

FIRST LOOK MEDIA

Presents

"DIAMONDS"

FEATURE

Combined Spotting and Continuity List

Running Time: 91 minutes, 01 second

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ELEMENTS VIDEO / COLOR

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 1 1:00:00:00

ANIMATED LOGO.

**OVERSEAS
FILMGROUP
A DIVISION OF FIRST LOOK MEDIA**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**TOTAL FILM GROUP
AND
CINERENTA
PRESENT**

GRAPHIC FADES OUT.

SCENE 2 1:00:19:01

GRAPHIC FADES IN.

**A FILM BY
JOHN ASHER**

(MUSIC IN) GRAPHIC FADES OUT.

SCENE 3 1:00:26:21

B&W PHOTO MS YOUNG HARRY AGENSKY FADES IN. GRAPHIC FADES IN.

KIRK DOUGLAS

GRAPHIC FADES OUT. PAN LT ACROSS PICTURE FRAME AND BRONZE BABY SHOES. GRAPHIC FADES IN.

DAN AYKROYD

GRAPHIC FADES OUT. PAN TO PLAQUE.

PLAQUE READS:
**IN
APPRECIATION
TO
THE
POLISH PRINCE
HARRY AGENSKY
A
FIGHTER'S
FIGHTER**

SCENE 4 1:00:49:03

GREY SCREEN. BOXING VIDEO: YOUNG HARRY AGENSKY BENT FORWARD, EXERCISING.

FIGHT ANNOUNCER OVER VIDEO:
It was a long, hard climb to the top.

1 1:00:45:00 1:00:46:15 0:00:01:15
PLAQUE GRAPHIC:
IN APPRECIATION TO
THE POLISH PRINCE...

(Lab: place title at bottom of screen)

2 1:00:46:20 1:00:48:25 0:00:02:05
GRAPHIC CONTINUES:
HARRY AGENSKY
A FIGHTER'S FIGHTER

(lab: place title at bottom of screen)

3 1:00:49:00 1:00:50:22 0:00:01:22
ITALIC FIGHT ANNOUNCER VO:
It was a long, hard climb
to the top.

4 1:00:50:27 1:00:53:28 0:00:03:01
ITALIC No fighter has worked harder
than the Polish Prince.

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SCENE 5 1:00:50:28

VIDEO: MS HARRY AGENSKY WORKS THE SPEED BAG.

FIGHT ANNOUNCER OVER VIDEO:
No fighter has worked harder than the...

WASH OUT. VIDEO OUT. INTERCUT BETWEEN
MEMORABILIA AND BOXING VIDEO.

SCENE 6 1:00:52:19

WASH IN ON FRAMED PHOTO OF MS FIGHTERS IN RING.

FIGHT ANNOUNCER OVER VIDEO OS:
...Polish Prince. His name is Harry "The Polish Prince" Agensky, and his royal colors are...

WASH OUT.

SCENE 7 1:00:58:04

VIDEO CONTINUES: WASH IN ON MS YOUNG HARRY AGENSKY WORKS SPEED BAG.

FIGHT ANNOUNCER OVER VIDEO OS:
...black and blue.

BOXING REFEREE OS:
When I say break, that's...

SCENE 8 1:00:59:23

VIDEO: RINGSIDE. PAST SPECTATOR TO MFS YOUNG HARRY AGENSKY AND FIGHTER IN RING.

BOXING REFEREE OS:
...just what I mean.

WASH OUT. VIDEO OUT.

SCENE 9 1:01:01:18

WASH IN ON PAN ACROSS MEMORABILIA TO ANOTHER PLAQUE.

PLAQUE READS:

CHAMPION

~

HARRY

~

AGENSKY

THE POLISH PRINCE

BOXING REFEREE OVER VIDEO OS:
First knockdown, walk to the neutral corner. Shake hands and come out fighting. Let's have a good fight. Come on!

WASH OUT.

5 1:00:54:03 1:00:56:15 0:00:02:12
ITALIC His name is
Harry "The Polish Prince" Agensky...

6 1:00:56:20 1:00:59:17 0:00:02:27
and his royal colors are
black and blue.

(black and blue=slang for bruises)

7 1:00:59:22 1:01:01:12 0:00:01:20
REFEREE VO:
When I say break,
that's just what I mean.

(break=instruction to boxers to step back
from each other)

8 1:01:01:17 1:01:03:22 0:00:02:05
ITALIC First knockdown,
walk to the neutral corner.

9 1:01:03:27 1:01:05:00 0:00:01:03
ITALIC Shake hands and come out fighting.

10 1:01:05:05 1:01:07:00 0:00:01:25
ITALIC Let's have a good fight. Come on!

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SCENE 10 1:01:07:00

VIDEO: WASH IN ON CU OF PHOTO FLASH. WASH OUT. WASH IN ON MFS YOUNG HARRY AGENSKY IN THE RING. OTHER FIGHTER COMES IN.

SCENE 11 1:01:08:16

VIDEO: A SEQUENCE OF SHOTS BEGINS: MCU HARRY THROWS PUNCH, CONNECTS. OTHER FIGHTER STAGGERS BACK IN REAR MFS AGAINST ROPES.

FIGHT ANNOUNCER OS:
Another right!

WASH OUT. VIDEO OUT.

SCENE 12 1:01:10:20

WASH IN ON ANOTHER PLAQUE.

PLAQUE READS:

**PRESENTED TO
H. AGENSKY
FROM THE
ASSOCIATED
SPORTS WRITERS**

FIGHT ANNOUNCER OVER VIDEO OS:
Ooh, he must be hurting. There is no mercy in Hell's...

SCENE 13 1:01:16:09

VIDEO: WASH IN SEQUENCE BEGINNING WITH REAR MFS FIGHTER FACING YOUNG HARRY AGENSKY WHO LANDS PUNCH. FS OPPONENT AGAINST ROPES.

FIGHT ANNOUNCER OS:
...Kitchen tonight. Left! Right!

WASH OUT.

SCENE 14 1:01:17:26

WASH IN ON PHOTO OF FS FIGHTERS IN RING.

FIGHT ANNOUNCER OVER VIDEO OS:
He's going down, down, down!

WASH OUT.

SCENE 15 1:01:21:27

VIDEO: WASH IN ON YOUNG HARRY AGENSKY PUNCHING.

SCENE 16 1:01:22:27

VIDEO: REAR MFS HARRY PUNCHES FIGHTER OUT. FLASHBULBS POP. FIGHTER DROPS TO MAT. REFEREE MOVES IN, POINTS HARRY TO CORNER. FLASHBULB WASHES OUT.

11 1:01:09:26 1:01:12:21 0:00:02:25

RING ANNOUNCER VO:
Another right!
He must be hurting.

(He=Harry's opponent)

12 1:01:12:26 1:01:16:05 0:00:03:09

There is no mercy in Hell's Kitchen tonight.

(Hell's Kitchen=Manhattan neighborhood, location of Madison Square Garden)

13 1:01:16:10 1:01:21:25 0:00:05:15

ITALIC Left! Right! He's going down, down, down!

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SCENE 17 1:01:25:27

VIDEO: WASH IN ON REAR MFS HARRY FACING CORNER IN ROBE.

ROBE READS:

**THE
POLISH
PRINCE**

HARRY TURNS AND OS CROWD CHEERS. VIDEO OVER FRAMED B&W PHOTO. VIDEO OUT. TILT UP TO PHOTO CU YOUNG HARRY AGENSKY. SUPERIMPOSE DISSOLVE TO CU HARRY AT PRESENT. HE SMILES, PURSES LIPS, SMILES.

SCENE 18 1:01:41:26

SUPERIMPOSE DISSOLVE OF ANOTHER VIDEO: A WOMAN SMILING, FROWNING, SMILING, FROWNING. SUPERIMPOSE DISSOLVE OF HARRY MIMICKING MOUTH MOVEMENTS.

SCENE 19 1:01:50:09

DISSOLVE TO EXT WATER, MOUNTAINS/DAY LOW AERIAL OVER WATER. MAIN TITLE GRAPHIC STANDS UP.

DIAMONDS

GRAPHIC FADES OUT. GRAPHIC FADES IN.

CORBIN ALLRED

LOW AERIAL OVER LATE SNOW ON LAND. GRAPHIC FADES OUT.

SCENE 20 1:02:06:03

LOW AERIAL OVER TREES ALONG LAKE. GRAPHIC FADES IN.

KURT FULLER

GRAPHIC FADES OUT. GRAPHIC FADES IN.

JENNY McCARTHY

GRAPHIC FADES OUT. GRAPHIC FADES IN.

MARIAH O'BRIEN

GRAPHIC FADES OUT.

14 1:01:55:03 1:02:00:25 0:00:05:22
MAIN TITLE GRAPHIC:
DIAMONDS

(Lab: place title at bottom of screen)

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SCENE 21 1:02:17:14

LOW AERIAL OVER TREES AND LATE GROUND SNOW. GRAPHIC FADES IN.

**AND
LAUREN BACALL**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**CASTING BY
DAN PARADA**

GRAPHIC FADES OUT.

SCENE 22 1:02:25:13

LOW AERIAL CONTINUES OVER TREES ON HILLS. GRAPHIC FADES IN.

**MUSIC BY
JOEL GOLDSMITH**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**COSTUME DESIGNER
VICKI SANCHEZ**

GRAPHIC FADES OUT.

SCENE 23 1:02:33:07

LOW AERIAL ACROSS WATER. GRAPHIC FADES IN.

**EDITOR
C. TIMOTHY O'MEARA
A.C.E.**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**PRODUCTION DESIGNER
VANCE LORENZINI**

GRAPHIC FADES OUT. CAR VISIBLE ON ROAD.

SCENE 24 1:02:41:28

LOW AERIAL TO CAR VISIBLE ON ROAD. GRAPHIC FADES IN.

**DIRECTORY OF PHOTOGRAPHY
PAUL ELLIOTT**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**CO EXECUTIVE PRODUCERS
RAINER BIENGER(CINERENTA)
ANDREW SOMPER**

GRAPHIC FADES OUT.

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SCENE 25 1:02:49:09

LOW AERIAL COMING TO CAR ON MOUNTAIN ROAD. GRAPHIC FADES IN.

**SCREENPLAY BY
ALLAN AARON KATZ**

AERIAL PANS RT WITH CAR. GRAPHIC FADES OUT. GRAPHIC FADES IN.

**LINE PRODUCER
HANNAH HEMPSTEAD**

GRAPHIC FADES OUT.

SCENE 26 1:02:57:02

LOW AERIAL FOLLOWS CAR L-R ON ROAD. GRAPHIC FADES IN.

**EXECUTIVE PRODUCER
GERALD GREEN**

GRAPHIC FADES OUT. GRAPHIC FADES IN.

**PRODUCED BY
PATRICIA T. GREEN**

GRAPHIC FADES OUT. MICHAEL AND LANCE NOW VISIBLE IN CONVERTIBLE FROM LOWER AERIAL ANGLE.

MICHAEL:
I hope Grandpa's in good enough shape to go to Banff.

GRAPHIC FADES IN.

**DIRECTED BY
JOHN ASHER**

LANCE:
Are you kidding? He could be comatose-- even if he was in a coma, he-he'd figure out some way to come on this trip.

GRAPHIC FADES OUT. MICHAEL LAUGHS. LOSE CAR BEHIND TREES. (MUSIC OUT)

15	1:03:03:15	1:03:05:27	0:00:02:12
	MICHAEL OS TO LANCE: I hope Grandpa's in shape to go to Banff.		
16	1:03:06:02	1:03:08:15	0:00:02:13
	LANCE OS TO MICHAEL: Are you kidding? Even if he was in a coma...		
17	1:03:08:20	1:03:11:20	0:00:03:00
	he'd figure out some way to come on this trip.		

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SCENE 27 1:03:14:28EXT MOVING CAR/DAY
PAST MICHAEL WITH CIGARETTE, TO SIDE MS
LANCE DRIVING.

MICHAEL:

You got a light or something?

LANCE:

Yeah, over there.

MICHAEL LEANS FORWARD TO CAR LIGHTER.

SCENE 28 1:03:18:26THROUGH WINDSHIELD TO MS MICHAEL AND
LANCE, WHO NOTICES THE CIGARETTE.

LANCE:

Hey!

LANCE TAKES CIGARETTE FROM MICHAEL'S
MOUTH.

LANCE:

Where'd you get that?

MICHAEL:

Cigarette fairy, man, what the hell?

LANCE:

I hope you're proud of yourself.

SCENE 29 1:03:24:18

BACK ON SIDE VIEW OF BOTH.

LANCE:

I've never seen you with one of those!

MICHAEL:

Mom's boyfriend lets me smoke, Dad.

LANCE:

Sam? Sam's a pothead.

18 1:03:14:28 1:03:16:03 0:00:01:05
MICHAEL TO LANCE:
You got a light?

(Lighter=cigarette lighter or match)

19 1:03:16:08 1:03:17:08 0:00:01:00
LANCE TO MICHAEL:
Yeah, over there.**20 1:03:18:26 1:03:20:21 0:00:01:25**
Hey! Where did you get that?

(that=cigarette)

21 1:03:20:26 1:03:23:03 0:00:02:07
MICHAEL TO LANCE:
Cigarette fairy, man.
What the hell?

(cigarette fairy=sarcastic)

22 1:03:23:08 1:03:24:13 0:00:01:05
LANCE TO MICHAEL:
I hope you're proud of yourself.**23 1:03:24:18 1:03:26:10 0:00:01:22**
I've never seen you
with one of those!

(those=cigarettes)

24 1:03:26:15 1:03:28:10 0:00:01:25
MICHAEL TO LANCE:
Mom's boyfriend
lets me smoke, Dad.**25 1:03:28:15 1:03:30:16 0:00:02:01**
LANCE/MICHAEL:
-Sam's a pothead.
-Ex-poththead.

(pothead=marijuana smoker)

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SCENE 30 1:03:29:14REVERSE PAST SIDE MCU LANCE TO SIDE MS
MICHAEL.

MICHAEL:

Ex-pothead. His parole officer has him
speaking at high...**SCENE 31 1:03:32:28**INT MOVING CAR/DAY
SIDE MCU LANCE.

MICHAEL OS:

...schools now.

LANCE:

I'm sure he's a great role model.

SCENE 32 1:03:35:10EXT MOVING CAR
PAST LANCE TO SIDE MS MICHAEL.

MICHAEL:

Mom says he's twice the man you ever
were.**SCENE 33 1:03:38:06**REVERSE PAST MICHAEL TO SIDE MS LANCE.
MICHAEL LOOKS UP, SIGHS.**SCENE 34 1:03:40:03**

LANCE BRINGS SIDE MFS CAR TO A STOP.

LANCE:

Now if you've got something on your mind,
come out with it and say it!**26 1:03:30:21 1:03:32:23 0:00:02:02**His parole officer has him
speaking at high schools now.(parole officer=in charge of person
released before completion of jail
sentence, or instead of confinement, on
condition of good behavior)
(speaking...now=warning students against
drug use, in this case)**27 1:03:32:28 1:03:35:05 0:00:02:07**LANCE TO MICHAEL:
I'm sure he's
a great role model.**28 1:03:35:10 1:03:38:07 0:00:02:27**MICHAEL TO LANCE:
Mom says he's twice the man
you ever were.**29 1:03:43:00 1:03:45:22 0:00:02:22**LANCE TO MICHAEL:
If you've got something on
your mind, say it!**30 1:03:45:27 1:03:48:00 0:00:02:03**MICHAEL TO LANCE:
Fine. I'm not moving in with you...

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SCENE 35 1:03:45:28

THROUGH WINDSHIELD. MS MICHAEL AND LANCE.

MICHAEL:

Fine! Fine. I'm not moving in with you after Mom's wedding. Okay? There.

LANCE:

It's up to you.

LANCE STARTS DRIVING AGAIN.

MICHAEL:

Right, it's up to me.

LANCE:

Yeah. It's up to you.

SCENE 36 1:04:01:07DISSOLVE TO EXT ROAD/DAY
(MUSIC IN) HIGH DOWN ON CAR APPROACHING, TURN SIGNAL ON. CRANE DOWN AS CAR TURNS LT INTO DRIVE.**SCENE 37 1:04:15:15**EXT MOSES'S HOUSE/ DAY
CAR PULLS AROUND TO BACK AND STOPS IN MFS. MICHAEL GETS OUT.

MICHAEL:

Hey, Aunt Roseanne, Uncle Moses!

MOSES OS:

Hey, there he is!

(MUSIC OUT) MICHAEL SHUTS DOOR AND MOVES RT, UP ON DECK IN REAR FS TO FS MOSES AND ROSEANNE. SHE IS PREGNANT. MOSES TOSSES HIM A FRISBEE. OS DOG BARKS.

MICHAEL:

Hey. Oh, man, this is phat! Hey.

SCENE 38 1:04:32:20

SIDE MICHAEL MOVES INTO ROSEANNE'S HUG.

ROSEANNE:

Michael. You made it.

HE MOVES AND HUGS MOSES.

MICHAEL:

Yeah. Hey, man.

MOSES:

Hey! Boy...

31 1:03:48:05 1:03:50:27 0:00:02:22
after Mom's wedding.
Okay? There.**32 1:03:53:00 1:03:54:18 0:00:01:18**
LANCE TO MICHAEL:
It's up to you.**33 1:03:56:20 1:03:58:21 0:00:02:01**
MICHAEL TO LANCE:
Right, it's up to me.**34 1:03:58:26 1:04:00:25 0:00:01:29**
LANCE TO MICHAEL:
It's up to you.**35 1:04:23:05 1:04:25:00 0:00:01:25**
MICHAEL TO MOSES AND ROSEANNE:
Hey, Aunt Roseanne, Uncle Moses!**36 1:04:25:05 1:04:26:20 0:00:01:15**
MOSES OS TO MICHAEL:
Hey, there he is!**37 1:04:30:00 1:04:32:15 0:00:02:15**
MICHAEL TO MOSES:
Man, this is phat!

(this=Frisbee)

(phat=slang; pleasing)

38 1:04:32:20 1:04:34:07 0:00:01:17
ROSEANNE TO MICHAEL:
Michael. You made it.**39 1:04:34:12 1:04:36:12 0:00:02:00**
MICHAEL TO ROSEANNE THEN MOSES:
Yeah. Hey, man.**40 1:04:36:17 1:04:39:00 0:00:02:13**
MOSES TO MICHAEL:
Look at this kid.
How did you get so big?

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SCENE 39 1:04:36:18

REAR FS MICHAEL FACING MOSES AND ROSEANNE. REAR FS LANCE CARRYING BAGS UP THE DECK.

MOSES:

...look at this kid.

MICHAEL:

What?

MOSES BRUSHES HIS HAND OVER MICHAEL'S HEAD.

MOSES:

How'd you get so big?

MICHAEL:

Hey, I had nothing better to do, man.

SCENE 40 1:04:40:15

SIDE MFS MICHAEL FACING MOSES AND ROSEANNE.

ROSEANNE:

I know who you want to see. Hello, Lance.

(who=Harry)

SHE PULLS MICHAEL OUT RT. PAN RT TO INCLUDE LANCE.

LANCE:

Nice to see you!

MOSES:

Uh-uh, no need to be sarcastic.

LANCE:

Well, it's nice to see you, too.

LANCE MAKES SMALL BOW.

SCENE 41 1:04:48:14

FS MOSES TAKES LANCE INTO HEADLOCK.

MOSES:

Yeah, so, shithead... huh?

LANCE:

Hey!

41 1:04:39:05 1:04:40:10 0:00:01:05

MICHAEL TO MOSES:
I had nothing better to do.

42 1:04:40:15 1:04:43:00 0:00:02:15

ROSEANNE TO MICHAEL THEN LANCE:
I know who you want to see.
Hello, Lance.

43 1:04:43:05 1:04:46:06 0:00:03:01

LANCE/MOSES:
-Nice to see you!
-No need to be sarcastic.

44 1:04:46:11 1:04:48:08 0:00:01:27

LANCE TO MOSES:
It's nice to see you, too.

45 1:04:48:13 1:04:50:06 0:00:01:23

MOSES TO LANCE:
So, shithead, huh?

(shithead=vulgar; inept, foolish or contemptible person; used here as brotherly endearment)

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SCENE 42 1:04:50:11INT HARRY'S ROOM/DAY
FS TV MONITOR, MS BEV ON SCREEN.

BEV ON SCREEN:

Now it's time for some tongue stretching.
Open your mouth as wide as you
comfortably can, and stick your tongue
straight out...**SCENE 43 1:04:58:26**MS GRAPHIC FADES OUT. HARRY STICKS OUT
HIS TONGUE.

BEV OVER TV OS:

...keeping it very still, to the count of
four.HE PULLS TONGUE BACK, STICKS IT OUT
AGAIN.

BEV OVER TV OS:

Then bring it back in and let it rest.

HARRY PULLS HIS TONGUE BACK, STICKS IT
OUT AGAIN.

BEV OVER TV OS:

We'll do eight of this exercise.

SCENE 44 1:05:09:00

DOOR IS OPENED BY MFS MICHAEL.

SCENE 45 1:05:14:03MS HARRY IN CHAIR, STICKING HIS TONGUE IN
AND OUT.

BEV OVER TV OS:

So far, you're...

SCENE 46 1:05:18:15

MS MICHAEL LOOKS FROM HARRY TO TV.

BEV OVER TV OS:

...doing just fine.

MICHAEL:

Grandpa?

SCENE 47 1:05:22:05

BACK ON HARRY. HE STANDS, SMILING.

46 1:04:50:11 1:04:53:10 0:00:02:29ITALIC BEV ON TV VO:
Now it's time
for some tongue stretching.**47 1:04:53:15 1:04:56:12 0:00:02:27**ITALIC Open your mouth as wide
as you comfortably can...**48 1:04:56:17 1:04:58:21 0:00:02:04**

ITALIC and stick your tongue straight out...

49 1:04:58:26 1:05:02:03 0:00:03:07ITALIC keeping it very still,
to the count of four...**50 1:05:02:08 1:05:05:11 0:00:03:03**ITALIC Then bring it back in
and let it rest.**51 1:05:05:16 1:05:08:29 0:00:03:13**

ITALIC We'll do eight of this exercise.

52 1:05:17:05 1:05:19:24 0:00:02:19

ITALIC So far, you're doing just fine.

53 1:05:21:00 1:05:22:04 0:00:01:04MICHAEL TO HARRY:
Grandpa?

