

Steel Guitar
Standard tuning

Electric Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 130

S-Gt

mf
let ring throughout

T
A
B

4 6 6 5 5 6 0 1 0 0 1 1 3 3 1 1 3 4 6 6 4 6 6

E-Gt

T
A
B

let ring throughout

Drums

mf

E-Bass

T
A
B

L-Sth

T
A
B

5

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-5th

mf

9

S-Gt

T
A
B

E-Gt

P.M.-----

T
A
B

Drums

mf *f*

E-Bass

T
A
B

L-Sth

mf

S-Gt

TAB

4 6 6 5 5 6 6 4 6 6 8 0 1 0 0 1 1 3 3 1 1 3 3 4 6 6 6 6 4 6 6

E-Gt

mf
P.M.-----

TAB

6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

Drums

mf

E-Bass

mf

TAB

4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4

L-Sth

17

S-Gt

T
A
B

E-Gt

P.M.

T
A
B

Drums

mp mf f

E-Bass

T
A
B

L-Sth

S-Gt

T
A
B

Припев

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

mf

S-Gt

T
A
B

Куплет 2

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

S-Gt

T
A
B

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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L-Sth

mf

S-Gt

T
A
B

E-Gt

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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L-Sth

mf

S-Gt

E-Gt

Drums

E-Bass

L-Sth

The musical score for page 49 is organized into five systems. The first system, labeled 'S-Gt', contains a treble clef staff and a TAB staff, both of which are empty. The second system, labeled 'E-Gt', includes a treble clef staff with a key signature of one sharp (F#) and a TAB staff. The treble staff contains four measures of eighth-note chords, with a 'P.M.' (pick-me) instruction indicated by a dashed line below the first measure. The TAB staff provides fret numbers for each note: Measure 1 (6-6-6-6-6-6-6-6-4-4-4-4-4-4-4), Measure 2 (6-6-6-6-6-6-6-6-4-4-4-4), Measure 3 (5-5-5-5-5-5-5-5-3-3-3-3-3-3-3), and Measure 4 (3-3-3-3-3-3-3-3-1-1-1-1-1-1-1). The third system, labeled 'Drums', shows a drum set notation with various patterns of hits and rests across four measures. The fourth system, labeled 'E-Bass', features a bass clef staff with a key signature of one sharp and a TAB staff. The treble staff has four measures of eighth-note chords, and the TAB staff provides fret numbers: Measure 1 (4-4-4-4-4-4-4-4-4), Measure 2 (4-4-4-4-4-4-4-4-4), Measure 3 (3-3-3-3-3-3-3-3-3), and Measure 4 (1-1-1-1-1-1-1-1-1). The fifth system, labeled 'L-Sth', consists of a grand staff with treble and bass clefs. The treble staff contains four measures of eighth-note chords, with a 7th fret barre indicated by a '7' above the first measure. The bass staff is empty.

S-Gt

T
A
B

Припев

E-Gt

mp *mf* *f* *ff*

P.M. - - - - - +

T
A
B

6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1

Drums

mp *mf* *f* *ff*

E-Bass

mp *mf* *f* *ff*

T
A
B

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

L-Sth

mf

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

f

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4-4

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4-4

4 4 4 4 4 4 4 4 4

3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1

L-Sth

mf

69

S-Gt

mf

TAB

4 6 6 5 5 6 8 3 1 3 1 3 3

E-Gt

p

TAB

2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4

6
6
4

5
5
3

3
3
1

Drums

E-Bass

TAB

4 4 4 4 4 4 4 4

L-Sth

73

S-Gt

T
A
B

E-Gt

T
A
B

Drums

E-Bass

T
A
B

L-Sth

mf

77

S-Gt

E-Gt

Drums

E-Bass

L-Sth

S-Gt
 Treble clef, key signature of one sharp (F#).
 TAB: 4 6 4 6 6 6

E-Gt
 Treble clef, key signature of one sharp (F#).
 TAB: 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1

