

Mystical intro

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Один адский день

Music by Михайлов Владимир

Moderate ♩ = 160

Intro

The musical score is arranged in a multi-staff format. The top staff is for Piano, showing a melodic line in 4/4 time with a tempo of Moderate (♩ = 160). The melody consists of four measures of eighth-note patterns, each measure containing a pair of beamed eighth notes. The key signature has one sharp (F#). The Piano part is marked with a first ending bracket. Below the Piano staff are two Guitar staves, each with a standard musical staff and a corresponding TAB staff. The String staff contains two measures of sustained notes, each marked with a first ending bracket. The Bass and Drums staves are currently empty, indicating that their parts are not yet written or are to be added later.

This musical score is arranged for six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums. The score is organized into six systems, each with a vertical label on the left side. The Piano part features a melodic line with four measures of music, each containing a half-note chord with a slur over it. The Guitar, String, and Guitar II parts are mostly empty, with the String part having two notes in the first two measures. The Bass part has a few notes in the final two measures. The Drums part has a few notes in the final two measures.

Piano

Guitar

String

Guitar II

Bass

Drums

Verse I

The musical score for Verse I consists of six staves. The Piano staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth notes, with four measures each containing a phrase of four notes, all connected by a single slur. The Guitar and Guitar II staves are currently empty. The String staff contains two whole notes, each spanning two measures, with a slur connecting them. The Bass staff has a simple bass line with quarter and eighth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drum parts.

13

Piano

13

Guitar

13

String

13

Guitar II

13

Bass

13

Drums

17

Piano

17

Guitar

2 3 5 6 3 5 2

String

17

Guitar II

17

Bass

17

Drums

Chorus 1

Detailed description of the musical score for Chorus 1, measures 17-20:

- Piano:** Measures 17 and 18 are empty. Measure 19 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guitar:** Measures 17 and 18 are empty. Measure 19 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 18-19. A second slur covers measures 20-21.
- String:** Measures 17 and 18 are empty. Measure 19 begins with a sustained note: G4 (half).
- Guitar II:** Measures 17, 18, and 19 are empty.
- Bass:** Measure 17: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 18: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 19: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 20: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 21: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).
- Drums:** Measure 17: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 18: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 19: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 20: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 21: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).

20

Piano

Guitar

String

Guitar II

Bass

Drums

4 1 3 2 4 1 3 2 4 0

23

Piano

23

Guitar

23

String

23

Guitar II

23

Bass

23

Drums

Bright

27

Piano

Guitar

String

Guitar II

Bass

Drums

The musical score for 'Bright' is arranged for a six-piece band. The Piano part is mostly silent, with a few notes in the first measure. The Guitar part features a melodic line with a fretboard diagram below it showing fingerings: 2-4, 0-2-3-7, 0-2-3-1, 0-2-3-1, 0-2-3-3, 0-2-3-3, 2-3-5-4, 2-3-5-4. The String part has a few notes in the first measure. The Guitar II part is silent. The Bass part has a few notes in the first measure. The Drums part has a rhythmic pattern with some accents and rests.

Chorus II

The musical score for "Chorus II" is arranged for a six-piece band. The score is divided into six staves, each with a label on the left: Piano, Guitar, String, Guitar II, Bass, and Drums. The Piano part (top staff) begins with a measure of rest, followed by three measures of a melodic line with slurs and accidentals. The Guitar part (second staff) features a melodic line with slurs and a fretboard diagram below it showing fingerings: 2-3-5-3, 2-3-5-3, 0-2-3-1, 0-2-3-1, 0-2-3-3, and 0-2-3-3. The String, Guitar II, and Bass parts (third, fourth, and fifth staves) are currently blank. The Drums part (bottom staff) shows a rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.