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<p>SCENE 48 1:05:25:18 MFS MICHAEL CLOSING DOOR, MOVES RT</p> <p>HARRY SPEAKING POLISH OS: Heyy! Jak...</p> <p>PAN BRINGS HARRY IN, IN SIDE MFS.</p> <p>HARRY: ...sie masz?</p> <p>MICHAEL: Oh, dobra, dobra.</p> <p>HARRY: Aah.</p> <p>THEY HUG.</p> <p>HARRY: Keep studying your Polish.</p> <p>MICHAEL: Okay.</p> <p>HARRY TURNS.</p> <p>HARRY: Bev...</p>	<p>54 1:05:32:11 1:05:34:22 0:00:02:11 HARRY TO MICHAEL: Keep studying your Polish.</p> <p>55 1:05:34:27 1:05:38:06 0:00:03:09 HARRY TO TV: Bev, this is Mikey.</p>
<p>SCENE 49 1:05:35:23 BACK ON BEV ON TV SCREEN.</p> <p>HARRY: ...this is Mikey.</p> <p>BEV STICKS HER TONGUE OUT SLOWLY.</p>	<p>56 1:05:38:11 1:05:40:22 0:00:02:11 MICHAEL TO HARRY: She's cute. Mind if I have her number?</p>
<p>SCENE 50 1:05:38:12 PAST HARRY TO MS MICHAEL.</p> <p>MICHAEL: She's cute. Mind if I have her number?</p>	
<p>SCENE 51 1:05:40:27 REVERSE PAST MICHAEL TO MCU HARRY, THWACKING HIM ON THE HEAD.</p> <p>HARRY: Hey, lay off my gal!</p> <p>HE TURNS.</p>	<p>57 1:05:40:27 1:05:43:22 0:00:02:25 HARRY TO MICHAEL: Hey, lay off my gal.</p> <p>(Stay away from my girlfriend.)</p> <p>58 1:05:43:27 1:05:45:15 0:00:01:18 MICHAEL TO HARRY: Yes, sir.</p>

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Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 52 1:05:43:28 MFS MICHAEL AS HARRY WALKS RT.</p> <p>MICHAEL: Yes, sir.</p> <p>HARRY: Bev, I got company.</p> <p>HE PICKS UP REMOTE CONTROL.</p> <p>SCENE 53 1:05:48:06 BACK ON TV. BEV SLOWLY STICKS HER TONGUE OUT. IMAGE PAUSES.</p> <p>SCENE 54 1:05:50:03 MS HARRY AND MICHAEL.</p> <p>HARRY: See you later.</p> <p>SCENE 55 1:05:54:05 OTS TO MCU MICHAEL.</p> <p>MICHAEL: Grandpa are you okay?</p> <p>SCENE 56 1:05:57:26 OTS TO MS HARRY.</p> <p>HARRY: You know, Mikey, a stroke is God's way of trying to make me shut up. But it didn't work.</p> <p>SCENE 57 1:06:08:13 MCU HARRY FACING MICHAEL. THEY CHUCKLE.</p> <p>MICHAEL: Does it hurt?</p> <p>SCENE 58 1:06:12:10 OTS TO MS HARRY.</p> <p>HARRY: Frustrates. See, my thoughts are out there, but my words are crawling behind.</p> <p>HE GESTURES.</p>	<p>59 1:05:45:20 1:05:48:05 0:00:02:15 HARRY TO TV: Bev, I got company.</p> <p>60 1:05:50:02 1:05:51:17 0:00:01:15 See you later.</p> <p>61 1:05:54:05 1:05:57:25 0:00:03:20 MICHAEL TO HARRY: Grandpa, are you okay?</p> <p>62 1:05:59:00 1:06:03:03 0:00:04:03 HARRY TO MICHAEL: Mikey, a stroke is God's way...</p> <p>63 1:06:03:08 1:06:05:28 0:00:02:20 of trying to make me shut up.</p> <p>64 1:06:06:03 1:06:09:00 0:00:02:27 But it didn't work.</p> <p>65 1:06:10:20 1:06:12:07 0:00:01:17 MICHAEL TO HARRY: Does it hurt?</p> <p>66 1:06:14:00 1:06:16:00 0:00:02:00 HARRY TO MICHAEL: Frustrates.</p> <p>67 1:06:16:05 1:06:19:21 0:00:03:16 See, my thoughts are out there...</p> <p>68 1:06:19:26 1:06:23:25 0:00:03:29 but my words are crawling behind.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 59 1:06:24:00 SID MS MICHAEL. HARRY IN MS.</p> <p>HARRY: But Bev helps me.</p> <p>HE TURNS, WALKS TO WINDOW.</p> <p>HARRY: A, B, C, D, E...</p> <p>MICHAEL LOOKS RT.</p> <p>SCENE 60 1:06:29:25 REVERSE SIDE MS MICHAEL.</p> <p>HARRY OS: ...F, G, H, I, J--</p> <p>MICHAEL: Grandpa, what is this uh, "The skunk sat on a stump. The skunk thumped the-- thumped the stumped skunk"?</p> <p>HARRY OS: Some verses.</p> <p>SCENE 61 1:06:41:01 REAR MS HARRY OPENING BLINDS.</p> <p>HARRY: Just exercises.</p> <p>HE TURNS.</p> <p>SCENE 62 1:06:44:06 BACK ON MS MICHAEL.</p> <p>MICHAEL: But you're going to be okay, right?</p> <p>SCENE 63 1:06:46:02 MS HARRY.</p> <p>HARRY: You know, Mikey, the older I get, the better he was.</p> <p>HE POINTS TO FIGHT PHOTO AND SHADOW BOXES WITH SMILES AND GESTURES.</p> <p>SCENE 64 1:06:55:19 INT LIVING ROOM/DAY FS TV SCREEN SHOWING ICE HOCKEY.</p>	<p>69 1:06:24:00 1:06:26:25 0:00:02:25 But Bev helps me.</p> <p>70 1:06:27:00 1:06:32:10 0:00:05:10 A, B, C, D, E, F, G, H, I, J, K-</p> <p>71 1:06:32:15 1:06:34:00 0:00:01:15 MICHAEL TO HARRY: Grandpa, what is this?</p> <p>72 1:06:34:05 1:06:36:12 0:00:02:07 "The skunk sat on a stump.</p> <p>73 1:06:36:17 1:06:40:26 0:00:04:09 The skunk thumped the-- thumped the stumped skunk?"</p> <p>74 1:06:41:01 1:06:44:01 0:00:03:00 HARRY TO MICHAEL: Some verses. Just exercises.</p> <p>75 1:06:44:06 1:06:45:27 0:00:01:21 MICHAEL TO HARRY: But you're gonna be okay, right?</p> <p>76 1:06:46:02 1:06:48:05 0:00:02:03 HARRY TO MICHAEL: You know, Mikey...</p> <p>77 1:06:48:10 1:06:52:16 0:00:04:06 the older I get, the better he was. (he=young Harry Agensky the boxer)</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 65 1:06:59:00 MS LANCE AND MOSES, SEATED.</p> <p>MOSES: I know why you're really here, Lance.</p> <p>LANCE LOOKS AT MOSES WHO SIPS BEER.</p> <p>MOSES: It won't work.</p> <p>LANCE: What are you talking about?</p> <p>HE SITS BACK.</p> <p>MOSES: You want to make peace with Pa and by some miracle get him to say he loves you.</p> <p>MOSES DRINKS.</p> <p>LANCE: You talk like we're going to elope or something.</p> <p>MOSES: Pa showed it to me in your Father's Day column.</p> <p>LANCE: Hey, I never sent that here.</p>	<p>78 1:06:59:00 1:07:01:05 0:00:02:05 MOSES TO LANCE: I know why you're really here, Lance.</p> <p>79 1:07:01:10 1:07:04:05 0:00:02:25 It won't work.</p> <p>80 1:07:04:10 1:07:06:05 0:00:01:25 LANCE TO MOSES: What are you talking about?</p> <p>81 1:07:06:10 1:07:09:08 0:00:02:28 MOSES TO LANCE: You want to make peace with Pa and get him to say he loves you.</p> <p>82 1:07:09:13 1:07:12:08 0:00:02:25 LANCE TO MOSES: You talk like we're going to elope or something.</p> <p>83 1:07:12:13 1:07:15:00 0:00:02:17 MOSES TO LANCE: Pa showed it to me in your Father's Day column.</p> <p>84 1:07:15:05 1:07:17:13 0:00:02:08 LANCE TO MOSES: I never sent that here.</p>
<p>SCENE 66 1:07:19:06 INT HARRY'S ROOM/SAME REAR MS MICHAEL IN HARRY'S FIGHT ROBE WITH LETTERING: "THE POLISH PRINCE." MICHAEL THROWS LIGHT PUNCHES AT HARRY'S OPEN PALMS. THEY SHIFT RT.</p> <p>HARRY: I wore that robe for my title fight.</p>	<p>85 1:07:22:10 1:07:25:03 0:00:02:23 HARRY TO MICHAEL: I wore that robe for my title fight.</p>
<p>SCENE 67 1:07:25:03 OTS TO MCU MICHAEL.</p> <p>MICHAEL: Are you sure I can have it?</p> <p>HE CONTINUES PUNCHING HARRY'S PALMS AND DANCES RT.</p> <p>HARRY Well...</p>	<p>86 1:07:25:08 1:07:27:00 0:00:01:22 MICHAEL TO HARRY: Are you sure I can have it?</p> <p>87 1:07:27:05 1:07:29:12 0:00:02:07 HARRY TO MICHAEL: Well, on one condition.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 68 1:07:27:29

SIDE MCU HARRY.

HARRY:

...on one condition.

SCENE 69 1:07:29:18

REAR MS HARRY AS MICHAEL PUNCHES.

MICHAEL:

Oh yeah, what's that?

SCENE 70 1:07:30:28

ANGLE ON HARRY'S HAND GRABBING MICHAEL'S FIST. TILT TO MCU.

HARRY:

Never become a boxer.

SCENE 71 1:07:35:05

OTS TO MS MICHAEL. HARRY PATS MICHAEL'S HAND AND RELEASES IT.

MICHAEL:

Grandpa, did you ever think that maybe you got your stroke from boxing?

SCENE 72 1:07:40:07

MCU HARRY. WASH OUT.

SCENE 73 1:07:42:15

WASH IN ON FLASHBACK. IN A SERIES OF RAPID SHOTS, YOUNG HARRY IS KNOCKED OUT AMID OS CHEERING CROWD. FLASHBACK ENDS.

SCENE 74 1:07:44:24

INT HARRY'S ROOM/SAME MCU HARRY.

HARRY:

After all these years maybe. Maybe.

SCENE 75 1:07:49:20

OTS TO MICHAEL. HE HOLDS HIS PALMS UP AND HARRY PUNCHES THEM.

SCENE 76 1:07:52:09

REVERSE TO MS HARRY PUNCHING.

SCENE 77 1:07:54:25

INT LIVING ROOM/SAME MCU LANCE.

LANCE:

What's the worst he's done?

MOSES OS:

Well, there's a lot to choose from, I'll tell you.

88 1:07:29:17 1:07:30:26 0:00:01:09MICHAEL TO HARRY:
Yeah? What's that?**89 1:07:32:10 1:07:34:29 0:00:02:19**HARRY TO MICHAEL:
Never become a boxer.**90 1:07:37:13 1:07:40:06 0:00:02:23**MICHAEL TO HARRY:
Did you ever think maybe you got your stroke from boxing?**91 1:07:44:24 1:07:49:17 0:00:04:23**HARRY TO MICHAEL:
After all these years... maybe. Maybe.**92 1:07:54:25 1:07:57:21 0:00:02:26**LANCE/MOSES OS:
-What's the worst he's done?
-There's a lot to choose from.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 78 1:07:57:26

MCU MOSES WITH MUG.

MOSES:

Last week at the Coopers' he got drunk, started...

SCENE 79 1:07:59:26

BACK ON LANCE.

MOSES OS:

...singing, yelling, he was babbling a whole bunch of nonsense, no one knew what the hell he was talking about.

SCENE 80 1:08:05:06

BACK ON MOSES.

MOSES:

I had to drag our father out of the room, Lance.

SCENE 81 1:08:08:16

BACK ON LANCE.

LANCE:

Well, that's because you let him mix alcohol with his medication. You never...

SCENE 82 1:08:11:10

BACK ON MOSES GIVING HIM A LOOK.

LANCE OS:

...never let him do that!

MOSES:

You're an asshole, you know that?

SCENE 83 1:08:16:01

MCU LANCE.

93 1:07:57:26 1:07:59:21 0:00:01:25

MOSES TO LANCE:

Last week at the Coopers' he got drunk...

94 1:07:59:26 1:08:02:00 0:00:02:04

started singing, yelling.

95 1:08:02:05 1:08:05:01 0:00:02:26

He was babbling nonsense. No one knew what he was talking about.

96 1:08:05:06 1:08:08:11 0:00:03:05

I had to drag our father out of the room, Lance.

97 1:08:08:16 1:08:11:05 0:00:02:19

LANCE TO MOSES:

Because you let him mix alcohol with his medication.

98 1:08:11:10 1:08:13:10 0:00:02:00

LANCE OS TO MOSES:

You never, never let him do that!

99 1:08:13:15 1:08:15:25 0:00:02:10

MOSES TO LANCE:

You're an asshole, you know that?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 84 1:08:18:20 INT HARRY'S ROOM/SAME CU PICTURE ALBUM IN MICHAEL'S HANDS.</p> <p>ALBUM COVER:</p> <p>MY MEMORY BOOK</p> <p>HE OPENS BOOK.</p> <p>MAGAZINE CLIPPING:</p> <p>RINGSIDE NEWS Boxer has Style and Strength</p> <p>HARRY OS: Boy, that was a...</p> <p>HARRY'S FINGER ENTERS, POINTING.</p> <p>HARRY: ...long time ago.</p> <p>HE TAKES AWAY FINGER. MICHAEL TURNS A PAGE.</p> <p>HARRY: A hundred years ago.</p> <p>PAGE IS TURNED TO MORE CLIPPINGS AND PHOTO OF REFEREE HOLDING UP HARRY'S ARM.</p> <p>HARRY: Yeah, he was tough.</p> <p>SCENE 85 1:08:30:25 MFS MICHAEL AND HARRY SITTING ON BED WITH ALBUM. HARRY LAUGHS. HE TAPS PAGE.</p> <p>MICHAEL: Oh, man.</p> <p>HARRY: Yeah. I remember everything, I remember.</p>	<p>100 1:08:20:20 1:08:23:24 0:00:03:04 HARRY TO MICHAEL: Boy, that was a long time ago.</p> <p>(that=photo of young Harry)</p> <p>101 1:08:23:29 1:08:27:10 0:00:03:11 A hundred years ago.</p> <p>(seems like 100 years ago)</p> <p>102 1:08:27:15 1:08:30:20 0:00:03:05 Yeah, he was tough.</p> <p>(he=young Harry the boxer)</p> <p>103 1:08:30:25 1:08:32:27 0:00:02:02 MICHAEL TO HARRY: Oh, man.</p> <p>104 1:08:35:00 1:08:36:15 0:00:01:15 HARRY TO MICHAEL: I remember.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 86 1:08:38:21
PAGE OF NEWS CLIPPINGS.

**Announce Complete Card
For Smoker On Friday**

**GOLDEN GLOVE
COMPETITION**

HARRY OS:
Yes, I remember.

MICHAEL TURNS PAGE. HARRY POINTS TO
CLIPPING.

BOXING RATING

MICHAEL TURNS PAGE TO PHOTOS, CLIPPINGS.

THE PRINCE IN TRAINING

HARRY OS:
Oh, can you read English?

HE TAPS CLIPPING.

BOXING RATING

HARRY/MICHAEL:
"World..."

SCENE 87 1:08:47:24
BACK ON MFS HARRY AND MICHAEL.

HARRY/MICHAEL:
"...Champion."

MICHAEL:
Yeah.

HARRY:
Harry Agensky.

HE INDICATES HIMSELF.

SCENE 88 1:08:51:10
ANOTHER ANGLE ON ALBUM. MICHAEL TURNS
PAGE AND PICKS UP LOOSE PHOTO. TILT UP TO
MCU MICHAEL.

MICHAEL:
Who's this guy?

105 1:08:43:20 1:08:46:20 0:00:03:00
Can you read English?

106 1:08:46:25 1:08:48:22 0:00:01:27
HARRY AND MICHAEL:
"World Champion."

107 1:08:48:27 1:08:50:25 0:00:01:28
HARRY TO MICHAEL:
Harry Agensky.

108 1:08:55:20 1:08:56:27 0:00:01:07
MICHAEL TO HARRY:
Who's this guy?

(this guy=man in photo)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 89 1:08:57:02

MS MICHAEL AND HARRY. (MUSIC IN)

HARRY:

Duff "The Muff" Coogin. Big time Reno gangster. He wanted me to...

SCENE 90 1:09:04:24

BACK ON MCU HARRY AND MICHAEL.

HARRY:

...drop a fight and pay me in diamonds.

MICHAEL:

Diamonds?

SCENE 91 1:09:09:11

OTS TO MCU HARRY.

HARRY:

Yeah, thirteen big ones. That he stole.

MICHAEL:

So what happened?

HARRY:

I dropped the fight.

MICHAEL:

So you...

SCENE 92 1:09:18:03

OTS TO FAVOR MICHAEL.

MICHAEL:

...got the diamonds?

HARRY:

Well, hm.

SCENE 93 1:09:22:09

HARRY REACHES FOR PHOTO OF ELLIE.

HARRY:

Ellie wouldn't let me keep them.

109 1:08:57:02 1:09:00:09 0:00:03:07HARRY TO MICHAEL:
Duff "The Muff" Coogin.**110 1:09:00:14 1:09:02:24 0:00:02:10**

Big time Reno gangster.

(Big time=important)
(Reno=town in Nevada)**111 1:09:02:29 1:09:08:01 0:00:05:02**He wanted me to drop a fight
and pay me in diamonds.(drop=lose deliberately to make money for
Coogin)**112 1:09:08:06 1:09:09:06 0:00:01:00**MICHAEL TO HARRY:
Diamonds?**113 1:09:09:11 1:09:13:28 0:00:04:17**HARRY TO MICHAEL:
Yeah. Thirteen big ones.
That he stole.**114 1:09:14:03 1:09:15:14 0:00:01:11**MICHAEL TO HARRY:
So what happened?**115 1:09:15:19 1:09:17:15 0:00:01:26**HARRY TO MICHAEL:
I dropped the fight.**116 1:09:17:20 1:09:19:01 0:00:01:11**MICHAEL TO HARRY:
So you got the diamonds?**117 1:09:19:06 1:09:21:00 0:00:01:24**HARRY TO MICHAEL:
Well...**118 1:09:22:03 1:09:27:00 0:00:04:27**

Ellie wouldn't let me keep them.

(them=the diamonds)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 94 1:09:27:05
MFS MICHAEL AND HARRY, HOLDING ELLIE'S PHOTO.

HARRY:
I always see her that way.

HE PUTS FRAME DOWN OS.

MICHAEL:
So you just gave the diamonds back?

HARRY:
Well, not exactly. We buried the diamonds in the kitchen wall of his house so I could get them whenever I...

SCENE 95 1:09:44:13
OTS TO MCU MICHAEL.

HARRY:
...wanted.

MICHAEL:
So why don't you go get them?

SCENE 96 1:09:46:20
REVERSE OTS TO FAVOR HARRY.

HARRY:
I forgot the address. Somewhere in Reno. But I will find the address and I will get these magic diamonds.

SCENE 97 1:09:58:05
OTS TO FAVOR MICHAEL.

MICHAEL:
Magic diamonds?

SCENE 98 1:10:02:04
REVERSE OTS FAVORING HARRY. (MUSIC OUT)

HARRY:
You'll see.

119 1:09:27:05 1:09:29:08 0:00:02:03
I always see her that way.

(her that way= Ellie, young in the photo)

120 1:09:32:00 1:09:34:24 0:00:02:24
MICHAEL TO HARRY:
So you just gave the diamonds back?

121 1:09:34:29 1:09:37:14 0:00:02:15
HARRY TO MICHAEL:
Well, not exactly.

122 1:09:37:19 1:09:42:12 0:00:04:23
We buried the diamonds in the kitchen wall of his house...

123 1:09:42:17 1:09:45:10 0:00:02:23
so I could get them whenever I wanted.

124 1:09:45:15 1:09:47:07 0:00:01:22
MICHAEL TO HARRY:
So why don't you go get them?

125 1:09:47:12 1:09:50:23 0:00:03:11
HARRY TO MICHAEL:
I forgot the address.

126 1:09:50:28 1:09:52:20 0:00:01:22
Somewhere in Reno.

127 1:09:52:25 1:09:55:01 0:00:02:06
But I will find the address...

128 1:09:55:06 1:09:58:16 0:00:03:10
and I will get these magic diamonds.

129 1:09:58:21 1:10:01:28 0:00:03:07
MICHAEL TO HARRY:
Magic diamonds?

130 1:10:02:03 1:10:03:18 0:00:01:15
HARRY TO MICHAEL:
You'll see.

131 1:10:03:23 1:10:06:19 0:00:02:26
I need the diamonds.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 99 1:10:03:24

MFS MICHAEL AND HARRY.

HARRY:

I need the diamonds. I'm not going to end up in the old man's home. Eating soft food, ugh! Let's go.

HE CLOSSES THE ALBUM AND RISES. MICHAEL FOLLOWS.

LANCE OS:

Well, what's Pa want to do?

SCENE 100 1:10:17:08

INT LIVING ROOM/SAME
MFS LANCE AND MOSES.

MOSES:

Pa wants to rent the Alphorn Ranch and hire a companion to take care of him.

SCENE 101 1:10:21:12

MS LANCE.

LANCE:

That sounds nice.

MOSES OS:

Yeah, well...

SCENE 102 1:10:23:06

MCU MOSES.

MOSES:

...the ranch is what, four grand a month?
A good companion costs another two.

132 1:10:06:24 1:10:10:09 0:00:03:15

I'm not going to end up in the old man's home...

(old-home=nursing home)

133 1:10:10:14 1:10:12:15 0:00:02:01

eating soft food.

(soft food=easy to chew, not requiring strong teeth)

134 1:10:12:20 1:10:14:20 0:00:02:00

Let's go.

135 1:10:14:25 1:10:17:02 0:00:02:07

LANCE VO:

What's Pa want to do?

(what's=what does)

136 1:10:17:07 1:10:21:07 0:00:04:00

MOSES TO LANCE:

Rent the Alphorn Ranch and hire a companion to take care of him.

