

# Built to Fall

Trivium  
In Waves (2011)

Words by Matt Heafy

Music by Trivium

C# G# C# F# A# D#  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = C#

♩ = 145

**Intro (temp 145)**

E-Gt

1

TAB

0 8 0 0 4 5 8 10 8 5 7 5

4

TAB

0 8 0 0 4 5 8 10 8 5 7 5 0 8 0 0 4 5

7

TAB

8 10 8 5 7 5 0 8 0 0 4 5 8 10 8 5 7 5

1 verse\*

10

TAB

0 8 0 0 4 5 8 10 8 5 7 5 0 8 0 0 4 5

13

TAB

8 10 8 5 7 5 | 0 8 0 0 4 5 | 8 10 8 5 7 5

16

TAB

0 8 0 0 4 5 | 8 10 8 5 7 5

\*\*  
18

P.M.-----| P.M.----| P.M.----|

TAB

0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

20

P.M.-----| P.M.----| P.M.----|

TAB

0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

22

P.M.-----| P.M.----| P.M.----|

TAB

0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

24

P.M.-----| P.M.----| P.M.----|

TAB

0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

Pre-chorus

26

Musical notation for Pre-chorus (measures 26-29). The staff shows a treble clef with notes and rests. The guitar tab below shows fret numbers: 8, (8), 10, 11, 11, 11, 11, 7, 0, 8, 10. There are "P.M." markings above the 11th and 7th frets.

Chorus\*

30

Musical notation for Chorus\* (measures 30-32). The staff shows a treble clef with notes and rests. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5.

33

Musical notation for Chorus\* (measures 33-35). The staff shows a treble clef with notes and rests. The guitar tab below shows fret numbers: 7, 7, 7, 0, 7, 0, 8, 10, 0, 0, 0, 0, 0, 0, 0, 0, 8, 8, 8, 8, 8, 8, 8, 8. There are "P.M." markings above the 7th and 8th frets.

36

Musical notation for Chorus\* (measures 36-38). The staff shows a treble clef with notes and rests. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 0, 7, 0, 8, 10, 0, 8, 0, 0, 4, 5. There are "P.M." markings above the 7th and 8th frets, and a double asterisk (\*\*) above measure 38.

39

Musical notation for Chorus\* (measures 39-41). The staff shows a treble clef with notes and rests. The guitar tab below shows fret numbers: 8, 10, 8, 5, 7, 5, 0, 8, 0, 0, 4, 5, 8, 10, 8, 5, 7, 5. There are wavy lines above and below the staff.

2 verse

42

TAB 0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

44

TAB 0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

46

TAB 0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

48

TAB 0 3 0 0 0 0 2 3 | 8 8 8 8 5 5 5 5

Pre-chorus

50

TAB 8 (8) 10 11 11 11 11 7 0 8 10

Chorus

54

TAB 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

57

P.M. P.M.

T  
A  
B

7 7 7 0 7 0 8 10 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8

60

Bridge

P.M. P.M. P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10 | 3 3 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10 | 1 1 1 1 1 1 1 1

63

P.M.-----|

T  
A  
B

3 3 3 3 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

65

P.M.-----|

T  
A  
B

7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5  
5 5 5 5 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3

68

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 3 | 1 1 1 1 1 1 1 1

71

T  
A  
B

3 3 3 3 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

73

TAB

7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5
5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-3-3-3-3

76

Solo

TAB

7-7-7-7-7-7-7-7	0-0-2-2-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5		1-1-1-1-1-1-1-1

79

TAB

3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7
1-1-1-1-3-3-3-3	5-5-5-5-5-5-5-5

81

TAB

7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5
5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-3-3-3-3

84

TAB

7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-1

87

TAB

3-3-3-3-5-5-5-5	7-7-7-7-7-7-7-7
1-1-1-1-3-3-3-3	5-5-5-5-5-5-5-5

89

TAB

7 7 7 7 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5

5 5 5 5 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3

92

TAB

7 7 7 7 7 7 7 7 | 0 0 2 2 3 3 3 3

5 5 5 5 5 5 5 5 | 0 0 2 2 3 3 3 3

Chorus

94

P.M.

TAB

0 8 0 7 0 8 10 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8

97

P.M. P.M.

TAB

5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10 | 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10 | 0 0 0 0 0 0 0 0

100

P.M. P.M.

TAB

8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10

8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 7 7 7 0 7 0 8 10

Outro

103

TAB

0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

106

Musical notation for measures 106-108. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers 7, 8, 10, and 0. P.M. markings are present under the second and third measures.

109

Musical notation for measures 109-111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with fret numbers 5, 7, 8, 10, and 0. P.M. markings are present under the second and third measures.