

Лесные пожары

Piano

Measures 1-5 of the piano introduction.

6 Pno. 1 куплет

Measures 6-11, including the first stanza ('1 куплет').

12 Pno.

Measures 12-17.

18 Pno.

Measures 18-22.

23 Pno. припев

Measures 23-27, including the chorus ('припев').

28

Pno.

Measures 28-32: The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

33

Pno.

Measures 33-37: The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

38

Pno.

Measures 38-42: The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

43

2 куплет

Pno.

Measures 43-47: The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

48

Pno.

Measures 48-52: The right hand plays chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

53 Pno.

58 Pno. *припев*

63 Pno.

68 Pno.

73 Pno.