137 1:10:21:12 1:10:23:00 0:00:01:18

LANCE TO MOSES:

That sounds nice.

(That=the plan)

138 1:10:23:05 1:10:26:28 0:00:03:23

MOSES TO LANCE:

The ranch is four grand a month.
A good companion, another two.

(four grand=\$4,000)

(two=\$2,000)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 103 1:10:27:03

BACK TO MS LANCE.

LANCE:

Where does he think he's going to get the money to pay for it?

SCENE 104 1:10:29:24

MCU MOSES SMILING.

MOSES:

The magic diamonds.

SCENE 105 1:10:31:28

MS LANCE.

LANCE:

I thought he was over that.

SCENE 106 1:10:34:05

MCU MOSES.

MOSES:

No, see, he's never over anything, Lance. He just keeps getting worse and worse and worse.

MOVEMENT IN BG.

SCENE 107 1:10:38:17

MS LANCE LOOKING RT.

SCENE 108 1:10:40:03

MCU MOSES.

SCENE 109 1:10:41:16

LANCE SITS FORWARD.

LANCE:

Hi, Pop.

HE WAVES.

SCENE 110 1:10:43:04

MCU MOSES TURNING. FOCUS SHIFTS TO MFS HARRY AND MICHAEL ON STAIRS.

139 1:10:27:03 1:10:29:18 0:00:02:15

LANCE TO MOSES:

Where will he get the money to pay for it?

(he=Harry)

(it=rent on the ranch and wages for the companion)

140 1:10:29:23 1:10:31:22 0:00:01:29

MOSES TO LANCE:

Magic diamonds.

141 1:10:31:27 1:10:34:00 0:00:02:03

LANCE TO MOSES:

I thought he was over that.

(over that=had given up on finding the diamonds)

142 1:10:34:05 1:10:36:25 0:00:02:20

MOSES TO LANCE:

No. See, he's never over anything.

143 1:10:37:00 1:10:39:24 0:00:02:24

He just keeps getting worse and worse and worse.

144 1:10:41:16 1:10:43:00 0:00:01:14

LANCE TO OS HARRY:

Hi, Pop.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 111 1:10:48:02

EXT LAKE/DAY

FS HARRY SITS ON ROCK BY LAKE. HE DROPS STONES IN WATER.

MICHAEL OS:

Why are Moses and Roseanne so hard on Grandpa?

SCENE 112 1:10:57:05

LS ACROSS WATER TO LANCE, CROUCHING, AND MICHAEL, HOUSES IN BG. LANCE SKIPS A STONE AND STANDS.

LANCE:

Oh, it's not that. They love him. It's just that it's been hard for them.

ZOOM IN.

MICHAEL:

Dad, I was thinking. What do you say instead of going to Banff, the three of us go to Reno?

LANCE:

He told you the diamond story?

MICHAEL:

Yeah.

LANCE:

Michael, when your grandma died, Pa was under a lot of stress. He started with this wild story of Duff The Muff and stolen diamonds and a fixed fight.

145 1:10:54:20 1:10:57:00 0:00:02:10MICHAEL OS TO LANCE:
Why are Moses and Roseanne so hard on Grandpa?**146 1:10:57:05 1:11:00:20 0:00:03:15**LANCE TO MICHAEL:
It's not that. They love him.**147 1:11:00:25 1:11:03:05 0:00:02:10**

It's just that it's been hard for them.

(it's-hard=taking care of Harry)

148 1:11:03:10 1:11:06:20 0:00:03:10MICHAEL TO LANCE:
Dad, I was thinking.**149 1:11:06:25 1:11:09:00 0:00:02:05**

What if instead of going to Banff...

(Banff=town in Canada)

150 1:11:09:05 1:11:10:22 0:00:01:17

we three go to Reno?

151 1:11:10:27 1:11:13:27 0:00:03:00LANCE/MICHAEL:
-He told you the diamond story?
-Yeah.**152 1:11:14:02 1:11:17:03 0:00:03:01**LANCE TO MICHAEL:
When your grandma died, Pa was under a lot of stress.**153 1:11:17:08 1:11:19:07 0:00:01:29**

He started with Duff the Muff...

(started with=began talking about)

154 1:11:19:12 1:11:21:22 0:00:02:10

and stolen diamonds and a fixed fight.

155 1:11:21:27 1:11:23:25 0:00:01:28MICHAEL TO LANCE:
How many dreams could he have left?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 113 1:11:21:28

OTS MICHAEL TO MCU LANCE.

MICHAEL:

How many dreams could he possibly have left? The least we could do is try!

LANCE:

Michael, he's an old man!

SCENE 114 1:11:26:29

PAST LANCE TO MCU MICHAEL.

MICHAEL:

Who I'll probably never see again. You said we were going to have an adventure.

SCENE 115 1:11:33:10

OTS TO FAVOR LANCE.

LANCE:

Yeah, well, I got news for you. Moses and Roseanne...

SCENE 116 1:11:35:15

LS TO HARRY ON ROCK BESIDE LAKE.

LANCE OS:

...don't think he's well enough to go to Banff. He says all he wants him...

SCENE 117 1:11:38:04

PAST LANCE TO MCU MICHAEL.

LANCE:

...doing is going out for walks around the house.

MICHAEL:

Wait, what are you saying?

SCENE 118 1:11:42:24

OTS FAVORING LANCE.

LANCE:

Well, I'm saying, you know, we could go to Banff ourselves, or we could just stay here and hang with Pa.

156 1:11:24:00 1:11:26:23 0:00:02:23

MICHAEL/LANCE:

-The least we could do is try!

-Michael, he's an old man!

157 1:11:26:28 1:11:30:06 0:00:03:08

MICHAEL TO LANCE:

Who I'll probably never see again.

(never-again=because Harry's old and impaired)

158 1:11:30:11 1:11:33:05 0:00:02:24

You said we were going to have an adventure.

159 1:11:33:10 1:11:34:27 0:00:01:17

LANCE TO MICHAEL:

I got news for you.

160 1:11:35:02 1:11:37:28 0:00:02:26

Moses and Roseanne don't think he's well enough to go to Banff.

161 1:11:38:03 1:11:40:25 0:00:02:22

All he wants him doing is going for walks around the house.

(he=Moses)

(him=Harry)

162 1:11:41:00 1:11:42:18 0:00:01:18

MICHAEL TO LANCE:

What are you saying?

163 1:11:42:23 1:11:46:23 0:00:04:00

We could go to Banff ourselves or stay here and hang with Pa.

(hang=slang; "hang around", spend time with)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 119 1:11:46:28

PAST LANCE TO MCU MICHAEL.

MICHAEL:

Grandpa says they can go to hell, Dad.

SCENE 120 1:11:49:03

OTS TO MCU LANCE.

LANCE:

What do you want to do, kidnap him?

SCENE 121 1:11:50:13

PAST LANCE TO MCU MICHAEL AGAIN.

MICHAEL:

Yeah, before sunrise. He said we could be up over the border before they even wake up. He even knows...

SCENE 122 1:11:56:01

OTS TO LANCE.

MICHAEL:

...a crossing no one knows, man! Come on!

LANCE SMILES.

SCENE 123 1:11:58:27

BACK ON FS HARRY SEATED ON ROCK. HE TOSSES STONE IN WATER.

SCENE 124 1:12:03:17

(MUSIC IN) OTS TO MCU LANCE, THINKING.

LANCE:

Look, I'm gonna go talk to Pa. Let's get a couple hours' sleep. Then the three of us are out of here.

164 1:11:46:28 1:11:48:27 0:00:01:29MICHAEL TO LANCE:
Grandpa says they can go to hell, Dad.

(they=Moses and Roseanne)

165 1:11:49:02 1:11:51:23 0:00:02:21LANCE/ MICHAEL:
-What, you want to kidnap him?
-Yeah. Before sunrise.

(him=Harry)

166 1:11:51:28 1:11:55:26 0:00:03:28MICHAEL TO LANCE:
He says we can be up over the border before they wake up.

(border=between Canada and the USA)

167 1:11:56:01 1:11:58:11 0:00:02:10

He even knows a crossing no one knows. Come on!

(crossing=border crossing station)

168 1:12:06:00 1:12:08:11 0:00:02:11LANCE TO MICHAEL:
I'm gonna go talk to Pa.**169 1:12:08:16 1:12:12:12 0:00:03:26**Let's get a little sleep.
Then the three of us are out of here.

(us=Michael, Lance, and Harry)

170 1:12:12:17 1:12:14:28 0:00:02:11MICHAEL TO LANCE:
What about Moses and Roseanne?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 125 1:12:12:18

PAST LANCE TO MICHAEL.

MICHAEL:

What about Moses and Roseanne?

SCENE 126 1:12:15:04

OTS FAVORING LANCE.

LANCE:

Screw 'em.

SCENE 127 1:12:17:19

LANCE LEAVES RT. MCU MICHAEL TURNS, LOOKS TO THE LAKE.

SCENE 128 1:12:22:23

LS OF HARRY ON ROCK.

SCENE 129 1:12:25:27INT HARRY'S BEDROOM/DAWN
DISSOLVE TO MFS HARRY ASLEEP, SNORING.
TILT UP TO MFS LANCE AND MICHAEL. THEY WHISPER.

MICHAEL:

Okay, so what do we do now, just wake him up?

LANCE:

See if he packed his bag. I'll get his medicine.

MICHAEL LEAVES RT AND LANCE PACKS PILL BOTTLES. HE MOVES TO MICHAEL AND THEY PACK THINGS.

SCENE 130 1:12:47:16

MFS HARRY ROUSES, TURNS ON LIGHT.

SCENE 131 1:12:50:11

PAST HARRY'S LEGS TO MFS LANCE AND MICHAEL.

SCENE 132 1:12:52:00

MFS HARRY SITS UP.

HARRY:

Moses

171 1:12:15:03 1:12:17:09 0:00:02:06

LANCE TO MICHAEL:

Screw 'em.

(vulgar, here meaning "disregard their wishes")

172 1:12:34:05 1:12:36:10 0:00:02:05

MICHAEL TO LANCE:

What do we do now?

Just wake him up?

(him=Harry)

173 1:12:36:15 1:12:40:08 0:00:03:23

LANCE TO MICHAEL:

See if he packed his bag.

I'll get his medicine.

174 1:12:52:00 1:12:53:07 0:00:01:07

HARRY TO LANCE:

Moses.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 133 1:12:53:12

PAST REAR MS HARRY TO MFS LANCE AND MICHAEL. LANCE WHISPERS.

LANCE:

Lance, Pa! It's Lance, your other son!
Lance!

HARRY STANDS UP, WALKS PAST THEM.

HARRY:

Whatever your name is. Lance.

HE SPEAKS TO MICHAEL.

HARRY:

His mother gave him that name.

HE WALKS TO THE TV FOR THE TAPE.

HARRY:

I don't want to forget Bev. Hm.

HE KISSES TAPE, LEAVES RT. THEY FOLLOW.

MICHAEL:

Is he gonna be okay?

LANCE:

Christ, I hope so.

ALL THREE STOP AT DOOR.

HARRY:

What are you staring at? Let's go.

LANCE WHISPERS AS HARRY OPENS DOOR.

LANCE:

Pa! Be quiet!

THEY LEAVE, SHUTTING THE DOOR.

SCENE 134 1:13:25:12

EXT HIGHWAY DAY

DISSOLVE TO AERIAL VIEW DOWN ON ROAD THROUGH MOUNTAIN AND CAR DRIVING TO BG BELOW.

SCENE 135 1:13:35:21

EXT MOVING CAR/DAY

MS LANCE DRIVING. HE SMILES. (MUSIC OUT)

LANCE:

Pa, it's nice to have you with us.

175 1:12:53:12 1:12:56:10 0:00:02:28

LANCE TO HARRY:
Lance, Pa! It's Lance,
your other son! Lance!

176 1:12:56:15 1:12:59:03 0:00:02:18

HARRY TO LANCE:
Whatever your name is...

177 1:12:59:08 1:13:03:03 0:00:03:25

HARRY TO MICHAEL:
Lance. His mother
gave him that name.

178 1:13:03:08 1:13:07:17 0:00:04:09

HARRY TO LANCE:
I don't want to forget Bev.

(Bev=woman on his instructional video)

179 1:13:10:25 1:13:13:15 0:00:02:20

MICHAEL/LANCE:
-Is he gonna be okay?
-Christ, I hope so.

180 1:13:15:00 1:13:18:05 0:00:03:05

HARRY TO MICHAEL AND LANCE:
What are you staring at?
Let's go.

181 1:13:18:10 1:13:19:23 0:00:01:13

LANCE WHISPERS TO HARRY:
Be quiet!

182 1:13:38:00 1:13:41:16 0:00:03:16

LANCE TO HARRY:
Pa, it's nice to have you
with us.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 136 1:13:41:21 INT CAR MCU HARRY IN BACK SEAT.</p> <p>HARRY: Why?</p> <p>SCENE 137 1:13:42:28 MCU MICHAEL LOOKING TO HIS DAD.</p> <p>SCENE 138 1:13:44:01 BACK ON LANCE.</p> <p>LANCE: Well, because I want you and Mikey to kind of...</p> <p>SCENE 139 1:13:49:13 BACK ON MICHAEL.</p> <p>LANCE OS: ...get to know each other a little better.</p> <p>SCENE 140 1:13:50:28 BACK ON HARRY.</p> <p>HARRY: Before I die?</p> <p>SCENE 141 1:13:52:07 BACK ON LANCE, DRIVING.</p> <p>LANCE: I didn't say that.</p> <p>SCENE 142 1:13:54:26 AGAIN ON HARRY. HE LEANS FORWARD.</p> <p>HARRY: Mikey, never get old. Just disappear.</p> <p>SCENE 143 1:14:04:15 BACK TO LANCE.</p> <p>SCENE 144 1:14:06:00 ANGLE ON RADIO. LANCE PUSHES BUTTON. MUSIC PLAYS.</p> <p>SCENE 145 1:14:08:05 MCU MICHAEL.</p> <p>SCENE 146 1:14:10:03 HARRY PUTS ON A WARM HAT. HE PRACTICES HIS MOUTH MOVEMENTS, STICKING OUT HIS TONGUE.</p>	<p>183 1:13:41:21 1:13:42:22 0:00:01:01 HARRY TO LANCE: Why?</p> <p>184 1:13:44:19 1:13:50:22 0:00:06:03 LANCE TO HARRY: Because I want you and Mikey to get to know each other better.</p> <p>185 1:13:50:27 1:13:52:02 0:00:01:05 HARRY TO LANCE: Before I die?</p> <p>186 1:13:52:07 1:13:54:16 0:00:02:09 LANCE TO HARRY: I didn't say that.</p> <p>187 1:13:56:23 1:14:01:15 0:00:04:22 HARRY TO MICHAEL: Mikey, never get old.</p> <p>188 1:14:01:20 1:14:04:13 0:00:02:23 Just disappear.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 147 1:14:20:11
MS LANCE DRIVING . HE LOOKS INTO MIRROR.

SCENE 148 1:14:22:13
FS FRONT OF CAR WITH THE THREE, FOLLOWED BY A MOTORCYCLE. IT PULLS OVER TO PASS.

SCENE 149 1:14:26:13
SIDE MFS BIKER PASSING.

SCENE 150 1:14:28:10
SIDE MS HARRY STICKING OUT HIS TONGUE.

SCENE 151 1:14:29:18
MFS BIKER GIVES HARRY THE FINGER.

SCENE 152 1:14:30:27
EXT CAR
MS LANCE DRIVING, BIKER BESIDE CAR. HE PULLS AHEAD. LANCE SEES HIS GESTURE.

SCENE 153 1:14:33:28
MFS MOTORCYCLE. BIKER TURNS, PULLS IN FRONT OF THE CAR.

LANCE:
Hey! That biker just flipped me off!

SCENE 154 1:14:39:07
ANGLE ON ROAD AS BIKER PULLS AHEAD OF LANCE'S CAR, R-L. PAN TO FOLLOW.

LANCE:
Pa, what's going on here? Did you do that?

(MUSIC OUT)

SCENE 155 1:14:45:12
EXT BORDER/DAY
DISSOLVE TO CHECKPOINT AND REAR FS CUSTOMS OFFICER EXTENDING HIS HAND AS CAR PULLS UP.

SIGN READS:

CANADA CUSTOMS DOUANES

LANCE:
All right, Pa, here's the border. Now just let me do the talking.

CAR STOPS. OFFICER AMBLES TO CAR.

BORDER GUARD:
Name, place of birth, citizenship, purpose of trip.

189 1:14:35:05 1:14:38:06 0:00:03:01
LANCE TO MICHAEL AND HARRY:
Hey! That biker just flipped me off.

(flipped me off=made an obscene gesture)

190 1:14:40:08 1:14:42:28 0:00:02:20
LANCE TO HARRY:
Pa, what's going on here?
Did you do that?

(Did-that=did you cause him to gesture?)

191 1:14:47:27 1:14:50:13 0:00:02:16
LANCE TO HARRY:
Pa, here's the border.
Let me do the talking.

192 1:14:54:00 1:14:57:19 0:00:03:19
BORDER GUARD TO LANCE:
Name, place of birth...

193 1:14:57:24 1:15:00:05 0:00:02:11
citizenship, purpose of trip.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 156 1:15:00:10

MCU LANCE, MS MICHAEL BESIDE HIM.

LANCE:

Hi, how you doing?

LANCE IS GETTING HIS PAPERS TOGETHER.

SCENE 157 1:15:01:27PAST MICHAEL AND LANCE TO MFS BORDER
GUARD BESIDE CAR.

BORDER GUARD:

Please just answer the questions.

SCENE 158 1:15:03:23

PAST BORDER GUARD TO LANCE AND MICHAEL.

LANCE:

Sorry, I-I didn't mean that. I was just
being friendly. Uh, I'm Lance Agensky. I
was born in Vancouver, I'm a naturalized
American. I'm taking a short vacation
with my son and my dad to Reno.

HE HANDS HIM PASSPORTS.

SCENE 159 1:15:15:25

MCU BORDER GUARD. HE STEPS LT.

SCENE 160 1:15:21:01PAST BORDER GUARD WITH PASSPORTS TO MS
HARRY.

HARRY:

Born in Poland.

SCENE 161 1:15:23:10MCU BORDER GUARD LOOKING DOWN AT
DOCUMENTS.

194 1:15:00:10 1:15:01:22 0:00:01:12
HARRY TO BORDER GUARD:
Hi, how you doing?

195 1:15:01:27 1:15:03:17 0:00:01:20
BORDER GUARD TO HARRY:
Please just answer the questions.

196 1:15:03:22 1:15:06:15 0:00:02:23
LANCE TO BORDER GUARD:
Sorry, I didn't meant that.
Just being friendly.

197 1:15:06:20 1:15:09:20 0:00:03:00
I'm Lance Agensky.
I was born in Vancouver.

(Vancouver, Canada)

198 1:15:09:25 1:15:11:00 0:00:01:05
I'm a naturalized American.

199 1:15:11:05 1:15:15:23 0:00:04:18
I'm taking a short vacation with
my son and my dad to Reno.

200 1:15:21:00 1:15:23:08 0:00:02:08
HARRY TO BORDER GUARD:
Born in Poland.

201 1:15:25:18 1:15:27:00 0:00:01:12
BORDER GUARD TO HARRY:
Polish.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 162 1:15:25:19 PAST BORDER GUARD TO MS HARRY, TAKING OFF HIS HAT.</p> <p>UNIFORM PATCH:</p> <p>US CUSTOMS</p> <p>BORDER GUARD: Polish.</p> <p>HARRY: Jak ey masz?</p> <p>HARRY CONTINUES SPEAKING POLISH.</p> <p>SCENE 163 1:15:32:17 MCU BORDER GUARD.</p> <p>BORDER GUARD: What did you say?</p> <p>SCENE 164 1:15:34:27 BACK ON HARRY.</p> <p>HARRY: There's a girl named Bev stuffed in the trunk.</p> <p>SCENE 165 1:15:40:28 EXT CAR/DAY SIDE MFS HARRY, LANCE, MICHAEL WITH HANDS ON CAR, LEGS SPREAD. MFS BORDER GUARD.</p> <p>BORDER GUARD: Mr. Agensky.</p> <p>HARRY/LANCE/MICHAEL Yeah? Yes?</p> <p>BORDER GUARD WALKS BEHIND THEM.</p> <p>BORDER GUARD: Do you have any illegal narcotics on your person or in your vehicle?</p> <p>HARRY: Yeah! Ah, no, no.</p> <p>LANCE AND MICHAEL LOOK AT HIM.</p> <p>LANCE: No!</p> <p>BORDER GUARD OS: This is not a joke. Do you have a...</p>	<p>202 1:15:32:15 1:15:34:22 0:00:02:07 BORDER GUARD TO HARRY: What did you say?</p> <p>203 1:15:34:27 1:15:39:07 0:00:04:10 HARRY TO BORDER GUARD: There's a girl named Bev stuffed in the trunk.</p> <p>(Harry's joking about Bev, the video instructor)</p> <p>204 1:15:41:02 1:15:42:20 0:00:01:18 BORDER GUARD TO HARRY: Mr. Agensky.</p> <p>205 1:15:42:25 1:15:44:23 0:00:01:28 HARRY, MICHAEL, LANCE TO GUARD: Yeah?</p> <p>206 1:15:44:28 1:15:47:28 0:00:03:00 BORDER GUARD TO HARRY: Do you have any illegal narcotics on your person...</p> <p>207 1:15:48:03 1:15:49:28 0:00:01:25 or in your vehicle?</p> <p>208 1:15:50:03 1:15:52:20 0:00:02:17 HARRY/LANCE: -Yeah. No, no. -No!</p> <p>209 1:15:52:25 1:15:53:28 0:00:01:03 BORDER GUARD OS TO HARRY: This is not a joke.</p> <p>210 1:15:54:03 1:15:56:18 0:00:02:15 BORDER GUARD TO HARRY: Do you have a criminal record of any kind? And don't lie.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 166 1:15:54:04

MCU MICHAEL, LOOKING BACK. LANCE AND PARTIAL BORDER GUARD.

BORDER GUARD:

...criminal record of any kind? And don't lie. I check the computer.

LANCE/ MICHAEL AND HARRY OS:

No.

SCENE 167 1:16:00:13

MFS HARRY, LANCE, MICHAEL HANDS ON CAR. BORDER GUARD FINISHES PATTING LANCE DOWN, MOVES TO HARRY, PATS HIM DOWN.