Piano

Guitar

String

Guitar II

Bass

Drums

The image shows a musical score for six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums, covering measures 37 to 40. The Piano part features a melodic line with slurs and sharp accidentals. The Guitar part includes a melodic line and a fretboard diagram with fingerings (0-2-3, 0-2-3, 2-3-5, 2-3-5, 2-3-5, 2-3-5). The String part has a melodic line with slurs. The Guitar II part shows a melodic line and a fretboard diagram with fingerings (0-1-3-0). The Bass part is mostly empty. The Drums part shows a rhythmic pattern with snare and bass drum hits.

Verse II

This musical score for Verse II is arranged for a six-piece band. The score is organized into six systems, each corresponding to a different instrument. The Piano part features a melodic line with slurs and a starting dynamic of 40. The Guitar part includes a melodic line with slurs and a fretboard diagram below it showing fingerings: 0-2-3, 1-0-2-3, 1-0-2-3, 3-0-2-3, 3-2-3-5, 4-2-3-5, 4. The String part has a melodic line with slurs and a starting dynamic of 40. The Guitar II part includes a melodic line with slurs and a fretboard diagram below it showing fingerings: 0, 0-1-3-1, 0, 3-3-3-3, 3, 0-1-3, 0-0-0-0, 0-0-0-0, 0-1. The Bass part features a steady eighth-note accompaniment with a starting dynamic of 40. The Drums part features a steady eighth-note accompaniment with a starting dynamic of 40.

Piano

Guitar

String

Guitar II

Bass

Drums

The image shows a musical score for six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums. The score covers measures 43, 44, and 45. The Piano part features a melodic line with slurs and accents. The Guitar part includes a melodic line and a fretboard diagram with fingerings (2-3-5, 3, 0-2-3, 1, 0-2-3, 1, 0-2-3, 3, 0-2-3, 3). The String part has a melodic line with slurs. The Guitar II part includes a melodic line and a fretboard diagram with fingerings (0-0-0-0-0-0-0-0-3-1, 0, 3, 3). The Bass part has a rhythmic line. The Drums part has a rhythmic line.

Piano

Guitar

String

Guitar II

Bass

Drums

The image shows a musical score for six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums. The score covers measures 46 and 47. The Piano part features a melodic line with a sharp sign on the second measure of each measure, with a slur over the first two measures of each bar. The Guitar part has a rhythmic pattern of eighth notes with a sharp sign on the second measure of each measure, and a fretboard diagram below showing fingerings: 2-3-5-4, 2-3-5-4, 2-3-5-3, 2-3-5-3. The String part has a melodic line with a sharp sign on the second measure of each measure, with a slur over the first two measures of each bar. The Guitar II part has a melodic line with a sharp sign on the second measure of each measure, with a slur over the first two measures of each bar. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

48

Piano

48

Guitar

2 3 5 3 2 3 5 3 0 2 3 1 0 2 3 1 0 2 3 3 0 2 3 3

48

String

48

Guitar II

0 3

48

Bass

48

Drums

51

Piano

Guitar

String

Guitar II

Bass

Drum s

The image shows a musical score for page 51, featuring six staves. The instruments are Piano, Guitar, String, Guitar II, Bass, and Drum s. The Piano part has a melodic line with slurs and a final whole note. The Guitar part has a melodic line with slurs and a final whole note, with a fretboard diagram below it showing fingerings: 2-3-5-4, 2-3-5-4, 2-3-5-3, 2-3-5-3, 0-2-3-1, 0-2-3-1. The String, Guitar II, and Bass parts are empty. The Drum s part has a rhythmic pattern of eighth notes.

54

Piano

Guitar

String

Guitar II

Bass

Drums

0-2-3-3 0-2-3-3 2-3-5-4 2-3-5-4 0-2-3-3 3-2-3-5

57

Piano

57

Guitar

4 0 2 3 2 2 3 5 6 3 5 2

String

57

Guitar II

57

Bass

57

Drums

This musical score is arranged in six staves, each labeled on the left side. The top staff is for Piano, followed by Guitar, String, Guitar II, Bass, and Drums at the bottom. The Piano part features a melodic line with slurs across three measures. The Guitar part includes a fretboard diagram with fingerings: 4-1-3, 2-4-1-3, and 2-4-0. The String part shows a single note with a long sustain line. The Bass part has a rhythmic pattern of eighth notes. The Drums part uses 'x' marks to indicate hits on various drums.