Drums
 Treble clef, key signature of one sharp (F#).
ff

E-Bass
 Bass clef, key signature of one sharp (F#).
 TAB: 4-4-4-4-4-4-4-4, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1

L-Sth
 Treble clef, key signature of one sharp (F#).
mf

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

L-Sth

f

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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L-Sth

mf

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

2-2-2-2-2-2-2-2
1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1

Drums

E-Bass

T
A
B

4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

L-Sth

S-Gt

T
A
B

E-Gt

T
A
B

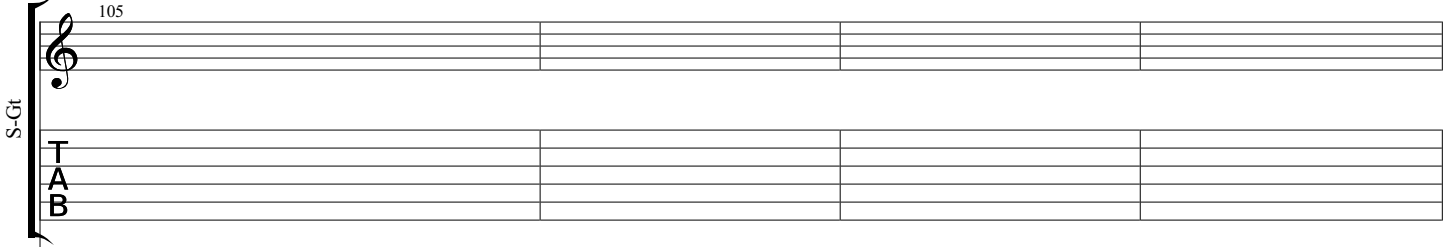
Drums

E-Bass

T
A
B

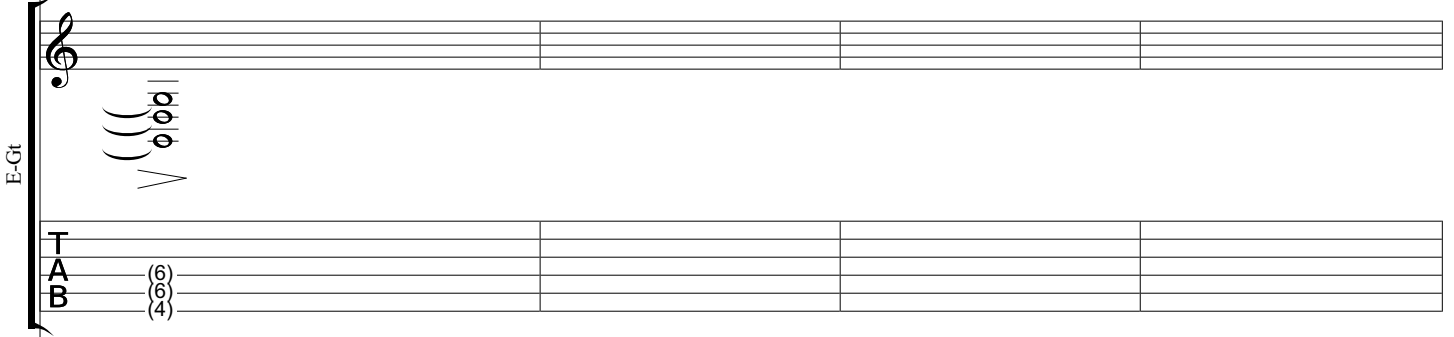
L-Sth

S-Gt



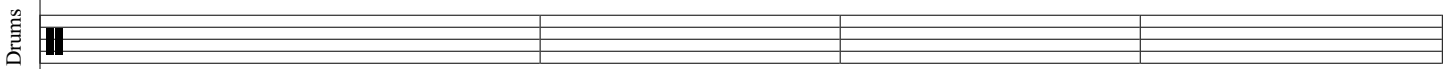
Musical staff for S-Guitar (S-Gt) with a treble clef. Below the staff is a TAB (Tuning) line with the letters T, A, and B stacked vertically.