BORDER GUARD:

Okay, your turn, old man. Are you now, or have you ever been, a member of the Communist Party?

HARRY/LANCE/MICHAEL:

-No, no.

-No.

BORDER GUARD:

All right. Good news, gentlemen. You're all clear.

SCENE 168 1:16:15:03

MCU HARRY.

HARRY:

Jesus.

HE TURNS.

BORDER GUARD OS:

I don't think this man should be traveling...

SCENE 169 1:16:17:16

MCU BORDER GUARD.

BORDER GUARD:

...if he's so sick.

SCENE 170 1:16:18:18

PAST BORDER GUARD TO MFS MICHAEL, LANCE, AND HARRY.

HARRY:

I'm just old. Is that a crime?

211 1:15:56:23 1:16:00:07 0:00:03:14
 BORDER GUARD/HARRY AND LANCE:
 -I'll check the computer.
 -No.

212 1:16:00:12 1:16:02:13 0:00:02:01
 BORDER GUARD TO HARRY:
 Okay. Your turn, old man.

213 1:16:02:18 1:16:05:00 0:00:02:12
 Are you now,
 or have you ever been...

214 1:16:05:05 1:16:08:00 0:00:02:25
 BORDER GUARD/HARRY:
 -a member of the Communist Party?
 -No. No.

215 1:16:11:00 1:16:14:27 0:00:03:27
 BORDER GUARD TO AGENSKYS:
 All right. Good news, gentlemen.
 You're all clear.

216 1:16:15:02 1:16:18:13 0:00:03:11
 This man shouldn't be
 traveling if he's so sick.

217 1:16:18:18 1:16:21:23 0:00:03:05
 HARRY TO BORDER GUARD:
 I'm just old.
 Is that a crime?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 171 1:16:21:28

MCU HARRY.

HARRY:

Do you want to arrest me because I'm old?

SCENE 172 1:16:24:23

MS BORDER GUARD.

BORDER GUARD:

I mean, when my pappy lost it, we couldn't take him anywhere. If I were you--

SCENE 173 1:16:27:21

MCU HARRY, POINTING FOR EMPHASIS.

HARRY:

You're not him! If you have something to say, say it to me!

SCENE 174 1:16:33:04

PST BORDER GUARD TO THE THREE MEN.

LANCE:

Pa, calm down, now. He means no harm, all right?

LANCE TOUCHES HARRY'S SHOULDER.

BORDER GUARD:

What type of medication is he on?

SCENE 175 1:16:38:22

MCU HARRY, PARTIAL LANCE.

HARRY:

I ought to smash your head. Lance, hit him!

LANCE:

Pa, I think we-we just better be going, all right?

HARRY:

I forgot. My son won't hit you, he's a writer.

218 1:16:21:28 1:16:24:17 0:00:02:19

Do you want to arrest me because I'm old?

219 1:16:24:22 1:16:27:02 0:00:02:10

BORDER GUARD TO LANCE:
When my pappy lost it, we couldn't take him anywhere.

220 1:16:27:07 1:16:29:00 0:00:01:23

BORDER GUARD/HARRY:
-If I were you-
-You're not him!

221 1:16:29:05 1:16:32:28 0:00:03:23

If you have something to say, say it to me.

222 1:16:33:03 1:16:36:15 0:00:03:12

LANCE TO HARRY:
Pa, calm down, now.
He means no harm, all right?

223 1:16:36:20 1:16:38:17 0:00:01:27

BORDER GUARD TO LANCE:
What type of medication is he on?

224 1:16:38:22 1:16:40:25 0:00:02:03

HARRY TO BORDER GUARD:
I ought to smash your head.

225 1:16:41:00 1:16:42:10 0:00:01:10

HARRY TO LANCE:
Lance, hit him.

226 1:16:42:15 1:16:45:08 0:00:02:23

LANCE TO HARRY:
Pa, we just better be going, all right?

227 1:16:45:13 1:16:50:23 0:00:05:10

HARRY TO BORDER GUARD:
I forgot. My son won't hit you.
He's a writer.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 176 1:16:51:26

(MUSIC IN) PAST REAR MFS BORDER GUARD TO MFS MICHAEL, LANCE AND HARRY, WHO LEAVES RT, MUTTERING INDISTINCTLY.

HARRY:

Jeez. Older man, oh, my God

LANCE:

Thank you for your understanding.

PAN RT TO MFS LANCE MOVING TO CAR, MICHAEL OPENS PASSENGER DOOR. HARRY STRUGGLES INTO BACK SEAT, MUTTERS.

SCENE 177 1:17:01:10

REAR FS BORDER GUARD LIFTS CROSSING ARM.

SCENE 178 1:17:04:26

SIDE FS CAR. PAN RT AS THEY PULL THROUGH CHECKPOINT.

LANCE:

Thank you! Bye-bye!

PAN LT THROUGH BORDER KIOSK AS THEY DRIVE TO BG.

LANCE:

Nice, Pa, very nice. You almost got us deported.

CRANE UP TO FOLLOW THEM DOWN ROAD. FLAG WAVES. (MUSIC OUT)

SCENE 179 1:17:19:27

EXT GAS STATION/DAY
DISSOLVE TO HIGH ANGLE DOWN ON FS CAR AT PUMP, HARRY BESIDE CAR..

SCENE 180 1:17:27:06

DISSOLVE TO MCU HARRY. PAN LT. AUDITORY FLASHBACK OF RINGSIDE CROWD NOISES.

SCENE 181 1:17:39:08

B&W FLASHBACK SEQUENCE: FLASHBULBS POP. REAR FS HARRY KNOCKS OUT FIGHTER. MS HARRY DECLARED WINNER BY REFEREE HOLDING UP HIS ARM. HE BOUNCES AROUND IN CIRCLE TO CROWD NOISES. FLASHBACK ENDS.

228 1:16:55:15 1:16:57:17 0:00:02:02

LANCE TO BORDER GUARD:

Thank you for your understanding.

229 1:17:07:00 1:17:09:09 0:00:02:09

LANCE TO BORDER GUARD:

Thank you! Goodbye!

230 1:17:11:10 1:17:14:17 0:00:03:07

LANCE TO HARRY:

Nice, Pa. You almost got us deported.

231 1:17:46:00 1:17:48:14 0:00:02:14

LANCE OS INTO PHONE TO MOSES:

I'm bringing him back.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 182 1:17:46:02EXT GAS STATION/DAY
MCU HARRY, EYES CLOSED.

LANCE INTO PHONE OS:

I'm bringing him back! First he tells the
Customs Officer he's got Bev stuffed in
the trunk--

MOSES OVER PHONE OS:

You know, Lance, sounds like you've...

SCENE 183 1:17:53:03

MS LANCE, PHONE TO HIS EAR.

LANCE:

...got a problem.

LANCE SHOUTS TO MICHAEL

LANCE:

Hey, Michael!

232 1:17:48:19 1:17:51:20 0:00:03:01First he tells the Customs Officer
He's got Bev stuffed in the trunk.**233 1:17:51:25 1:17:53:15 0:00:01:20***ITALIC* MOSES VO:Sounds like you've got
a problem.**234 1:17:53:20 1:17:56:04 0:00:02:14**

LANCE TO MICHAEL:

Michael! Michael, no! No!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 184 1:17:54:13 SIDE MS MICHAEL WITH STATION ATTENDANT, TAPPING A CIGARETTE.</p> <p>LANCE OS: Michael, no!</p> <p>MOSES OVER PHONE: You've got some problems, Lance? I wonder why?</p> <p>LANCE INTO PHONE: I'm glad I made your day.</p> <p>HE HANGS UP, WALKS RT, POINTING. PAN TO FOLLOW.</p> <p>LANCE: Michael. Hey, hup! Are you crazy? Hey! Excuse me.</p> <p>HE PULLS MICHAEL ASIDE.</p> <p>MICHAEL: Dad, what are you doing? This is my first cigarette in two days!</p> <p>THEY STOP FACING IN SIDE MS.</p> <p>LANCE: I'll tell you when you get a cigarette.</p> <p>MICHAEL: When?</p> <p>LANCE: With the blindfold, just before I shoot you.</p> <p>MICHAEL STARTS TO TURN.</p> <p>LANCE: Guess what?</p> <p>MICHAEL: What?</p> <p>LANCE: Moses and Roseanne are going to Seattle for a couple of days while they have their house fumigated.</p> <p>MICHAEL LOOKS RT.</p>	<p>235 1:17:56:09 1:17:57:20 0:00:01:11 ITALIC MOSES VO: I wonder why?</p> <p>236 1:17:57:25 1:17:59:15 0:00:01:20 LANCE INTO PHONE TO MOSES: I'm glad I made your day.</p> <p>237 1:17:59:20 1:18:02:24 0:00:03:04 LANCE TO MICHAEL: Michael! Hey! Are you crazy?</p> <p>238 1:18:02:29 1:18:05:07 0:00:02:08 Hey! Excuse me.</p> <p>239 1:18:05:12 1:18:07:25 0:00:02:13 MICHAEL TO LANCE: This is my first cigarette in two days.</p> <p>240 1:18:08:00 1:18:10:06 0:00:02:06 LANCE/MICHAEL: -I'll tell you when you get a cigarette. -When?</p> <p>241 1:18:10:11 1:18:12:25 0:00:02:14 LANCE TO MICHAEL: With a blindfold, just before I shoot you.</p> <p>242 1:18:15:00 1:18:17:00 0:00:02:00 LANCE/MICHAEL: -Guess what? -What?</p> <p>243 1:18:17:05 1:18:20:14 0:00:03:09 LANCE TO MICHAEL: Moses and Roseanne are going to Seattle for a few days...</p> <p>244 1:18:20:19 1:18:23:25 0:00:03:06 while they have their house fumigated.</p> <p>245 1:18:24:00 1:18:26:29 0:00:02:29 MICHAEL OS TO LANCE: So you think it's a mistake bringing him with us?</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 185 1:18:24:01

REAR MFS HARRY LEANING ON CAR.

MICHAEL OS:

So you think it was a mistake bringing him with us?

SCENE 186 1:18:27:05

MS LANCE AND MICHAEL.

LANCE:

God, I hate it when Moses is right. It'll take two days for their house to clear of pesticides. Remember, we only have ourselves to blame for this little scheme, so I guess we just have to...

SCENE 187 1:18:43:05

BACK ON HARRY WHO HAS TURNED TOWARD THEM.

LANCE OS:

...keep sucking it up for his sake, huh?

HARRY WALKS AROUND THE CAR.

246 1:18:27:04 1:18:29:10 0:00:02:06

LANCE TO MICHAEL:

God, I hate it when Moses is right.

247 1:18:29:15 1:18:34:14 0:00:04:29

It will take two days for their house to clear of pesticides.

248 1:18:34:19 1:18:36:19 0:00:02:00

Remember, we only have ourselves to blame...

249 1:18:36:24 1:18:39:22 0:00:02:28

for this little scheme.

250 1:18:39:27 1:18:44:27 0:00:05:00

I guess we have to keep sucking it up for his sake.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 188 1:18:47:10 MS LANCE AND MICHAEL LOOKING RT.</p> <p>MICHAEL: I'm game.</p> <p>LANCE WALKS PAST HIM TO CAR. PAN TO FOLLOW. PICK UP HARRY AT CAR. MICHAEL IS BEHIND.</p> <p>LANCE: All right now, Pa, one more ridiculous stunt and I will turn this car around and head back across the border so fast it will make your head spin.</p> <p>LANCE TURNS.</p> <p>HARRY: Lance.</p> <p>LANCE TURNS BACK, HARRY HOLDS HIS ARMS.</p> <p>HARRY: You look nervous. I'll drive.</p> <p>HARRY MOVES TO DRIVER'S SIDE, MICHAEL TO PASSENGER'S.</p> <p>MICHAEL: Right on, Grandpa!</p> <p>MICHAEL COMES BACK TO FACE LANCE, POKES HIM.</p> <p>MICHAEL: You shouldn't have taken my cigarette.</p> <p>LANCE: Just shut up and get your little ass in the car.</p> <p>(MUSIC IN) MICHAEL LEAPS OVER THE BACK, HARRY STARTS CAR. LANCE OPENS PASSENGER DOOR AND CAR STARTS TO MOVE.</p> <p>LANCE: Hey! Hey, what are you doing?</p>	<p>251 1:18:48:00 1:18:49:10 0:00:01:10 MICHAEL TO LANCE: I'm game.</p> <p>252 1:18:56:00 1:18:58:00 0:00:02:00 LANCE TO HARRY: All right now, Pa.</p> <p>253 1:18:58:05 1:19:01:02 0:00:02:27 One more ridiculous stunt...</p> <p>254 1:19:01:07 1:19:04:15 0:00:03:08 and I will turn this car around and head back across the border...</p> <p>255 1:19:04:20 1:19:07:20 0:00:03:00 so fast it will make your head spin.</p> <p>256 1:19:07:25 1:19:09:23 0:00:01:28 HARRY TO LANCE: Lance.</p> <p>257 1:19:14:05 1:19:16:25 0:00:02:20 You look nervous. I'll drive.</p> <p>258 1:19:17:20 1:19:19:15 0:00:01:25 MICHAEL TO HARRY: All right, Grandpa!</p> <p>259 1:19:22:00 1:19:23:24 0:00:01:24 MICHAEL TO LANCE: You shouldn't have taken my cigarette.</p> <p>260 1:19:23:29 1:19:26:00 0:00:02:01 LANCE TO MICHAEL: Shut up and get your ass in the car.</p> <p>261 1:19:30:00 1:19:31:29 0:00:01:29 LANCE TO HARRY: Hey! What are you doing?</p>
<p>SCENE 189 1:19:32:01 FS CAR MOVING AS LANCE TRIES TO GET IN. MICHAEL HOOTS. CAR PASSES CAMERA, TURNS RT OUT OF DRIVE, CROSSES TWO LANES INTO OPPOSITE PROPERTY. CRANE UP.</p> <p>MICHAEL: The road's to your left, Grandpa.</p> <p>CAR PULLS ONTO ROAD.</p>	<p>262 1:19:37:00 1:19:40:00 0:00:03:00 MICHAEL TO HARRY: The road's to your left, Grandpa.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 190 1:19:46:23INT MOVING CAR/DAY
SIDE MFS LANCE.LANCE:
Not so fast!**SCENE 191 1:19:49:20**

REAR MS HARRY DRIVING.

HARRY:
You want to get there, don't you?**SCENE 192 1:19:52:17**

MS MICHAEL IN BACK SEAT.

MICHAEL:
Right on, Grandpa!**SCENE 193 1:19:54:04**BACK ON HARRY, LOOKS OVER HIS SHOULDER.
HE CHUCKLES.**SCENE 194 1:19:55:29**FS FRONTAL CAR APPROACHING IN WRONG
LANE.LANCE:
I don't think you should be driving.HARRY:
I've been driving for...**SCENE 195 1:19:59:04**

REAR MS HARRY DRIVING.

HARRY:
...sixty-five years. Want to see my
license?**SCENE 196 1:20:03:15**

THROUGH WINDSHIELD TO ONCOMING TRUCK.

LANCE
Watch out!**SCENE 197 1:20:04:04**

MICHAEL COVERS HIS HEAD WITH HIS ARMS.

MICHAEL:
Eew!**SCENE 198 1:20:04:23**OVER HOOD OF TRUCK TO CAR SWERVING INTO
OTHER LANE.**263 1:19:48:00 1:19:49:14 0:00:01:14**
LANCE TO HARRY:
Not so fast!**264 1:19:49:19 1:19:52:12 0:00:02:23**
HARRY TO LANCE:
You want to get there, don't you?**265 1:19:52:17 1:19:54:02 0:00:01:15**
MICHAEL TO HARRY:
Right on, Grandpa!**266 1:19:55:28 1:19:57:24 0:00:01:26**
LANCE TO HARRY:
I don't think
you should be driving.**267 1:19:57:29 1:20:00:26 0:00:02:27**
HARRY TO LANCE:
I've been driving for
sixty-five years.**268 1:20:01:01 1:20:03:09 0:00:02:08**
Want to see my license?**269 1:20:03:14 1:20:04:21 0:00:01:07**
LANCE OS TO HARRY:
Watch out!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 199 1:20:05:10

LOW ANGLE PAST TRUCK WHEELS TO FS FRONTAL CAR PULLING ACROSS LANE AND INTO GRASS SHOULDER.

SCENE 200 1:20:07:14

FS CAR CRASHING THROUGH FENCE.

SCENE 201 1:20:09:01

SIDE FS CAR COMING TO STOP IN FIELD.

HARRY:

Aw...

SCENE 202 1:20:11:08

UP FROM FRONT FENDER TO MCU LANCE AND HARRY.

HARRY:

...Jesus Ch-.

(MUSIC OUT) DUST CLEARS, LANCE AND MICHAEL SIT UP. HARRY OPENS DOOR.

SCENE 203 1:20:18:28

MFS HARRY GETTING OUT IN MS.

HARRY:

Goddamn road hogs. All right, you drive.

SCENE 204 1:20:25:01

EXT CAR/DAY

CU GRILLE FULL OF GRASS. PAN LT ON MOVING CAR TO WHEEL WITH TIRE OUT OF ALIGNMENT. IT SCRAPES.

SCENE 205 1:20:29:10

THROUGH WINDSHIELD TO MCU THE THREE MEN. (MUSIC IN)

SCENE 206 1:20:34:00

REAR FS CAR MOVING TO BG. TRACK FROM ABOVE.

270 1:20:18:27 1:20:20:25 0:00:01:28
HARRY TO MICHAEL AND HARRY:
Goddamn road hogs.

271 1:20:21:00 1:20:24:12 0:00:03:12
HARRY TO LANCE:
All right, you drive.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 207 1:20:42:15EXT ROAD/NIGHT
FS FRONTAL CAR APPROACHES.

HARRY OS:

I'm sorry, but I have to try it again.

LANCE OS:

We stop every half hour, we wait twenty minutes, and nothing happens!

HARRY:

But I have to try to go!

LANCE PULLS CAR INTO MOTEL DRIVEWAY.

MICHAEL:

Dad, he's got to go.

MOTEL SIGN:

**MOTEL
CLUB RENO
KING
OF
KINGS
INN**

CAR STOPS IN REAR FS.

SCENE 208 1:21:01:12INT MOTEL
(MUSIC OUT) OS BELL DINGS. MCU TARZAN,
DOZES WITH CIGARETTE DANGLING.

TARZAN:

Uh. Oh!

SCENE 209 1:21:05:10MS MICHAEL AND LANCE AT DESK, HARRY
SEATED. LANCE YAWNS. REAR MCU TARZAN
ENTERS LT.

TARZAN:

'Evening.

LANCE:

Hello.

HE PUTS CREDIT CARD DOWN.

LANCE:

I need a double room with a cot, please.

MICHAEL:

And a VCR.

272 1:20:44:00 1:20:47:24 0:00:03:24

HARRY OS TO LANCE:

I'm sorry, but I have to
try it again.

(it=going to the bathroom)

273 1:20:47:29 1:20:50:25 0:00:02:26

LANCE OS TO HARRY:

We stop every half hour, we
wait 20 minutes, nothing happens.**274 1:20:51:00 1:20:53:04 0:00:02:04**

HARRY TO LANCE:

But I have to try to go.

275 1:20:53:09 1:20:54:15 0:00:01:06

MICHAEL TO LANCE:

Dad, he's got to go.

276 1:21:06:00 1:21:07:05 0:00:01:05

TARZAN TO LANCE:

Good evening.

277 1:21:07:10 1:21:09:10 0:00:02:00

LANCE TO TARZAN:

I need a double room
with a cot, please.

(cot=small, often collapsible, bed)

278 1:21:09:15 1:21:11:18 0:00:02:03

MICHAEL TO TARZAN:

And a VCR.

(VCR=to play video tapes)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 210 1:21:11:21
OTS TO MS TARZAN. HE PUTS GLASSES ON.

TARZAN:
No VCR.

SCENE 211 1:21:15:06
PAST PARTIAL TARZAN LOOKING AT CREDIT CARD TO LANCE, MICHAEL, HARRY IN BG.

LANCE:
Uh, would you have a strong laxative?

SCENE 212 1:21:18:25
OTS TO MCU TARZAN.

TARZAN:
The nearest drug store is Dave's Drug and Gun Emporium down the street.

SCENE 213 1:21:25:04
PAST TARZAN TO MICHAEL AND LANCE. HARRY IN BG.

TARZAN:
If you hurry, he's still open.

LANCE:
Dave's Drug and Gun? Mike, you take over.

HE WALKS TO BG.

MICHAEL:
Wh-

SCENE 214 1:21:33:18
PAST MICHAEL TO MS TARZAN.

TARZAN:
You a reporter?

SCENE 215 1:21:36:03
PAST TARZAN TO MS MICHAEL AT COUNTER. LANCE LEAVES BY DOOR IN BG. HARRY SEATED.

MICHAEL:
Oh, um...

MICHAEL INDICATES HAT.

279 1:21:13:05 1:21:15:04 0:00:01:29
TARZAN TO MICHAEL:
No VCR.

280 1:21:16:15 1:21:18:19 0:00:02:04
LANCE TO TARZAN:
Would you have a strong laxative?

281 1:21:18:24 1:21:21:28 0:00:03:04
TARZAN TO LANCE:
The nearest drug store...

282 1:21:22:03 1:21:24:29 0:00:02:26
is Dave's Drug and Gun Emporium down the street.

283 1:21:25:04 1:21:27:13 0:00:02:09
If you hurry, he's still open.

284 1:21:27:18 1:21:29:12 0:00:01:24
LANCE TO TARZAN:
Dave's Drug and Gun?

285 1:21:29:17 1:21:32:05 0:00:02:18
LANCE TO MICHAEL:
Mikey, you take over.

286 1:21:34:15 1:21:35:27 0:00:01:12
TARZAN TO MICHAEL:
You a reporter?

287 1:21:36:02 1:21:39:02 0:00:03:00
MICHAEL TO TARZAN:
Oh...yeah, I'm a sports editor...

288 1:21:39:07 1:21:43:09 0:00:04:02
for the San Jose Mercury.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 216 1:21:39:08

MS HARRY. HE LEANS FORWARD.

MICHAEL OS:

...yeah, I'm a sports editor for the San Jose...

SCENE 217 1:21:43:01

PAST MICHAEL TO MS TARZAN.

MICHAEL:

...Mercury.

TARZAN:

Really? I used to be--

SCENE 218 1:21:46:13

MS HARRY.

HARRY:

An asshole.