63

Piano

63

Guitar

63

String

63

Guitar II

63

Bass

63

Drums

67

Piano

67

Guitar

2 4 0

67

String

67

Guitar II

0 0 5 5 5 5

3

67

Bass

67

Drums

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in six staves: Piano, Guitar, String, Guitar II, Bass, and Drums. Measure 67 begins with a double bar line. The Piano part features a melodic line with a slur over measures 68 and 69, and a final note in measure 70. The Guitar part has a fretboard diagram for measures 67-69 with fret numbers 2, 4, and 0. The String part has a single note in measure 67 and a long note in measure 70. The Guitar II part has a melodic line in measure 67 and a fretboard diagram for measures 68-70 with fret numbers 0, 0, 5, 5, 5, 5, and 3. The Bass part has a melodic line with a 7th fret mark in measure 69. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and a circled 'x' for a snare in measure 70.

This musical score is arranged in a vertical stack of six systems, each representing a different instrument. The instruments are labeled on the left side of the page: Piano, Guitar, String, Guitar II, Bass, and Drums. Each system begins with a dynamic marking of '70'.

- Piano:** Features a melodic line with a series of notes, some marked with a sharp sign (#). The notes are connected by a long, sweeping slur that spans across the two measures of the system.
- Guitar:** The staff is empty, indicating no notation for this instrument in this section.
- String:** Shows a single note in the first measure, which is held over into the second measure by a long slur.
- Guitar II:** Contains a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure. Below the staff, there are fret numbers: '3' under the first measure and '1 3 3 3 3 3 3 3' under the second measure.
- Bass:** Features a simple bass line with a few notes, including a quarter note, an eighth note, and a quarter note with a slash through it, indicating a rest.
- Drums:** Shows a complex drum pattern with various note values and rests. Some notes are marked with an 'x' above them, likely representing cymbals or other percussion.

72

Piano

Guitar

String

Guitar II

Bass

Drums

The image shows a musical score for six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums. The score covers measures 72 and 73. The Piano part features a melodic line with a long slur over measures 72 and 73. The Guitar part is empty. The String part has a single note in measure 72 and a long slur over measures 72 and 73. The Guitar II part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73, with a 3-fingered triplet in measure 73. The Bass part has a simple bass line with quarter notes in measure 72 and eighth notes in measure 73. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

This musical score page contains six staves for measures 74, 75, and 76. The instruments are Piano, Guitar, String, Guitar II, Bass, and Drums.

- Piano:** Features a melodic line with slurs across measures 74, 75, and 76. The notes are primarily eighth and quarter notes with various accidentals.
- Guitar:** The staff is empty, indicating no guitar accompaniment for these measures.
- String:** Shows a single note in measure 74, followed by a long slur over measures 75 and 76, suggesting a sustained or bowed string texture.
- Guitar II:** Contains a rhythmic accompaniment of eighth notes in measure 74, transitioning to a mix of eighth and quarter notes in measures 75 and 76. A fretboard diagram is provided below the staff, showing fingerings: 3, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 4.
- Bass:** Provides a simple bass line with quarter notes in measures 74, 75, and 76.
- Drums:** Shows a complex drum pattern with various note values and rests, including a circled 'X' in measure 75.

Musical score for measures 77 and 78, featuring six instruments: Piano, Guitar, String, Guitar II, Bass, and Drums. The score is written in a standard staff format with a key signature of one sharp (F#) and a common time signature (C).

- Piano:** Measures 77 and 78 feature a melodic line with eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first two measures are grouped by a slur.
- Guitar:** The staff is empty for both measures.
- String:** The staff is empty for both measures.
- Guitar II:** The staff is empty for both measures.
- Bass:** The staff is empty for both measures.
- Drums:** Measures 77 and 78 feature a rhythmic pattern. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first two measures are grouped by a slur.