E-Gt



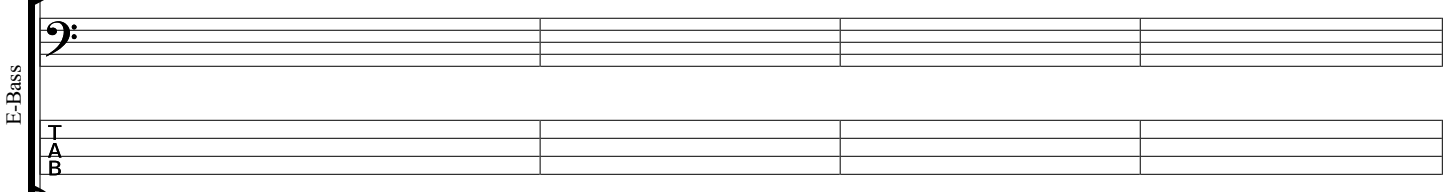
Musical staff for E-Guitar (E-Gt) with a treble clef. Below the staff is a TAB (Tuning) line with the letters T, A, and B stacked vertically. To the right of the TAB, there is a V-shaped symbol and a circled number 6, another circled number 6, and a circled number 4.

Drums



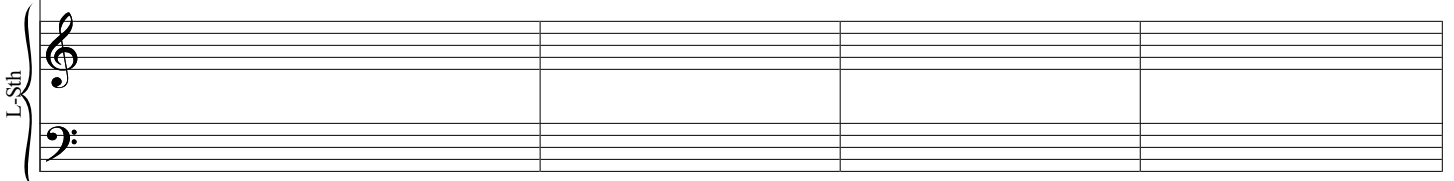
Musical staff for Drums with a double bar line.

E-Bass



Musical staff for E-Bass with a bass clef. Below the staff is a TAB (Tuning) line with the letters T, A, and B stacked vertically.

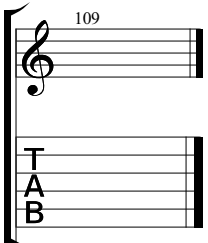
L-Sth



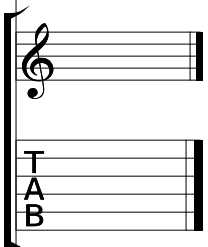
Musical staff for L-Synth with a treble clef on the top line and a bass clef on the bottom line.

109

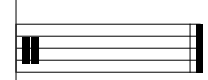
S-Gt



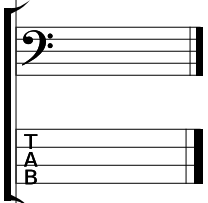
E-Gt



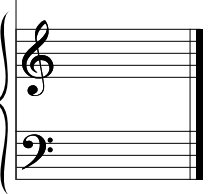
Drums



E-Bass



L-Sth



Detailed description: This block contains five systems of musical notation for a piano score. The first system is for the Soprano Guitar (S-Gt), featuring a treble clef staff with a treble clef and a TAB staff below it. The second system is for the Electric Guitar (E-Gt), also with a treble clef staff and a TAB staff. The third system is for Drums, represented by a single staff with a drum clef. The fourth system is for the Electric Bass (E-Bass), with a bass clef staff and a TAB staff. The fifth system is for the Left Hand (L-Sth) piano, consisting of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The number '109' is positioned at the top left of the first system.