SCENE 219 1:21:48:01

MCU TARZAN, LOOKS TO HARRY

HARRY OS:

Tarzan the Count.

TARZAN TAKES OFF HIS GLASSES.

HARRY OS:

You tried to take...

SCENE 220 1:21:53:04

MS HARRY, WAGGING HIS FINGER.

HARRY:

...my title away, but I whapped you.

HE MAKES A FIST.

SCENE 221 1:21:55:29

PAST MICHAEL TO TARZAN WALKS OUT FROM COUNTER.

TARZAN:

No! You, it can't be! I heard you were dead.

289 1:21:43:14 1:21:46:08 0:00:02:24

TARZAN TO MICHAEL:

Really? I used to be a-

290 1:21:46:13 1:21:47:25 0:00:01:12

HARRY TO TARZAN:

An asshole.

291 1:21:48:00 1:21:50:25 0:00:02:25

HARRY OS TO TARZAN:

Tarzan the Count.

292 1:21:51:00 1:21:53:15 0:00:02:15

You tried to take my title away...

293 1:21:53:20 1:21:55:23 0:00:02:03

but I whapped you.

(whapped=whipped, beat)

294 1:21:55:28 1:21:59:00 0:00:03:02

TARZAN TO HARRY:

No! You! It can't be.

295 1:21:59:05 1:22:03:22 0:00:04:17

I heard you were dead.

Made my day.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 222 1:22:01:05

MS MICHAEL AT COUNTER. HARRY RISES IN BG. TARZAN COMES IN FROM LT AND THEY ASSUME BOXING STANCES.

TARZAN:
Made my day.

HARRY:
I would've straightened that nose of yours...

SCENE 223 1:22:06:26

PAST HARRY TO TARZAN.

HARRY:
...you stupid fraud. What the hell are you doing here?

SCENE 224 1:22:10:15

PAST TARZAN TO MFS HARRY. MICHAEL HAS HANDS UP, ANXIOUSLY.

HARRY/TARZAN:
Aahh!

THEY EMBRACE EACH OTHER LAUGHING AND MICHAEL SINKS AGAINST THE COUNTER IN RELIEF.

SCENE 225 1:22:13:22

INT HOTEL CORRIDOR/NIGHT
MFS HARRY, MICHAEL AND TARZAN WALKING TO FG. DOLLY BACK WITH THEM.

HARRY:
Tarzan, remember Duff The Muff?

TARZAN:
Sure, who doesn't?

MICHAEL:
The Muff is a real guy?

HARRY:
That's a stupid question. Will you give me his address?

THEY STOP AND FACE.

TARZAN:
Sure.

HARRY:
Thanks.

HE THUMPS TARZAN'S SHOULDER.

296 1:22:03:27 1:22:08:10 0:00:04:13
HARRY TO TARZAN:
I would've straightened that nose of yours, you stupid fraud.

297 1:22:08:15 1:22:10:13 0:00:01:28
What the hell are you doing here?

298 1:22:13:22 1:22:16:27 0:00:03:05
HARRY TO TARZAN:
Tarzan, remember Duff the Muff?

299 1:22:17:02 1:22:19:07 0:00:02:05
TARZAN/MICHAEL:
-Sure, who doesn't?
-The Muff is a real guy?

300 1:22:19:12 1:22:21:13 0:00:02:01
HARRY TO MICHAEL:
That's a stupid question.

301 1:22:21:18 1:22:24:00 0:00:02:12
HARRY TO TARZAN:
Would you give me his address?

302 1:22:24:05 1:22:26:06 0:00:02:01
TARZAN/HARRY:
-Sure.
-Thanks.

303 1:22:26:11 1:22:28:14 0:00:02:03
HARRY TO TARZAN:
But no rematch.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 225 1:22:13:22 (CONTINUED)

HARRY:

But no rematch.

TARZAN POKES AT HIM.

TARZAN:

I'd rip your behind.

HARRY:

You weren't good enough to be Bum of the Month.

HARRY POKES HIM BACK.

TARZAN:

What? I was beating you bloody. If it wasn't for that lucky punch, you'd be begging me for a rematch.

HARRY:

I knocked you out! Elvis was there at ringside when you hit the deck.

HARRY SLAPS HIS HAND FOR EMPHASIS.

MICHAEL:

Guys! Guys, about the room, huh?

TARZAN:

Follow me, kid.

TARZAN MOVES LT.

304 1:22:28:19 1:22:31:03 0:00:02:14

TARZAN TO HARRY:

I'd rip your behind.

305 1:22:31:08 1:22:34:23 0:00:03:15

HARRY TO TARZAN:

You weren't good enough to be Bum of the Month.

(Bum-Month=imaginary title)

306 1:22:34:28 1:22:37:05 0:00:02:07

TARZAN TO HARRY:

What? I was beating you bloody.

307 1:22:37:10 1:22:40:08 0:00:02:28

Except for that lucky punch, you'd be begging me for a rematch.

308 1:22:40:13 1:22:41:23 0:00:01:10

HARRY TO TARZAN:

I knocked you out.

309 1:22:41:28 1:22:45:21 0:00:03:23

Elvis was there at ringside when you hit the deck.

(Elvis Presley)

(hit-deck=fell down)

310 1:22:45:26 1:22:48:03 0:00:02:07

MICHAEL TO TARZAN:

Guys, guys.

About the room, huh?

311 1:22:48:08 1:22:50:07 0:00:01:29

TARZAN TO MICHAEL:

Follow me, kid.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 226 1:22:50:22 INT HOTEL ROOM/SAME ANGLE ON DOOR.</p> <p>SIGN ON DOOR:</p> <p>ELVIS</p> <p>DOOR OPENS BY TARZAN. HE TURNS ON LIGHT, FOLLOWED BY MICHAEL. PULL OUT TO MFS. ELVIS TAPE PLAYS.</p> <p>TARZAN: Music in every room.</p> <p>MICHAEL WALKS IN PAST CAMERA TO REAR MFS.</p> <p>MICHAEL: Oh, man.</p> <p>ROOM IS LIKE A SHRINE TO ELVIS. PAN RT.</p> <p>MICHAEL: Yo, yo, Elvis was the king.</p> <p>SCENE 227 1:23:05:29 MFS HARRY AND TARZAN.</p> <p>TARZAN: I got all his tapes.</p> <p>SCENE 228 1:23:07:28 MICHAEL CATCHES THE KEYS.</p> <p>TARZAN: Enjoy.</p> <p>SCENE 229 1:23:09:18 BACK ON HARRY AND TARZAN.</p> <p>TARZAN: And Polack, forget the tip.</p> <p>TARZAN EXITS LT.</p>	<p>312 1:22:50:22 1:22:54:02 0:00:03:10 GRAPHIC ON DOOR: ELVIS Still Rocking</p> <p>(Lab: place title at bottom of screen)</p> <p>313 1:22:55:10 1:22:57:21 0:00:02:11 TARZAN TO MICHAEL: Music in every room.</p> <p>314 1:22:57:26 1:22:59:20 0:00:01:24 MICHAEL TO TARZAN: Wow, man.</p> <p>315 1:23:03:00 1:23:05:23 0:00:02:23 Yo, Elvis was The King.</p> <p>316 1:23:05:28 1:23:07:23 0:00:01:25 TARZAN TO MICHAEL: I got all his tapes.</p> <p>317 1:23:07:28 1:23:09:12 0:00:01:14 TARZAN OS TO MICHAEL: Enjoy.</p> <p>318 1:23:09:17 1:23:12:10 0:00:02:23 TARZAN TO HARRY: And Polack, forget the tip.</p> <p>(Polack=pejorative for Polish)</p> <p>319 1:23:17:07 1:23:18:24 0:00:01:17 MICHAEL TO HARRY: You all right?</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 230 1:23:17:08 MFS MICHAEL WALKS TO HARRY IN MFS.</p> <p>MICHAEL: You all right?</p> <p>HARRY: This was Ellie's favorite song.</p> <p>HE SWITCHES OFF TAPE, MOVES INTO REAR MFS.</p> <p>HARRY: Why? Why?</p> <p>MICHAEL: Grandpa, y--</p> <p>SCENE 231 1:23:31:12 HARRY SITS ON BED IN MFS.</p> <p>HARRY: Why did she have to die?</p> <p>SCENE 232 1:23:38:26 MFS HARRY REFLECTED IN MIRROR. HE TALKS TO HIS IMAGE.</p> <p>HARRY: Why didn't you die?</p> <p>SCENE 233 1:23:43:13 MS HARRY POINTING TO OS MIRROR.</p> <p>HARRY: You!</p> <p>HE TURNS AWAY, TURNS BACK.</p> <p>SCENE 234 1:23:50:10 MFS HARRY REFLECTED, THROWING VASE AT MIRROR WHICH BREAKS. (MUSIC IN)</p> <p>MICHAEL OS: Grandpa!</p> <p>SCENE 235 1:23:55:26 MS HARRY HUNCHED OVER WEEPING. MICHAEL COMES TO HIM AND HOLDS HIM.</p> <p>MICHAEL: Grandpa, it's gonna be okay. It's fine. It's just fine.</p> <p>THEY MOVE TO SIT ON BED.</p> <p>MICHAEL Everything's gonna be okay.</p>	<p>320 1:23:18:29 1:23:22:10 0:00:03:11 HARRY TO MICHAEL: This was Ellie's favorite song.</p> <p>321 1:23:26:25 1:23:29:24 0:00:02:29 Why? Why?</p> <p>322 1:23:29:29 1:23:31:07 0:00:01:08 MICHAEL TO HARRY: Grandpa...</p> <p>323 1:23:31:12 1:23:34:23 0:00:03:11 HARRY TO MICHAEL: Why did she have to die?</p> <p>324 1:23:41:00 1:23:43:08 0:00:02:08 HARRY TO HIS REFLECTION IN MIRROR: Why didn't you die?</p> <p>325 1:23:43:13 1:23:44:17 0:00:01:04 You!</p> <p>326 1:23:54:15 1:23:57:18 0:00:03:03 MICHAEL TO HARRY: Grandpa! Grandpa, it's going to be okay.</p> <p>327 1:23:57:23 1:24:00:22 0:00:02:29 It's fine. It's just fine.</p> <p>328 1:24:07:10 1:24:09:11 0:00:02:01 Everything's going to be okay.</p> <p>329 1:24:12:29 1:24:15:00 0:00:02:01 We're going to be okay.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 236 1:24:13:00 REAR MS HARRY WEeping IN MICHAEL'S ARMS.</p> <p>MICHAEL: We're gonna be okay.</p> <p>DOOR OPENS TO MFS LANCE FOLLOWED BY TARZAN. LANCE CROSSES TO RT.</p> <p>LANCE: Oh, my God.</p> <p>TARZAN: What happened?</p> <p>MICHAEL: It's just a mirror and a vase.</p> <p>(MUSIC OUT)</p> <p>TARZAN: This is my Elvis room!</p>	<p>330 1:24:17:10 1:24:18:22 0:00:01:12 LANCE TO HIMSELF: Oh, my God.</p> <p>331 1:24:20:00 1:24:21:07 0:00:01:07 TARZAN TO MICHAEL: What happened?</p> <p>332 1:24:21:12 1:24:23:09 0:00:01:27 MICHAEL TO TARZAN: It's just a mirror and a vase.</p> <p>333 1:24:23:14 1:24:25:12 0:00:01:28 TARZAN TO MICHAEL: This is my Elvis room!</p> <p>334 1:24:25:17 1:24:27:19 0:00:02:02 LANCE TO TARZAN: I'll pay for the damages.</p>
<p>SCENE 237 1:24:25:18 PAST TARZAN TO MS MICHAEL. HARRY SITS ON BED, LANCE TURNS IN MFS.</p> <p>LANCE: I'll-I'll pay for the damages.</p>	<p>335 1:24:27:24 1:24:30:03 0:00:02:09 TARZAN TO LANCE: I don't want your money. I want blood.</p>
<p>SCENE 238 1:24:27:25 PAST LANCE, SIDE MCU HARRY, MS MICHAEL TO TARZAN.</p> <p>TARZAN: I don't want your money. I want blood.</p>	<p>336 1:24:30:08 1:24:32:00 0:00:01:22 HARRY TO TARZAN: Want blood?</p>
<p>SCENE 239 1:24:30:09 BACK ON THE FOUR MEN.</p> <p>HARRY: Want blood?</p> <p>HARRY STANDS. TARZAN AND HARRY CIRCLE.</p> <p>LANCE: Oh, no, Pa, no. Pa!</p> <p>HARRY I'll give you blood.</p> <p>TARZAN: You're old, Harry. You couldn't hit the side of a barn.</p>	<p>337 1:24:32:05 1:24:34:20 0:00:02:15 LANCE TO HARRY: On, no, Pa, no. Pa!</p> <p>338 1:24:34:25 1:24:37:24 0:00:02:29 HARRY TO TARZAN: I'll give you blood.</p> <p>339 1:24:37:29 1:24:39:15 0:00:01:16 TARZAN TO HARRY: You're old, Harry.</p> <p>340 1:24:39:20 1:24:41:14 0:00:01:24 You couldn't hit the side of a barn.</p> <p>341 1:24:41:19 1:24:45:29 0:00:04:10 Look at you, Harry, you're an old bastard. You can't even talk.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 240 1:24:41:20

MS LANCE AND MICHAEL WATCHING.

TARZAN OS:

Look at you. Oh...

SCENE 241 1:24:43:26

OTS TO MS TARZAN.

TARZAN:

...look at you, Harry, you're an old
bastard. You can't even talk.

TARZAN PUNCHES HARRY'S SHOULDER.

SCENE 242 1:24:47:28

CU HARRY HITS BACK.

SCENE 243 1:24:48:06PAST HARRY PUNCHING TARZAN IN NOSE.
TARZAN GRABS HIS FACE.

TARZAN:

Oh, G--

SCENE 244 1:24:49:21REAR MS TARZAN HOLDING HIS FACE, TO
HARRY.

TARZAN:

Aargh!

HARRY:

Now you got blood.

SCENE 245 1:24:51:23MCU TARZAN SINKS DOWN. HE PULLS HIS HAND
FROM HIS BLOODY NOSE.**SCENE 246 1:24:54:09**

PAST TARZAN TO MS LANCE AND MICHAEL.

LANCE:

I-I'll pay for the damages, sir.

SCENE 247 1:24:56:10MS TARZAN ON HIS KNEES. HARRY HOLDS OUT
CREDIT CARD. TARZAN PUSHES IT AWAY.

TARZAN:

Just go on, get out of here.

342 1:24:49:20 1:24:51:21 0:00:02:01HARRY TO TARZAN:
Now you got blood.**343 1:24:54:08 1:24:56:04 0:00:01:26**LANCE TO TARZAN:
I'll pay for the damages, sir.**344 1:24:56:09 1:24:59:20 0:00:03:11**TARZAN TO LANCE:
Just go on, get out of here.**345 1:24:59:25 1:25:02:17 0:00:02:22**TARZAN/MICHAEL:
-Go on.
-About that address-

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 248 1:24:59:26

PAST TARZAN TO SIDE MFS LANCE AND MICHAEL.

TARZAN:
Go on.

PAN LT TO PICK UP HARRY

MICHAEL:
And uh, about that addressHARRY:
No! From that ape, I won't take it.

MICHAEL WALKS TO HARRY.

MICHAEL:
Grandpa, it's kind of important.HARRY:
If it's from him, I won't go!TARZAN:
Four thirty-**SCENE 249 1:25:10:21**

TARZAN STILL ON HIS KNEES IN MS.

TARZAN:
-two Bear Cat Drive.**SCENE 250 1:25:13:23**

PAST TARZAN TO THE THREE MEN IN MFS. HARRY LAUGHS. HE WALKS OVER AND BENDS DOWN.

HARRY:
What a sucker.**SCENE 251 1:25:19:04**

MS TARZAN.

SCENE 252 1:25:21:13

MS HARRY STANDING UP. MICHAEL AND LANCE IN BG.

HARRY:
Let's get out of here. We're going to be rich!

(MUSIC IN) THEY LEAVE.

SCENE 253 1:25:25:28

MS TARZAN WAVES THEM AWAY.

TARZAN:
Bye.**346 1:25:02:22 1:25:05:27 0:00:03:05**
HARRY TO MICHAEL:
No! From that ape,
I won't take it.**347 1:25:06:02 1:25:09:23 0:00:03:21**
MICHAEL/HARRY:
-It's kind of important.
-If it's from him, I won't go.**348 1:25:09:28 1:25:13:22 0:00:03:24**
TARZAN TO HARRY:
432 Bear Cat Drive.**349 1:25:17:05 1:25:19:02 0:00:01:27**
HARRY TO TARZAN:
What a sucker.**350 1:25:21:13 1:25:23:07 0:00:01:24**
HARRY TO MICHAEL AND LANCE:
Let's get out of here.**351 1:25:23:12 1:25:25:10 0:00:01:28**
We're going to be rich!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 254 1:25:29:00

EXT MOTEL/NIGHT
ANGLE ON TIRE. TILT UP AS LANCE BACKS THE
CAR ONTO ROAD, DRIVES OFF RT.

SCENE 255 1:25:39:20

EXT HIGHWAY/DAY
DISSOLVE TO ANGLE ON TRAFFIC UNDER
OVERPASS. PAN RT WITH THEIR CAR, END ON
ROAD SIGN.

RENO 6 MI

CITY IN DISTANCE.

SCENE 256 1:25:47:18

EXT RESIDENTIAL STREET/DAY
FS THEIR CAR APPROACHING.

STREET SIGN:

BEAR CAT DRIVE

CAR PULLS INTO FG. MS LANCE DRIVING,
HARRY ASLEEP, MICHAEL IN BACK.

SCENE 257 1:26:00:23

EXT BEAR CAT DRIVE/DAY
LS DOWN STREET. LANCE TURNS CAR.

MICHAEL:

Okay, okay, this is 431, 430, 432.

LANCE STOPS CAR IN FG AND TAKES OFF
GLASSES. LANCE AND MICHAEL GET OUT. LANCE
DOES NOT COMPLETELY CLOSE DOOR.

SCENE 258 1:26:27:28

EXT CAR
LANCE TURNS IN MS, LEAVES RT. SIDE MS
HARRY ASLEEP IN CAR.

SCENE 259 1:26:35:10

EXT 432 BEAR CAT DRIVE/DAY
ANGLE ON GROUND TO SCATTERED BRICKS,
DEBRIS. PAN LT TO FOUNDATION WALL OF
DEMOLISHED HOUSE. LANCE AND MICHAEL WALK
IN FS.

LANCE:

This is it.

SCENE 260 1:26:48:12

CU ON MAILBOX ON GROUND. LANCE BENDS,
PICKS IT UP. TILT UP TO MS.

352 1:26:02:00 1:26:07:24 0:00:05:24

MICHAEL TO LANCE AND HARRY:

Okay, okay.

This is 431, 430, 432.

353 1:26:45:20 1:26:47:12 0:00:01:22

LANCE TO MICHAEL:

This is it.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 261 1:26:52:27

INT CAR/DAY
 PAST DOOR TO REAR FS MICHAEL AND LANCE
 WHO DROPS MAILBOX. OS DOG BARKS.

SCENE 262 1:26:54:16

EXT CAR
 ZOOM IN ON SIDE MS HARRY, WAKING UP.

SCENE 263 1:26:59:08

HIS POV TO REAR FS LANCE AND MICHAEL.

SCENE 264 1:27:00:22

BACK ON HARRY. ZOOM IN. HE REACTS.

HARRY:

Tsk.

HE LOOKS STRAIGHT AHEAD.

SCENE 265 1:27:13:00

EXT RENO STREET/DAY
 (MUSIC OUT) LANCE'S CAR TURNS ONTO
 STREET. TRACK WITH IT. HARRY IS WEARING
 SUNGLASSES.

MICHAEL:

Grandpa, what's up with those shades?

HARRY:

Well, I don't want people to recognize
 me. I had a big title fight in Vegas.

LANCE:

A thousand years ago. Pa, this is Reno.

HARRY:

Used to be all desert. Incredible.

MICHAEL:

No, no, Grandpa, this is Reno.

HARRY:

In my day, Vegas was a neon whorehouse.
 This looks like a farm.

LANCE:

Hey, read my lips, R-E-N-O. Reno.

HARRY:

I'm not an idiot! I know this is R-E-N-O
 Reno! Now drive, or I'll take the wheel.

354 1:27:16:15 1:27:18:22 0:00:02:07

MICHAEL TO HARRY:
 Grandpa, what's up with
 those shades?

(shades=dark glasses)

355 1:27:18:27 1:27:22:18 0:00:03:21

HARRY TO MICHAEL:
 I don't want people
 to recognize me.

356 1:27:22:23 1:27:25:18 0:00:02:25

I had a big title fight
 in Vegas.

357 1:27:25:23 1:27:28:18 0:00:02:25

LANCE TO HARRY:
 A thousand years ago.
 Pa, this is Reno.

358 1:27:28:23 1:27:31:20 0:00:02:27

HARRY TO LANCE:
 Used to be all desert. Incredible.

359 1:27:31:25 1:27:33:05 0:00:01:10

MICHAEL TO HARRY:
 No, Grandpa, this is Reno.

360 1:27:33:10 1:27:37:20 0:00:04:10

HARRY TO LANCE AND MICHAEL:
 In my day, Vegas was
 a neon whorehouse.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 265 1:27:13:00 (CONTINUED)

361 1:27:37:25 1:27:40:20 0:00:02:25
This looks like a farm.

362 1:27:40:25 1:27:45:22 0:00:04:27
LANCE TO HARRY:
Read my lips.
R-E-N-O. Reno.

363 1:27:45:27 1:27:47:16 0:00:01:19
HARRY TO LANCE:
I'm not an idiot!

364 1:27:47:21 1:27:51:27 0:00:04:06
I know this is
R-E-N-O Reno!

365 1:27:52:02 1:27:55:10 0:00:03:08
Now drive,
or I'll take the wheel.

366 1:27:56:10 1:28:00:00 0:00:03:20
LANCE TO HARRY:
I don't know how
to tell you this, but the house-

SCENE 266 1:27:56:11
DOWN ON FS MOVING CAR AND THE MEN IN
TRACKING SHOT.

LANCE:
Pa, I don't know how to tell you this,
but the house--

HARRY:
I know. I know! I was awake all the time.
Now we have to track down The Muff.

LANCE:
Why?

HARRY:
He has the diamonds.

367 1:28:00:05 1:28:04:12 0:00:04:07
HARRY TO LANCE:
I know. I know!
I was awake all the time.

368 1:28:04:17 1:28:08:00 0:00:03:13
Now we have to track down
The Muff.

369 1:28:08:05 1:28:11:14 0:00:03:09
LANCE/HARRY:
-Why?
-He has the diamonds.

370 1:28:11:19 1:28:13:19 0:00:02:00
LANCE TO HARRY:
Look, I got a better idea.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 267 1:28:11:20

FS FRONT OF MOVING CAR WITH THE THREE IN MCU, IN TRACKING SHOT.

LANCE:

Look, I-I got a better idea. Why-Why don't we go to one of these wonderful casinos...

HARRY:

No.

LANCE:

...and have some fun?

MICHAEL:

Yeah, yeah, yeah, we could play poker.

HARRY:

No.

MICHAEL:

The slots!

HARRY:

No.

LANCE:

Get something to eat.

HARRY:

No.

MICHAEL:

Get a room, we could kick it.

HARRY SHAKES HIS HEAD. LANCE TURNS ONTO ANOTHER STREET, STILL TRACKING.

LANCE:

Shower, shave. How 'bout--

HARRY:

No.

LANCE:

Think of it, Pa

HARRY:

No!

LANCE:

your own toilet.

HARRY:

Okay.

371 1:28:13:24 1:28:17:25 0:00:04:01

Why don't we go to one of these wonderful casinos-

372 1:28:18:00 1:28:19:15 0:00:01:15

HARRY/LANCE:

-No.

-and have some fun?

373 1:28:19:20 1:28:21:05 0:00:01:15

MICHAEL/HARRY:

-We could play poker.

-No.

374 1:28:21:10 1:28:23:20 0:00:02:10

LANCE/MICHAEL:

-Get something to eat.

-Get a room.

375 1:28:23:25 1:28:25:18 0:00:01:23

LANCE/HARRY:

-Shower, shave.

-No.

376 1:28:25:23 1:28:28:13 0:00:02:20

LANCE TO HARRY:

Think of it, Pa.

Your own toilet.

377 1:28:29:15 1:28:31:00 0:00:01:15

HARRY TO LANCE:

Okay.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 267 1:28:11:20 (CONTINUED)**SCENE 268 1:28:30:28**

INT HOTEL ROOM/DAY
DISSOLVE TO SIDE MS LANCE LOOKING OUT WINDOW. HE TURNS INTO ROOM. FS MICHAEL TIES HIS SHOE.

LANCE:

Pa, could we get going? Come on!

PAN RT PAST WALLS AS HE WALKS INTO BATHROOM.

LANCE:

If we're gonna go, let's go, I'm hungry.

HARRY OS:

Peter Piper picked a peck of pickled peppers. How many pecks of pickled peppers did Peter Piper pick?

LANCE:

Pa, the day's not getting any longer, it's already 4:30.

HARRY OPENS TOILET DOOR.

HARRY:

The skunk sat on a stump.

HE CLOSES DOOR.

SCENE 269 1:28:55:03

INT CASINO/DAY
(MUSIC IN) ANGLE ON THE THREE PAIRS OF LEGS WALKING IN SLO-MO. TILT UP TO MS. WOMAN WALKS PAST IN FG R-L. THEY ALL LOOK.

SCENE 270 1:29:18:00

DISSOLVE TO SPINNING ROULETTE WHEEL. ZOOM OUT PAST BETTING LINE, CROUPIER, GAMBLERS IN MS. TRACK WITH MFS WAITRESS SERVING DRINK TO MAN AT CRAPS TABLE. ZOOM DOWN BETTING LINE.

CRAPS DEALER OS:

He's coming out again for a new point.

GAMBLERS CHEER. PAN LT PAST PEOPLE TO MICHAEL IN SIDE MFS BEHIND LANCE AT POKER TABLE, PLACING A BET.

378 1:28:35:00 1:28:38:07 0:00:03:07

LANCE TO HARRY:
Pa, could we get going?
Come on!

379 1:28:38:12 1:28:40:22 0:00:02:10

Let's go, I'm hungry.

380 1:28:40:27 1:28:42:00 0:00:01:03

HARRY OS TO HIMSELF:
Pickled peppers.

381 1:28:42:05 1:28:44:05 0:00:02:00

How many pecks of
pickled peppers...

(children's tongue-twister riddle,
difficult to say)

382 1:28:44:10 1:28:46:25 0:00:02:15

did Peter Piper pick?

383 1:28:47:00 1:28:50:12 0:00:03:12

LANCE TO HARRY:
Pa, the day's not getting
any longer. It's already 4:30.

384 1:28:50:17 1:28:54:01 0:00:03:14

HARRY TO LANCE:
The skunk sat on a stump.

385 1:29:53:00 1:29:54:20 0:00:01:20

PIT BOSS TO HARRY:
How did he get the name,
The Muff?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 271 1:29:53:01 MCU PIT BOSS WALKING.</p> <p>PIT BOSS: How'd he get the name, The Muff?</p> <p>PAN RT TO PICK UP HARRY. DOLLY BACK AS THEY WALK IN MS.</p> <p>HARRY: Well, it's short for Muffins.</p> <p>PIT BOSS: Oh, yeah, Coogin. The Muff. Sure. That must've been fifteen years ago.</p> <p>HARRY: That's right.</p> <p>PIT BOSS: The guy tips me five bucks, ten minutes later, he's dead.</p> <p>THEY STOP, FACE IN MS.</p> <p>HARRY: Dead?</p> <p>PIT BOSS: They counted thirty-two bullet holes.</p> <p>HARRY: Thirty-two holes?</p> <p>PIT BOSS: Yeah.</p> <p>HARRY Who did it?</p> <p>PIT BOSS: If I knew, do you think I'd tell you?</p> <p>HE EXITS RT, LEAVING HARRY WHO EXITS LT.</p>	<p>386 1:29:54:25 1:29:56:22 0:00:01:27 HARRY TO PIT BOSS: It's short for Muffins.</p> <p>387 1:29:56:27 1:29:59:05 0:00:02:08 PIT BOSS TO HARRY: Oh, yeah. Coogin. The Muff.</p> <p>388 1:29:59:10 1:30:01:15 0:00:02:05 PIT BOSS/HARRY: -Must've been fifteen years ago. -That's right.</p> <p>389 1:30:01:20 1:30:04:23 0:00:03:03 PIT BOSS TO HARRY: The guy tips me five bucks, ten minutes later, he's dead.</p> <p>390 1:30:04:28 1:30:06:25 0:00:01:27 HARRY TO PIT BOSS: Dead?</p> <p>391 1:30:07:00 1:30:08:22 0:00:01:22 They counted 32 bullet holes.</p> <p>392 1:30:08:27 1:30:11:02 0:00:02:05 HARRY/PIT BOSS: -32 holes? -Yeah.</p> <p>393 1:30:11:07 1:30:13:02 0:00:01:25 HARRY TO PIT BOSS: Who did it?</p> <p>394 1:30:13:07 1:30:15:07 0:00:02:00 PIT BOSS TO HARRY: If I knew, do you think I'd tell you?</p>
<p>SCENE 272 1:30:21:01 INT POKER TABLE/SAME PAST LANCE TO MS GAMBLER.</p> <p>GAMBLER: I see your fifty, I raise you fifty.</p> <p>HE SELECTS CHIPS.</p>	<p>395 1:30:22:10 1:30:26:07 0:00:03:27 GAMBLER TO LANCE: I see your fifty, I raise you fifty.</p>
<p>SCENE 273 1:30:25:20 OTS GAMBLER TOSSING IN CHIPS, TO MS LANCE SMOKING CIGAR. MICHAEL STANDS BEHIND.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 274 1:30:28:11

CU LANCE WITH CIGAR. HE MATCHES BET AND RAISES OS.

LANCE:

And I raise you fifty, sir.

SCENE 275 1:30:33:01

CU GAMBLER WITH CARDS NEAR HIS FACE, REFLECTED IN HIS SUNGLASSES.

SCENE 276 1:30:35:29

MS VIEW OF TABLE. GAMBLER MATCHES THE BET.

GAMBLER:

Show me.

LANCE LAYS DOWN CARDS.

LANCE:

A straight flush.

SCENE 277 1:30:44:05

PAST GAMBLER TO MS LANCE.

LANCE:

Diamonds.

SCENE 278 1:30:46:07

PAST LANCE TO GAMBLER. THE GAMBLER TOSSES IN HIS CARDS.

SCENE 279 1:30:47:19

PAST GAMBLER TO LANCE AND MICHAEL. LANCE RAKES IN CHIPS.

LANCE:

I know it hurts. Thank you, sir.

HE TIPS DEALER.

LANCE:

Our pleasure, gentlemen.

HE HANDS MICHAEL HIS WINNINGS.

LANCE:

Thank you, thank you.

MICHAEL LEAVES LT. LANCE LOOKS RT. (MUSIC OUT)

396 1:30:29:00 1:30:30:28 0:00:01:28
 LANCE TO GAMBLER:
 And I raise you fifty, sir.

397 1:30:39:25 1:30:41:10 0:00:01:15
 GAMBLER TO LANCE:
 Show me.

398 1:30:43:05 1:30:45:18 0:00:02:13
 LANCE TO GAMBLER:
 A straight flush. Diamonds.

(straight flush=five consecutive cards of the same suit; a winning hand in poker)

399 1:30:48:22 1:30:50:15 0:00:01:23
 LANCE TO GAMBLER:
 I know it hurts.

400 1:30:50:20 1:30:52:19 0:00:01:29
 Thank you, sir.

401 1:30:52:24 1:30:55:02 0:00:02:08
 LANCE TO POKER PLAYERS:
 Our pleasure, gentlemen.

402 1:30:59:15 1:31:00:25 0:00:01:10
 Thank you.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 280 1:31:03:12

INT SLOT MACHINES/SAME
PAN DOWN ROW TO SIDE MFS HARRY. HE
INSERTS MONEY, PULLS HANDLE. MICHAEL
COMES IN FROM RBG.

MICHAEL:

Oh, Grandpa, Grandpa, Grandpa. You've got
to let me do just one quarter, please.

HARRY LOOKS AROUND.

HARRY:

If the guard sees us, we'll both end up
in jail.

HE HANDS MICHAEL A QUARTER.

MICHAEL:

All right.

HE KISSES COIN, INSERTS IT, PULLS
HANDLE.

SCENE 281 1:31:25:25

CU SLOT MACHINE AS SECOND SEVEN HITS, AND
THE THIRD.

SCENE 282 1:31:29:01

MACHINE SOUNDS AND QUARTERS DROP IN TRAY.
(MUSIC IN)

SCENE 283 1:31:30:15

BACK ON SIDE HARRY SEATED, MICHAEL BESIDE
HIM. THEY YELL.

HARRY:

Eh-hey!

MICHAEL:

Oh, yeah! Oh, Grandpa, look at all this
money!

MICHAEL PUTS COINS IN THE CUP. PEOPLE
GATHER.

MICHAEL:

Look at all this money. Whooh!

403 1:31:10:10 1:31:14:05 0:00:03:25

MICHAEL TO HARRY:
Grandpa, you've got to let me
do just one quarter, please.

(quarter=coin used in slot machine)

404 1:31:14:10 1:31:17:22 0:00:03:12

HARRY TO MICHAEL:
If a guard sees us,
we'll both end up in jail.

(Michael is under the legal gambling age)

405 1:31:30:14 1:31:32:12 0:00:01:28

MICHAEL TO HARRY:
Oh, yeah!

406 1:31:32:17 1:31:35:07 0:00:02:20

Oh, Grandpa,
look at all this money!

407 1:31:40:29 1:31:43:03 0:00:02:04

MICHAEL TO HARRY AND LANCE:
Let's go spend some moola!

(moola=money)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 284 1:31:41:00 MFS HARRY FOLLOWED BY LANCE AND MICHAEL WALK THROUGH MACHINES.</p> <p>MICHAEL: Let's go spend some moola!</p> <p>LANCE: I'm up for a two pound lobster dinner.</p> <p>MICHAEL: I'd like a CD player.</p> <p>(MUSIC OUT)</p> <p>LANCE: And how about something for Pa? The most expensive...</p> <p>PAN LT WITH THEM BEHIND MACHINES, PILLARS.</p> <p>LANCE OS: ...fedora we can find.</p> <p>HARRY: Fedora?</p> <p>LANCE: You always looked good in a hat.</p> <p>HARRY OS: Ellie doesn't ...</p> <p>COMING PAST PILLAR.</p> <p>HARRY: ...like me in a hat.</p> <p>LANCE: Uh, Pa. Pa, the room's this way. Pa!</p> <p>HARRY MOVES OFF RT, LEAVING MS MICHAEL AND LANCE.</p> <p>LANCE: Well, let's- uh, let's get some air.</p> <p>THEY LEAVE LT.</p> <p>SCENE 285 1:32:04:11 EXT CASINO ENTRANCE/NIGHT LS UNDER LIGHTED OVERHAND. FS HARRY WALKS DOWN STAIRS. OS. SIREN. (MUSIC IN) HE PAUSES, WALKS OUT LFG. MICHAEL AND LANCE FOLLOW.</p>	<p>408 1:31:43:08 1:31:45:00 0:00:01:22 LANCE TO MICHAEL: I'm up for a two-pound lobster dinner.</p> <p>409 1:31:45:05 1:31:46:07 0:00:01:02 MICHAEL TO LANCE: I'd like a CD player.</p> <p>410 1:31:46:12 1:31:49:00 0:00:02:18 HARRY TO MICHAEL: And for Pa, the most expensive fedora we can find.</p> <p>(fedora=type of hat)</p> <p>411 1:31:49:05 1:31:51:18 0:00:02:13 HARRY/LANCE: -No way. -You always looked good in a hat.</p> <p>412 1:31:51:23 1:31:54:03 0:00:02:10 HARRY TO LANCE: Ellie doesn't like me in a hat.</p> <p>413 1:31:54:08 1:31:57:00 0:00:02:22 LANCE TO HARRY: Pa, the room is this way.</p> <p>414 1:31:57:05 1:31:58:22 0:00:01:17 Pa!</p> <p>415 1:32:01:00 1:32:03:11 0:00:02:11 LANCE TO MICHAEL: Let's get some air.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 286 1:32:20:15
 EXT RENO STREET/NIGHT
 MFS HARRY WALKS, HANDS IN POCKETS.

SCENE 287 1:32:23:15
 MS LANCE AND MICHAEL FOLLOW.

SCENE 288 1:32:28:08
 EXT ALLEY/NIGHT
 FS HARRY WALKS THROUGH DEBRIS, STOPS,
 LOOKS UP.

SCENE 289 1:32:31:23
 EXT SKY/NIGHT
 BLACK SKY WITH SCATTERED STARS.

HARRY OS:
 Ellie?

(MUSIC OUT)

SCENE 290 1:32:34:11
 BACK ON HARRY, OTHER TWO IN BG. HARRY
 SINGS INTERMITTENTLY AND WALKS.

HARRY:
 Are you lonesome tonight? Remember? Do
 you miss me tonight? Oh, how I miss you,
 Ellie. Are you sorry we drifted apart?

SCENE 291 1:32:57:10
 LANCE AND MICHAEL WATCH HIM, SMILING.

HARRY OS:
 Does your memory...

SCENE 292 1:32:59:20
 LS DOWN ALLEY TO REAR FS HARRY, DANCING
 AND SINGING.

HARRY:
 ...stray to that bright summer's day

416 1:32:32:00 1:32:33:19 0:00:01:19
 HARRY OS:
 Ellie?

417 1:32:36:00 1:32:38:28 0:00:02:28
 HARRY SINGING:
 Are you lonesome tonight?

 (Ellie's favorite Elvis Presley song)

418 1:32:39:03 1:32:41:16 0:00:02:13
 Remember?

419 1:32:41:21 1:32:46:05 0:00:04:14
 HARRY SINGING:
 Do you miss me tonight?

420 1:32:46:10 1:32:49:15 0:00:03:05
 Oh, how I miss you, Ellie.

421 1:32:49:20 1:32:56:05 0:00:06:15
 HARRY SINGING:
 Are you sorry we drifted apart?

422 1:32:58:00 1:33:03:17 0:00:05:17
 HARRY SINGING:
 Does your memory stray to
 that bright summer day?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 293 1:33:03:21 MCU HARRY.</p> <p>HARRY: Not bad, eh? When I kissed you and called you sweetheart.</p> <p>MUGGER COMES IN, GRABS HIM. (MUSIC IN)</p>	<p>423 1:33:04:25 1:33:06:22 0:00:01:27 Not bad, huh?</p>
<p>SCENE 294 1:33:12:20 MFS MUGGER HOLDS HARRY AT KNIFEPOINT.</p>	<p>424 1:33:06:27 1:33:12:08 0:00:05:11 HARRY SINGING: When I kissed you and called you sweetheart.</p>
<p>SCENE 295 1:33:13:16 MFS MICHAEL AND LANCE RUN INTO ALLEY.</p> <p>LANCE: Hey!</p> <p>MICHAEL: Hey! What are you doing?</p>	<p>425 1:33:13:15 1:33:15:08 0:00:01:23 MICHAEL TO MUGGER: Hey! What are you doing?</p>
<p>SCENE 296 1:33:15:14 MS MUGGER HOLDS HARRY.</p> <p>MUGGER: No one move or he's dead!</p>	<p>426 1:33:15:13 1:33:17:18 0:00:02:05 MUGGER/MICHAEL: -No one move or he's dead! -Okay.</p>
<p>SCENE 297 1:33:16:22 MFS LANCE AND MICHAEL HALT, SEEN PAST MUGGER AND HARRY.</p> <p>MICHAEL: Okay.</p>	
<p>SCENE 298 1:33:17:23 BACK ON MUGGER AND HARRY.</p> <p>MUGGER: I want your money!</p>	<p>427 1:33:17:23 1:33:20:04 0:00:02:11 MUGGER/MICHAEL: -I want your money! -Yeah. Yeah.</p>
<p>SCENE 299 1:33:18:26 PAST MUGGER AND HARRY TO MFS LANCE AND MICHAEL.</p> <p>MICHAEL: Yeah, yeah, yeah.</p> <p>MICHAEL DIGS IN HIS POCKET.</p> <p>MUGGER: Let's go!</p>	<p>428 1:33:20:09 1:33:22:12 0:00:02:03 MUGGER/MICHAEL: -Let's go, now! -There, take it.</p>
<p>SCENE 300 1:33:20:10 BACK ON MUGGER AND HARRY.</p> <p>MUGGER: Now!</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 301 1:33:20:28

MCU MICHAEL PUTS MONEY ON GROUND.

MICHAEL:

There, take it.

SCENE 302 1:33:22:18

MUGGER PUSHES HARRY AWAY.

MUGGER:

Now move back!

SCENE 303 1:33:23:11

MCU LANCE GRABS HARRY. MICHAEL CROSSES FRAME, GOING AFTER THE GUY. LANCE YELLS.

LANCE:

Michael, no, forget it!

SCENE 304 1:33:25:09

IN RAPID SHOTS: REAR MFS MUGGER TURNS CORNER, MICHAEL IN PURSUIT. REVERSE TO MFS MICHAEL CHASING MUGGER, LANCE BEHIND HIM.

SCENE 305 1:33:27:21

FS MUGGER RUNNING TO FG CHASED BY MICHAEL, LANCE BEYOND.

LANCE:

Michael, come back!

SCENE 306 1:33:28:20

MUGGER RUNS, MICHAEL NEARLY HAS HIM.

LANCE OS:

Come back...

SCENE 307 1:33:29:22

REVERSE ON MICHAEL AFTER MUGGER.

LANCE OS:

...it's not worth it, Michael!

SCENE 308 1:33:30:21

FS MUGGER RUNNING WITH KNIFE. MICHAEL TACKLES HIM.

MICHAEL:

Aaaah!

SCENE 309 1:33:31:10

REAR MFS MICHAEL BEARING MUGGER TO GROUND.

SCENE 310 1:33:31:29

MFS LANCE RUNNING IN.

429 1:33:22:17 1:33:23:29 0:00:01:12MUGGER TO LANCE AND MICHAEL:
Now move back!**430 1:33:24:04 1:33:25:29 0:00:01:25**LANCE TO MICHAEL:
Michael, no, forget it!**431 1:33:27:20 1:33:30:26 0:00:03:06**LANCE TO MICHAEL:
Michael, come back!
It's not worth it!**432 1:33:32:25 1:33:34:08 0:00:01:13**MICHAEL TO LANCE:
Dad! Dad!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 311 1:33:32:26

MICHAEL STRUGGLES WITH MUGGER, GRIPS HIS KNIFE HAND.

MICHAEL:
Dad!

SCENE 312 1:33:34:10

THEY STRUGGLE, MUGGER GETS KNIFE HAND FREE. LANCE RUNS IN, GRABS HIS HAND, MUGGER SLASHES.

SCENE 313 1:33:36:01

IN A SERIES: LANCE IS CUT. MS LANCE GRIMACING. MICHAEL STANDS, RUBS CUT ABOVE EYE.

SCENE 314 1:33:38:28

REAR MFS LANCE.

LANCE:
Oh, my hand, my hand! He sliced me, the son of a bitch.

MUGGER GETS UP. HARRY COMES IN, GRABS HIM.

SCENE 315 1:33:40:12

REAR MS MUGGER TURNS.

SCENE 316 1:33:40:29

PAST MUGGER TO MS HARRY PUNCHING HIM.

SCENE 317 1:33:41:09

MUGGER JERKS AS PUNCH LANDS.

LANCE OS:
Pa!

SCENE 318 1:33:41:25

PAST MUGGER TO MCU HARRY. HE HITS HIM AGAIN.

SCENE 319 1:33:42:05

PAST HARRY TO MUGGER, JERKING FROM HIT.

LANCE OS:
Pa!

SCENE 320 1:33:42:22

B&W FLASHBACK: MCU YOUNG HARRY WITH A ONE-TWO KNOCKOUT PUNCH. FLASHBACK ENDS.

SCENE 321 1:33:43:05

MCU MUGGER KNOCKED OFF HIS FEET.

SCENE 322 1:33:43:18

MUGGER FALLS BACK IN MS, FEET SAILING UP IN FG. HE GROANS, LIES BACK.

433 1:33:38:28 1:33:40:11 0:00:01:13

LANCE TO MICHAEL:
My hand! He sliced me!

(sliced=cut with a sharp blade)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 323 1:33:46:08

MCU HARRY.

HARRY:

Don't fuck around with The Polish Prince!

SCENE 324 1:33:49:09

MS MUGGER ON THE GROUND, BREATHING HARD, WITH MONEY IN HIS HAND.

SCENE 325 1:33:50:21

MCU LANCE LOOKS FROM MUGGER TO HIS FATHER.

SCENE 326 1:33:51:23

MS MICHAEL LAUGHING. HE REACHES. (MUSIC OUT)

SCENE 327 1:33:53:00

MS MICHAEL'S HAND TAKING THE MONEY FROM THE SEMI-CONSCIOUS MUGGER.

MICHAEL:

Give me that.

SCENE 328 1:33:53:25

MCU MICHAEL. HE SMILES, SALUTES WITH THE MONEY.

SCENE 329 1:33:55:09

REAR MS HARRY WALKING AWAY WITH LANCE. MICHAEL BACKS UP, TURNS WITH THEM.

HARRY:

Come on. Gotta go get us something to eat.

LANCE:

He sliced my hand.

HARRY:

That guy must be crazy. Did you see what I did to him? I could've killed him.

LANCE:

Mikey, you okay?

434 1:33:46:08 1:33:49:07 0:00:02:29

HARRY TO MUGGER:

Don't fuck around with The Polish Prince!

(fuck around=vulgar slang; mistreat in any way)

435 1:33:52:29 1:33:55:03 0:00:02:04

MICHAEL OS TO MUGGER/HARRY OS:

-Give me that.

-Come on.

(that=stolen money)

436 1:33:55:08 1:33:57:25 0:00:02:17

LANCE TO HARRY:

He sliced my hand.

437 1:33:58:00 1:33:59:12 0:00:01:12

HARRY TO LANCE:

That guy must be crazy.

438 1:33:59:17 1:34:02:29 0:00:03:12

Did you see what I did to him?

I could've killed him.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 330 1:34:03:01 INT HOTEL ROOM/NIGHT TILT UP FROM HARRY'S HAND WITH PHONE TO SIDE MCU.</p> <p>OPERATOR OVER PHONE: Hotel operator. Can I help you?</p> <p>HARRY INTO PHONE: Information. Do you have a listing for Damian Coog--</p> <p>DOOR OPENS AND HE HANGS UP. LANCE ENTERS IN FS WITH PAPER. FOCUS SHIFTS.</p> <p>LANCE: Hey, guess what? They sell the Mercury News across the street.</p> <p>HARRY: My lucky day.</p> <p>LANCE HANDS HIM NEWSPAPER, TAKES OFF HIS JACKET.</p> <p>LANCE: Pa, it's time to take your pills now, all right?</p> <p>HARRY: Yeah. Moses.</p> <p>LANCE COMES TO HIM.</p> <p>LANCE: Lance. Remember, I'm your other son.</p> <p>HARRY: Whatever the hell your name is. I read your Father's Day column.</p> <p>THEY MOVE I N, HARRY SITS.</p> <p>LANCE: Well, that was six months ago.</p> <p>LANCE PICKS UP PILL BOTTLE, UNSCREWS IT.</p> <p>HARRY: I'm not made that way.</p>	<p>439 1:34:05:20 1:34:07:00 0:00:01:10 ITALIC HOTEL OPERATOR VO: Can I help you?</p> <p>440 1:34:07:05 1:34:11:18 0:00:04:13 HARRY INTO PHONE: Do you have a listing for Damian Coog-</p> <p>(listing=name, address, and phone number)</p> <p>441 1:34:11:23 1:34:13:25 0:00:02:02 LANCE TO HARRY: Hey, guess what?</p> <p>442 1:34:14:00 1:34:16:18 0:00:02:18 They sell the Mercury News across the street.</p> <p>443 1:34:16:23 1:34:18:12 0:00:01:19 HARRY TO LANCE: My lucky day.</p> <p>444 1:34:18:17 1:34:20:23 0:00:02:06 LANCE TO HARRY: Pa, it's time to take your pills now, all right?</p> <p>445 1:34:20:28 1:34:21:28 0:00:01:00 HARRY TO LANCE: Yeah.</p> <p>446 1:34:25:05 1:34:26:13 0:00:01:08 Moses.</p> <p>447 1:34:26:18 1:34:28:15 0:00:01:27 LANCE TO HARRY: Lance. Remember? I'm your other son.</p> <p>448 1:34:28:20 1:34:30:24 0:00:02:04 HARRY TO LANCE: Whatever the hell your name is...</p> <p>449 1:34:30:29 1:34:34:21 0:00:03:22 I read your Father's Day column.</p> <p>450 1:34:34:26 1:34:37:05 0:00:02:09 LANCE TO HARRY: Well, that was six months ago.</p> <p>451 1:34:37:10 1:34:39:05 0:00:01:25 HARRY TO LANCE: I'm not made that way.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 330 1:34:03:01 (CONTINUED)</p> <p>SCENE 331 1:34:39:11 MCU LANCE, SIGHING.</p> <p>LANCE: Pa, I wasn't writing specifically about you. I I was generalizing.</p> <p>SCENE 332 1:34:44:16 PAST LANCE TO MS HARRY.</p> <p>HARRY: I never beat you, and I was proud of that.</p> <p>SCENE 333 1:34:48:24 BACK ON LANCE.</p> <p>LANCE: Great.</p> <p>SCENE 334 1:34:50:21 LANCE HANDS HARRY THE PILL.</p> <p>HARRY: You know, you could never catch a ball.</p> <p>SCENE 335 1:34:55:21 MCU LANCE BENT OVER. HE STRAIGHTENS.</p> <p>HARRY OS: Moses understood me. He...</p> <p>SCENE 336 1:34:58:27 BACK ON HARRY.</p> <p>HARRY: ...even tried to learn Polish.</p> <p>HE PUTS PILL IN HIS MOUTH.</p>	<p>452 1:34:39:10 1:34:42:06 0:00:02:26 LANCE TO HARRY: Pa, I wasn't writing specifically about you.</p> <p>453 1:34:42:11 1:34:44:10 0:00:01:29 I was generalizing.</p> <p>454 1:34:44:15 1:34:48:18 0:00:04:03 HARRY TO LANCE: I never beat you, and I was proud of that.</p> <p>455 1:34:48:23 1:34:50:18 0:00:01:25 LANCE TO HARRY: Great.</p> <p>456 1:34:52:00 1:34:55:15 0:00:03:15 HARRY TO LANCE: You know, you could never catch a ball.</p> <p>457 1:34:55:20 1:34:58:22 0:00:03:02 HARRY OS TO LANCE: Moses understood me.</p> <p>458 1:34:58:27 1:35:01:04 0:00:02:07 HARRY TO LANCE: He even tried to learn Polish.</p> <p>459 1:35:01:09 1:35:03:15 0:00:02:06 LANCE TO HARRY: And I got mislaid in the shuffle. I know.</p> <p>(mislaid-shuffle=overlooked in the necessary routines of daily life)</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 337 1:35:01:10 BACK ON LANCE.</p> <p>LANCE: And I got mislaid in the shuffle. I-I know.</p>	<p>460 1:35:03:20 1:35:05:22 0:00:02:02 HARRY TO LANCE: Why do you say that?</p>
<p>SCENE 338 1:35:03:21 PAST LANCE'S HAND GIVING HARRY ANOTHER PILL.</p> <p>HARRY: Why do you say that? Your mother understood you.</p> <p>HARRY PUTS PILL IN HIS MOUTH.</p>	<p>461 1:35:05:27 1:35:08:05 0:00:02:08 Your mother understood you.</p>
<p>LANCE: Did it...</p>	<p>462 1:35:08:10 1:35:11:05 0:00:02:25 LANCE TO HARRY: Did it ever occur to you that I might've needed you?</p>
<p>SCENE 339 1:35:08:11 BACK ON LANCE.</p> <p>LANCE: ...ever occur to you that I might have needed you?</p>	
<p>SCENE 340 1:35:10:03 BACK ON HARRY.</p> <p>HARRY: Listen, Moses-- uh, Lance. Why don't you spend ten grand...</p>	<p>463 1:35:11:10 1:35:13:05 0:00:01:25 HARRY TO LANCE: Listen, Moses- Lance.</p>
<p>SCENE 341 1:35:16:06 AGAIN ON MCU LANCE.</p> <p>HARRY OS: ...on a shrink? I give you the money.</p>	<p>464 1:35:13:10 1:35:17:04 0:00:03:24 Why don't you spend ten grand on a shrink? (shrink=psychiatrist)</p>
<p>SCENE 342 1:35:19:04 MS HARRY.</p> <p>HARRY: He'll tell you that it was all your father's fault.</p>	<p>465 1:35:17:09 1:35:18:28 0:00:01:19 HARRY OS TO LANCE: I'll give you the money.</p>
<p>SCENE 343 1:35:22:27 BACK TO LANCE.</p> <p>LANCE: I already did that.</p>	<p>466 1:35:19:03 1:35:22:22 0:00:03:19 HARRY TO LANCE: He'll tell you that it was all your father's fault.</p>
	<p>467 1:35:22:27 1:35:25:19 0:00:02:22 LANCE/HARRY: -I already did that. -And that's what he said, no?</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 344 1:35:24:05 PAST LANCE'S ARM. HE GIVES HARRY A PILL.</p>	<p>468 1:35:25:24 1:35:29:05 0:00:03:11 LANCE TO HARRY: And not to make the same mistake with my son.</p>
<p>HARRY: And that's what he said, no?</p>	
<p>SCENE 345 1:35:25:25 AGAIN ON LANCE.</p>	<p>469 1:35:29:10 1:35:30:25 0:00:01:15 HARRY TO LANCE: And you did, didn't you?</p>
<p>LANCE: And not to make the same mistake with my son.</p>	
<p>SCENE 346 1:35:29:11 PAST LANCE TO MS HARRY, HOLDS GLASS OF WATER.</p>	<p>470 1:35:31:00 1:35:34:20 0:00:03:20 LANCE TO HARRY: All I ever wanted from you was that you believe in me a little.</p>
<p>HARRY: And you did, didn't you?</p>	
<p>LANCE: Look, all I ever wanted from you...</p>	
<p>SCENE 347 1:35:32:20 MCU LANCE.</p>	<p>471 1:35:34:25 1:35:36:11 0:00:01:16 My little projects or whatever.</p>
<p>LANCE: ...was just that you believe in me a little. My little projects or whatever. Just, you know, that you gave me a little respect.</p>	<p>472 1:35:36:16 1:35:38:27 0:00:02:11 Just that you gave me a little respect.</p>
<p>SCENE 348 1:35:39:02 MCU HARRY LOOKING UP TO LANCE.</p>	<p>473 1:35:39:02 1:35:40:28 0:00:01:26 HARRY TO LANCE: Respect, why?</p>
<p>HARRY: Respect, why?</p>	
<p>SCENE 349 1:35:41:03 MCU LANCE, RAISING HIS VOICE.</p>	<p>474 1:35:41:03 1:35:45:05 0:00:04:02 LANCE TO HARRY: Why? Why, I'm your son! You gave Moses everything!</p>
<p>LANCE: Why? Why, I'm your son, God damn it! You gave Moses everything!</p>	
<p>SCENE 350 1:35:45:11 MFS MICHAEL ASLEEP IN BED.</p>	<p>475 1:35:45:10 1:35:49:09 0:00:03:29 HARRY OS TO LANCE: I never gave Moses any more respect.</p>
<p>HARRY OS: I never gave Moses any more respect.</p>	
<p>MICHAEL'S WAKING UP.</p>	<p>476 1:35:49:14 1:35:52:15 0:00:03:01 LANCE TO HARRY: Look, at this point, I don't care!</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 351 1:35:49:15 MCU LANCE.</p>	<p>477 1:35:52:20 1:35:54:00 0:00:01:10 HARRY TO LANCE: Well, I care!</p>
<p>LANCE: Look, at this point, I don't care!</p>	
<p>SCENE 352 1:35:52:21 BACK ON HARRY.</p>	<p>478 1:35:54:05 1:35:57:08 0:00:03:03 My father beat the hell out of me.</p>
<p>HARRY: Well, I care! My father beat the hell out of me. And he never gave me a pat on the back, even when-when I won the championship.</p>	<p>479 1:35:57:13 1:36:00:24 0:00:03:11 And he never gave me a pat on the back...</p>
	<p>480 1:36:00:29 1:36:03:19 0:00:02:20 even when I won the championship.</p>
	<p>481 1:36:03:24 1:36:05:24 0:00:02:00 LANCE TO HARRY: Your father never gave you a pat on the back...</p>
<p>SCENE 353 1:36:03:25 AGAIN ON LANCE.</p>	<p>482 1:36:05:29 1:36:07:14 0:00:01:15 so you kick my ass?</p>
<p>LANCE: Just because your father never gave you a pat on the back, that gives you the right to kick my ass?</p>	<p>483 1:36:07:19 1:36:10:07 0:00:02:18 HARRY TO LANCE: I never kicked you in the ass!</p>
<p>SCENE 354 1:36:07:20 MS HARRY THUMPS THE SOFA AND STANDS UP.</p>	<p>484 1:36:10:12 1:36:14:05 0:00:03:23 Look at me. Am I a monster?</p>
<p>HARRY: I never kicked you in the ass! Look at me.</p>	
<p>SCENE 355 1:36:11:27 OTS TO MCU LANCE.</p>	<p>485 1:36:14:10 1:36:18:02 0:00:03:22 Maybe I can't talk, but I can read.</p>
<p>HARRY: Am I a monster?</p>	
<p>SCENE 356 1:36:14:11 OTS TO MCU HARRY.</p>	<p>486 1:36:18:07 1:36:20:12 0:00:02:05 I can read Father's Day.</p>
<p>HARRY: Maybe I can't talk, but I can read.</p>	
<p>HE PICKS UP PAPER.</p>	
<p>HARRY: I can read Father's Day.</p>	
<p>HE RIPS NEWSPAPER.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 357 1:36:20:15

PAST REAR MFS HARRY RIPPING PAPER TO LANCE. HARRY TOSSES PAPER IN AIR.

SCENE 358 1:36:22:16

PAST LANCE TO MCU HARRY WHO WALKS PAST LANCE.

LANCE:

Look, why don't you just admit you weren't there when I needed you?

SCENE 359 1:36:30:16

OTS TO HARRY TURNING INTO MCU.

HARRY:

Where was I? In a saloon getting drunk? No! I was making a living! I was training, running, hitting the bag. Boxing, sparring, fighting, getting my brains knocked out.

SCENE 360 1:36:49:00

MFS HARRY. LANCE TURNS, WALKS RT AND SITS.

HARRY:

And for what? For you.

HARRY FOLLOWS HIM, POINTS FOR EMPHASIS.

HARRY:

For Moses. For Ellie!

SCENE 361 1:36:56:10

MCU HARRY.

HARRY:

For my family!

SCENE 362 1:36:58:11

MS SEATED LANCE AS HARRY PUNCHES THE LAMP OVER.

487 1:36:26:00 1:36:30:10 0:00:04:10

LANCE TO HARRY:
Why not just admit you weren't there when I needed you?

488 1:36:30:15 1:36:33:02 0:00:02:17

HARRY TO LANCE:
Where was I?

489 1:36:33:07 1:36:36:02 0:00:02:25

In a saloon getting drunk?

490 1:36:36:07 1:36:39:22 0:00:03:15

No! I was making a living!

491 1:36:39:27 1:36:43:18 0:00:03:21

I was training, running, hitting the bag.

(bag=boxer's punching bag)

492 1:36:43:23 1:36:46:12 0:00:02:19

Boxing, sparring, fighting...

493 1:36:46:17 1:36:48:24 0:00:02:07

getting my brains knocked out.

494 1:36:48:29 1:36:51:20 0:00:02:21

And for what?

495 1:36:51:25 1:36:54:23 0:00:02:28

For you. For Moses.

496 1:36:54:28 1:36:56:04 0:00:01:06

For Ellie!

497 1:36:56:09 1:36:58:09 0:00:02:00

For my family!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 363 1:36:59:10 MFS MICHAEL RAISING IN THE BED. (MUSIC IN)</p> <p>LANCE OS: Pa!</p> <p>OS LAMP CRASHES.</p> <p>SCENE 364 1:37:03:04 MS HARRY.</p> <p>HARRY: I tried. God damn it, I tried it, tried it the best I could.</p> <p>SCENE 365 1:37:08:26 BACK ON MICHAEL.</p> <p>HARRY OS: I tried, I tried, I always tried my best.</p> <p>SCENE 366 1:37:14:04 REAR MS HARRY TURNING. HE SITS, EMOTIONAL. HIS SPEECH GETS SLURRY.</p> <p>HARRY: Because every time it was my fault, it was the situation, it was, it was</p> <p>HE CLASPS HIS HANDS, SPEECH INDISTINCT.</p> <p>HARRY: She answered my-my...</p> <p>SCENE 367 1:37:24:29 MFS HARRY SEATED ON BED, HANDS CLASPED. LANCE COMES IN AND SITS. HARRY IS WEeping.</p> <p>HARRY: Everyone... everything...</p> <p>LANCE GRIPS HARRY'S SHOULDERS.</p> <p>SCENE 368 1:37:29:19 MS MICHAEL IN BED.</p> <p>LANCE OS: Pa, I'm sorry.</p> <p>SCENE 369 1:37:31:26 BACK ON HARRY WEeping, LANCE EMOTIONAL, TOO. HARRY RISES, LEAVES RT.</p> <p>LANCE: I love you, Pa.</p>	<p>498 1:37:03:03 1:37:05:18 0:00:02:15 I tried. God damn it...</p> <p>499 1:37:05:23 1:37:08:20 0:00:02:27 I tried it, the best I could.</p> <p>500 1:37:08:25 1:37:13:28 0:00:05:03 HARRY OS TO LANCE: I tried, I tried, I always tried my best.</p> <p>501 1:37:29:18 1:37:31:20 0:00:02:02 LANCE OS TO HARRY: Pa, I'm sorry.</p> <p>502 1:37:31:25 1:37:34:11 0:00:02:16 LANCE TO HARRY: I love you, Pa.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 370 1:37:37:16 MS MICHAEL GETTING UP. (MUSIC OUT)</p> <p>SCENE 371 1:37:39:16 MFS LANCE. PAN LT TO MFS MICHAEL, GETTING HIS CLOTHES.</p> <p>MICHAEL: I hope you're proud of yourself.</p> <p>LANCE: It's between him and me.</p> <p>MICHAEL PUTS ON HIS SHOES.</p> <p>MICHAEL: You know the difference between you and Sam is? Sam's a man and you're a wuss.</p> <p>LANCE: What!</p> <p>MICHAEL: I should never've come on this trip.</p> <p>LANCE: Wait a minute, you wanted to come. This was supposed to be our special time together.</p> <p>THEY STAND, MICHAEL PUTS ON HIS SWEATSHIRT.</p> <p>MICHAEL: No, Mom wanted to be alone with Sam. She said I had a choice between you and Auntie Elba.</p> <p>LANCE: Oh, great. I beat out a ninety-year-old Nazi.</p> <p>MICHAEL: Look, I need a smoke and a beer, all right?</p> <p>LANCE: What!</p> <p>PAN RT AS MICHAEL TAKES JACKET, LEAVING. LANCE FOLLOWS TO DOOR IN REAR MFS.</p> <p>LANCE: Hey, Michael, come back here. Hey!</p>	<p>503 1:37:39:15 1:37:41:10 0:00:01:25 MICHAEL TO LANCE: I hope you're proud of yourself.</p> <p>504 1:37:41:15 1:37:43:10 0:00:01:25 LANCE TO MICHAEL: It's between him and me.</p> <p>505 1:37:43:15 1:37:45:12 0:00:01:27 MICHAEL TO LANCE: You know the difference between you and Sam?</p> <p>506 1:37:45:17 1:37:48:00 0:00:02:13 MICHAEL/LANCE: -Sam's a man and you're a wuss. -What! (wuss=effeminate man)</p> <p>507 1:37:48:05 1:37:49:23 0:00:01:18 MICHAEL TO LANCE: I should never've come on this trip. (never've=contraction; never have)</p> <p>508 1:37:49:28 1:37:53:20 0:00:03:22 LANCE TO MICHAEL: You wanted to come. This was supposed to be our special time together.</p> <p>509 1:37:53:25 1:37:55:19 0:00:01:24 MICHAEL TO LANCE: No, Mom wanted to be alone with Sam.</p> <p>510 1:37:55:24 1:37:58:03 0:00:02:09 My choice was between you and Auntie Elba.</p> <p>511 1:37:58:08 1:38:00:17 0:00:02:09 LANCE TO MICHAEL: Great. I beat out a 90-year-old Nazi. (beat out=was chosen over)</p> <p>512 1:38:00:22 1:38:03:00 0:00:02:08 MICHAEL TO LANCE: I need a smoke and a beer.</p> <p>513 1:38:03:05 1:38:07:04 0:00:03:29 LANCE TO MICHAEL: What! Michael, come back here. Hey!</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 372 1:38:07:14

INT HALL/NIGHT
(MUSIC IN) MICHAEL LEAVES RT. LANCE STEPS THROUGH DOOR.

LANCE:
Where you going?

SCENE 373 1:38:10:03

REAR FS MICHAEL, TURNS BACK AS HE WALKS AWAY.

MICHAEL:
Just back off, all right?

HE PUTS ON HIS JACKET.

SCENE 374 1:38:14:05

MS LANCE.

LANCE:
Michael!

ZOOM OUT. HE LOOKS RT INTO ROOM.

SCENE 375 1:38:20:20

INT HOTEL ROOM/NIGHT
PAST PHONE TO MCU HARRY. HE GRUNTS.

SCENE 376 1:38:26:07

INT HALL
MFS LANCE. HE SIGHS. ZOOM OUT. HE DROPS HIS HEAD AGAINST DOOR JAMB.

SCENE 377 1:38:32:04

EXT ROOF/NIGHT
PAST SIDE FS MICHAEL TO ABOVE RENO CASINOS, LIT UP. (MUSIC OUT) HE DRINKS. SHADOW OF LANCE COMES IN LT, LANCE FOLLOWING.

LANCE OS:
Michael! Where've you've been? I've been looking everywhere for you.

514 1:38:09:00 1:38:11:23 0:00:02:23

LANCE/MICHAEL:
-Where you going?
-Back off, all right?

515 1:38:38:20 1:38:43:07 0:00:04:17

LANCE TO MICHAEL:
Michael! Where've you been?
I've been looking everywhere.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 378 1:38:43:12 SIDE MS LANCE WALKING TO MICHAEL. MICHAEL HAS A PAPER BAG.</p>	<p>516 1:38:43:12 1:38:45:21 0:00:02:09 MICHAEL TO LANCE: Been right here.</p>
<p>MICHAEL: Been right here.</p>	<p>517 1:38:45:26 1:38:47:00 0:00:01:04 LANCE TO MICHAEL: Right here.</p>
<p>CIRCLE PAN LT.</p>	
<p>LANCE: Right here. So what's the legal drinking age in Nevada now? Is it still twenty-one, or is it eighteen, or twelve?</p>	<p>518 1:38:47:05 1:38:49:23 0:00:02:18 So what's the legal drinking age in Nevada now?</p>
<p>MICHAEL TAKES OUT A BOTTLE OF SODA FROM THE BAG.</p>	<p>519 1:38:49:28 1:38:52:00 0:00:02:02 Is it still 21, or is it 18, or 12?</p>
<p>MICHAEL: Actually, in Nevada, you can drink soda at any age.</p>	<p>520 1:38:52:05 1:38:56:08 0:00:04:03 MICHAEL TO LANCE: Actually, in Nevada, you can drink soda at any age.</p>
<p>SCENE 379 1:38:56:10 PAST MICHAEL TO MFS LANCE. MICHAEL TURNS, LEAVES RT.</p>	
<p>SCENE 380 1:38:59:10 REAR MFS MICHAEL, WALKING. TRACKING SHOT.</p>	<p>521 1:39:01:00 1:39:02:18 0:00:01:18 LANCE OS TO MICHAEL: I'm sorry.</p>
<p>LANCE OS: I'm sorry, I--</p>	
<p>SIDE MFS MICHAEL AT WALL. HE LOOKS BACK.</p>	
<p>SCENE 381 1:39:05:26 MFS LANCE.</p>	<p>522 1:39:07:15 1:39:08:24 0:00:01:09 Can I join you?</p>
<p>LANCE: Can I join you?</p>	<p>523 1:39:08:29 1:39:11:15 0:00:02:16 MICHAEL TO LANCE: It'll cost you.</p>
<p>SCENE 382 1:39:09:00 MFS MICHAEL.</p>	<p>524 1:39:11:20 1:39:15:28 0:00:04:08 LANCE TO MICHAEL: All right. I'm...I'm listening.</p>
<p>MICHAEL: It'll cost you.</p>	
<p>SCENE 383 1:39:11:21 MFS LANCE.</p>	
<p>LANCE: All right, I I'm listening.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 384 1:39:16:00

MS MICHAEL.

MICHAEL:

You have to tell me what your biggest regret in life is.

SCENE 385 1:39:23:03

MS LANCE STARTS WALKING TO HIM.

LANCE:

All right. I'll tell you my one big regret.

SCENE 386 1:39:28:18

(MUSIC IN) SIDE MS MICHAEL.

SCENE 387 1:39:31:13

MS LANCE WALKING.

LANCE:

I never had a relationship with my father.

HE WALKS BEHIND HOTEL ROOF LETTER SIGN.

SCENE 388 1:39:35:13

SIDE MS MICHAEL.

MICHAEL:

Is that your fault?

SCENE 389 1:39:37:00

MS LANCE WALKING. HOTEL LETTERS BEYOND PUT HIM IN SHADOW.

LANCE:

I don't know.

SCENE 390 1:39:39:13

SIDE MS MICHAEL.

MICHAEL:

Oh, come on, you know. It's always the dad's fault, right?

LANCE COMES IN AT LT.

SCENE 391 1:39:43:01

PAST MICHAEL TO MFS LANCE.

LANCE:

And I think I'm creating the same dynamic with you.

525 1:39:20:00 1:39:23:02 0:00:03:02

MICHAEL TO LANCE:

You have to tell me what your biggest regret in life is.

526 1:39:24:20 1:39:28:16 0:00:03:26

LANCE TO MICHAEL:

All right. I'll tell you my one big regret.

527 1:39:32:15 1:39:35:08 0:00:02:23

I never had a relationship with my father.

528 1:39:35:13 1:39:38:00 0:00:02:17

MICHAEL/LANCE:

-Is that your fault?

-I don't know.

529 1:39:39:13 1:39:42:25 0:00:03:12

MICHAEL TO LANCE:

Come on, you know. It's always the dad's fault, right?

530 1:39:43:00 1:39:47:02 0:00:04:02

LANCE TO MICHAEL:

And I think I'm creating the same dynamic with you.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 392 1:39:47:04

PAST LANCE TO MS MICHAEL.

MICHAEL:

Is that your fault?

SCENE 393 1:39:51:18

PAST MICHAEL TO MS LANCE.

LANCE:

Well, I heard an expert once say it's
always the dad's fault.**SCENE 394 1:39:55:10**

PAST LANCE TO MS MICHAEL FACING HIM.

MICHAEL:

Really, well, that expert must've been a
pretty smart guy.**SCENE 395 1:39:59:11**

PAST MICHAEL TO MS LANCE.

LANCE:

Well, his father was pretty smart.

SCENE 396 1:40:02:04REAR MFS LANCE AND MICHAEL LOOKING OUT
OVER CITY.

MICHAEL:

Really? Cool.

LANCE:

Yeah.

MICHAEL:

Hm.

LANCE:

Yeah.

MICHAEL:

That's pushing it.

MICHAEL DRINKS. (MUSIC OUT)

531 1:39:50:00 1:39:51:12 0:00:01:12
MICHAEL TO LANCE:
Is that your fault?**532 1:39:51:17 1:39:55:08 0:00:03:21**
LANCE TO MICHAEL
I heard an expert once say
it's always the dad's fault.**533 1:39:56:15 1:39:59:05 0:00:02:20**
MICHAEL TO LANCE:
That expert must've been
a pretty smart guy.**534 1:39:59:10 1:40:01:28 0:00:02:18**
LANCE TO MICHAEL:
His father was pretty smart.**535 1:40:02:03 1:40:03:25 0:00:01:22**
MICHAEL/LANCE:
-Really? Cool.
-Yeah.**536 1:40:04:20 1:40:06:15 0:00:01:25**
MICHAEL TO LANCE:
That's pushing it.**537 1:40:07:25 1:40:09:14 0:00:01:19**
HARRY INTO PHONE TO OPERATOR:
Do you speak English?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 397 1:40:07:26 INT HOTEL ROOM/NIGHT MCU HARRY ON SOFA. SLOW ZOOM IN.</p> <p>HARRY INTO PHONE: Do you speak English?</p> <p>OPERATOR OVER PHONE: I am. What Coogin?</p> <p>HARRY INTO PHONE: I'll take any Coogin you got.</p> <p>OPERATOR OVER PHONE: We don't have any, sir.</p> <p>HARRY INTO PHONE: Oh. Well, how about unlisted?</p> <p>OPERATOR OVER PHONE: Unlisted?</p> <p>HARRY INTO PHONE: Yes, the--</p> <p>OPERATOR OVER PHONE: I can't do that.</p> <p>HARRY INTO PHONE: Aw, give me a little hint.</p> <p>OPERATOR OVER PHONE: Sir.</p> <p>HARRY INTO PHONE: Hey. How about if I offer to pay you money?</p> <p>OPERATOR OVER PHONE: Are you drunk?</p> <p>HARRY INTO PHONE: I'm not drunk! I--</p> <p>OPERATOR OVER PHONE: Goodbye.</p> <p>HARRY INTO PHONE: Hello! Hello!</p> <p>HE HANGS UP PHONE.</p>	<p>538 1:40:09:19 1:40:11:05 0:00:01:16 OPERATOR VO: I am. What Coogin? (I am=speaking English)</p> <p>539 1:40:11:10 1:40:14:10 0:00:03:00 HARRY INTO PHONE TO OPERATOR: I'll take any Coogin you got.</p> <p>540 1:40:14:15 1:40:15:20 0:00:01:05 <i>ITALIC</i> OPERATOR VO: We don't have any.</p> <p>541 1:40:15:25 1:40:19:21 0:00:03:26 HARRY INTO PHONE TO OPERATOR: Oh. Well, how about unlisted? (unlisted=private numbers)</p> <p>542 1:40:19:26 1:40:21:05 0:00:01:09 OPERATOR VO/HARRY: -Unlisted? - Yes, the-</p> <p>543 1:40:21:10 1:40:23:00 0:00:01:20 OPERATOR VO: I can't do that. (she can't give out unpublished, private numbers)</p> <p>544 1:40:23:05 1:40:26:00 0:00:02:25 HARRY INTO PHONE TO OPERATOR: Give me a little hint.</p> <p>545 1:40:26:05 1:40:31:03 0:00:04:28 How about if I offer to pay you money?</p> <p>546 1:40:31:08 1:40:33:03 0:00:01:25 OPERATOR VO: Are you drunk? (Harry's speech is slurred)</p> <p>547 1:40:33:08 1:40:35:00 0:00:01:22 HARRY INTO PHONE TO OPERATOR: I'm not drunk!</p> <p>548 1:40:35:05 1:40:36:20 0:00:01:15 <i>ITALIC</i> OPERATOR VO: Goodbye.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 397 1:40:07:26 (CONTINUED)</p> <p>SCENE 398 1:40:40:00 EXT HOTEL ROOF/NIGHT MS LANCE AND MICHAEL PAST WALL. SLOW PAN RT TO MFS.</p> <p>MICHAEL: So when was the first time you got stoned?</p> <p>LANCE: What makes you think I ever got stoned?</p> <p>MICHAEL: Because you're not a total loser.</p> <p>LANCE: Oh, that's how it works, uh? You're hip, so you get stoned.</p> <p>MICHAEL: Look, you don't want to answer, fine, forget it.</p> <p>LANCE REACHES FOR THE BAG WITH SODAS.</p> <p>LANCE: Her name was Gisa. I was twenty-one, dating a thirty-nine-year-old woman.</p> <p>LANCE DRINKS, MICHAEL LAUGHS.</p> <p>MICHAEL: Oh, damn!</p> <p>LANCE: She was gorgeous, I mean she puts these headphones on me, rolls me up a J--</p> <p>MICHAEL: What music did she play?</p> <p>LANCE: Neil Diamond.</p> <p>MICHAEL CHUCKLES.</p> <p>MICHAEL:</p>	<p>549 1:40:39:29 1:40:42:04 0:00:02:05 MICHAEL TO LANCE: So when was the first time you got stoned?</p> <p>(stoned=high on drugs, usually referring to marijuana)</p> <p>550 1:40:42:09 1:40:44:25 0:00:02:16 LANCE TO MICHAEL: What makes you think I ever got stoned?</p> <p>551 1:40:45:00 1:40:47:23 0:00:02:23 MICHAEL TO LANCE: Because you're not a total loser.</p> <p>552 1:40:47:28 1:40:51:00 0:00:03:02 LANCE TO MICHAEL: So that's how it works, uh? You're hip, so you get stoned.</p> <p>(hip=culturally currant, keenly aware of or knowledgeable about the latest trends or developments)</p> <p>553 1:40:51:05 1:40:54:05 0:00:03:00 MICHAEL TO LANCE: You don't want to answer, fine, forget it.</p> <p>554 1:40:59:00 1:41:00:26 0:00:01:26 LANCE TO MICHAEL: Her name was Gisa.</p> <p>555 1:41:01:01 1:41:04:10 0:00:03:09 I was 21, dating a 39-year-old woman.</p> <p>556 1:41:04:15 1:41:06:05 0:00:01:20 MICHAEL TO LANCE: Oh, damn!</p> <p>557 1:41:06:10 1:41:08:16 0:00:02:06 LANCE TO MICHAEL: She was gorgeous, I mean...</p> <p>558 1:41:08:21 1:41:12:06 0:00:03:15 She puts these headphones on me...</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 398 1:40:40:00 (CONTINUED)

I didn't think you had it in you.

LANCE:

Don't ever tell Grandpa, huh?

MICHAEL:

Uh-uh.

SCENE 399 1:41:25:13INT HOTEL ROOM/NIGHT
FS TV SCREEN WITH GRAPHIC.**HAPPY FACE PUCKER**VIDEO FADES TO BLACK, FADES UP ON MCU
BEV.

BEV IN VIDEO:

This time we'll make our lips smile, and
then pucker.**SCENE 400 1:41:30:22**

FS HARRY SITS ON FLOOR, ARMS ON KNEES.

BEV IN VIDEO OS:

Bring your lips up into a big smile, with
your teeth closed.**559 1:41:12:11 1:41:14:10 0:00:01:29**
rolls me up a J...

(J=joint, marijuana cigarette)

560 1:41:14:15 1:41:16:03 0:00:01:18
MICHAEL TO LANCE:
What music did she play?**561 1:41:16:08 1:41:18:14 0:00:02:06**
LANCE TO MICHAEL:
Neil Diamond.**562 1:41:18:19 1:41:21:00 0:00:02:11**
MICHAEL TO LANCE:
I didn't think you had it in you.**563 1:41:21:05 1:41:23:15 0:00:02:10**
LANCE TO MICHAEL:
Don't ever tell Grandpa, huh?**564 1:41:25:12 1:41:26:21 0:00:01:09**
TV GRAPHIC:
HAPPY FACE PUCKER

(Lab: place title at bottom of screen)

565 1:41:27:14 1:41:30:17 0:00:03:03
ITALIC BEV VO OVER TV:
This time we'll make
our lips smile, and then pucker.**566 1:41:30:22 1:41:32:22 0:00:02:00**
ITALIC Bring your lips up
into a big smile...**567 1:41:32:27 1:41:34:00 0:00:01:03**
ITALIC with your teeth closed.**568 1:41:34:05 1:41:37:05 0:00:03:00**
ITALIC The happy face pucker
will look like this.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 401 1:41:34:06

MFS TV CABINET, BEV ON SCREEN.

BEV IN VIDEO:

The happy face pucker will look like this.

SHE DEMONSTRATES.

SCENE 402 1:41:39:22

MS HARRY.

HARRY:

Let's go, Bev.

HE LIES BACK, DOES SOME CRUNCHES WITH HAPPY FACE PUCKER.

BEV ON VIDEO OS:

Five, six, seven, eight.

(MUSIC IN)

SCENE 403 1:41:48:00

BACK ON TV CABINET AND BEV ON SCREEN DEMONSTRATING.

SCENE 404 1:41:50:20

MS HARRY DOING CRUNCHES AND LIP EXERCISES. DOOR OPENS.

SCENE 405 1:41:53:08

TIGHTER ON DOOR OPENING TO MCU MICHAEL. HE PAUSES.

SCENE 406 1:41:55:08

MICHAEL'S POV TO FS HARRY ON FLOOR, BEV ON SCREEN. HARRY DOES CRUNCH.

SCENE 407 1:41:59:09

MCU MICHAEL SMILING. HE CLOSSES DOOR, EXITS FRAME RT.

SCENE 408 1:42:02:16

FS TV SCREEN. BEV ON SCREEN DOES HAPPY FACE PUCKERS.

SCENE 409 1:42:04:13

MCU MICHAEL ON FLOOR BESIDE HARRY, BOTH DOING CRUNCHES AND HAPPY FACE PUCKERS.

BEV ON TV SCREEN OS:

Now that our lips are getting limber, we'll do some lip squeezes.

569 1:41:39:22 1:41:41:00 0:00:01:08
HARRY TO TV:
Let's go, Bev.

570 1:41:41:05 1:41:43:15 0:00:02:10
ITALIC BEV VO OVER TV
Five, six, seven, eight.

571 1:42:08:00 1:42:11:09 0:00:03:09
ITALIC Now that our lips are limber, we'll do...

572 1:42:11:14 1:42:14:18 0:00:03:04
HARRY TO MICHAEL:
I got you!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 410 1:42:11:15 FS ON HARRY AND MICHAEL EXERCISING. HARRY ROLLS OVER, PLAYFULLY PINS MICHAEL.</p> <p>HARRY: I got you, and you pay for dinner, and I'm hungry.</p> <p>THEY WRESTLE.</p> <p>MICHAEL: No, I can't get up!</p> <p>HARRY: I got you, I got you!</p> <p>(MUSIC OUT)</p> <p>SCENE 411 1:42:20:02 INT RESTAURANT/NIGHT MFS LANCE, MICHAEL, FILLING PLATES AT BUFFET. HARRY, BESIDE THEM, DRINKS. PAN LT AS THEY TURN. LANCE CARRIES TWO PLATES.</p> <p>LANCE: Harry, your fly's open.</p> <p>TRACK AS THEY WALK LT.</p> <p>HARRY: Nothing will fly out.</p> <p>THEY STOP, HARRY DRINKS. WAITRESS ENTERS FROM LT. HARRY TRADES EMPTY GLASS FOR A NEW DRINK.</p> <p>HARRY: Another vodka. Uh, double.</p> <p>HE TAKES ANOTHER, POURS IT INTO ONE GLASS, SETS ONE GLASS DOWN.</p> <p>LANCE: That should make you happy.</p> <p>HARRY: Oh, you better believe it.</p> <p>MFS HARRY ZIPS HIS FLY. LANCE LEAVES LT, MICHAEL AND HARRY WALK FORWARD.</p>	<p>573 1:42:14:23 1:42:17:25 0:00:03:02 You pay for dinner, and I'm hungry.</p> <p>574 1:42:18:00 1:42:20:01 0:00:02:01 MICHAEL/HARRY: -I can't get up! -I got you!</p> <p>575 1:42:24:00 1:42:26:15 0:00:02:15 LANCE TO HARRY: Harry, your fly's open.</p> <p>576 1:42:26:20 1:42:28:27 0:00:02:07 HARRY TO LANCE: fly out.</p> <p>577 1:42:31:26 1:42:35:00 0:00:03:04 HARRY TO WAITRESS: Another vodka. Double.</p> <p>578 1:42:35:05 1:42:37:07 0:00:02:02 LANCE TO HARRY: That should make you happy.</p> <p>579 1:42:37:12 1:42:39:15 0:00:02:03 HARRY TO LANCE: You better believe it.</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 412 1:42:43:03

OTS HARRY TO MS LANCE ACROSS TABLE.

LANCE:

Well, Pa, if there was one thing that you could do, what would that one thing be?

LANCE EATS.

SCENE 413 1:42:47:04

MCU HARRY.

HARRY:

Get laid.

MICHAEL OS:

Ho-ho...

SCENE 414 1:42:51:12

MS WOMAN AT OTHER TABLE REACTS.

MICHAEL:

...yeah!

SCENE 415 1:42:52:20

MS THE THREE AT DINNER. MICHAEL THUMPS HARRY.

MICHAEL:

You da man!

LANCE:

What did you say?

HARRY THUMPS TABLE AND STANDS.

HARRY:

Listen, I'm serious. I haven't had sex in eight years!

SCENE 416 1:43:00:14

MS OTHER DINERS TURNING TO LOOK.

LANCE OS:

Pa, please.

SCENE 417 1:43:01:07

MS CHEF MAKING ICE SCULPTURE LOOKS UP.

SCENE 418 1:43:02:03

REAR MFS LANCE AND HARRY STANDING. HARRY SPEAKS LOUDLY, GESTURES TO ROOM.

HARRY:

I'm a man, God damn it! Before I go, I want to have a woman.

580 1:42:43:03 1:42:47:03 0:00:04:00

LANCE TO HARRY:

If there was one thing that you could do, what would it be?

581 1:42:49:00 1:42:51:07 0:00:02:07

HARRY TO LANCE:

Get laid.

582 1:42:51:12 1:42:53:17 0:00:02:05

MICHAEL TO HARRY:

Ho, yeah! You da man!

(you-man= slang; you're the man, you're very manly)

583 1:42:53:22 1:42:55:02 0:00:01:10

LANCE TO HARRY:

What did you say?

584 1:42:55:07 1:42:57:05 0:00:01:28

HARRY TO LANCE:

I'm serious.

585 1:42:57:10 1:43:00:08 0:00:02:28

I haven't had sex in eight years!

586 1:43:00:13 1:43:01:28 0:00:01:15

LANCE OS TO HARRY:

Pa, please.

587 1:43:02:03 1:43:03:28 0:00:01:25

HARRY TO RESTAURANT PATRONS:

I'm a man, God damn it!

588 1:43:04:03 1:43:06:18 0:00:02:15

Before I go,

I want to have a woman!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 419 1:43:06:23

PAST SIDE MCU LANCE TO HARRY. LANCE SPEAKS TO RESTAURANT AT LARGE.

LANCE

He's not been well. He's had a stroke.

HARRY:

Oh, who gives a damn about itsy-bitsy stroke?

RESTAURANT PATRON OS:

Sit down, you...

SCENE 420 1:43:14:11

PAST HARRY TO MS LANCE.

RESTAURANT PATRON OS:

...old drunk!

LANCE:

For Christ's sake, Harry, just sit down, will you?

SCENE 421 1:43:16:11

PAST LANCE TO MS HARRY WHO ADDRESSES RESTAURANT AT LARGE.

HARRY:

You're all a bunch of pussies!

SCENE 422 1:43:19:04

MS CHEF ICE CARVING. HE SLIPS WITH MALLETT AND CHISEL AND ICE SWAN'S HEAD FALLS OFF.

HARRY OS:

Pussies.

SCENE 423 1:43:20:10

SIDE MFS MAN AT SLOTS, TURNING.

HARRY:

P-U-S-

SCENE 424 1:43:21:14

REAR MFS LANCE FACES HARRY IN MIDDLE OF RESTAURANT.

HARRY:

-S-- "S"es. How are my "S"es?

HARRY SLIDES INTO THEIR BOOTH.

589 1:43:06:23 1:43:10:05 0:00:03:12

LANCE TO RESTAURANT PATRONS:

He's not been well.

He's had a stroke.

590 1:43:10:10 1:43:13:25 0:00:03:15

HARRY TO LANCE:

Who gives a damn about itsy-bitsy stroke?

(itsy-bitsy=extremely small)

591 1:43:14:00 1:43:15:00 0:00:01:00

RESTAURANT PATRON OS TO HARRY:

Sit down, you old drunk!

592 1:43:15:05 1:43:16:05 0:00:01:00

LANCE TO HARRY:

Just sit down.

593 1:43:16:10 1:43:18:28 0:00:02:18

HARRY TO PATRONS:

You're all a bunch of pussies.

(pussies=vulgar reference to female genitals; weaklings)

594 1:43:19:03 1:43:22:23 0:00:03:20

Pussies! P-U-S-S..

595 1:43:22:28 1:43:25:05 0:00:02:07

HARRY TO MICHAEL:

How are my "S"es?

596 1:43:25:10 1:43:28:08 0:00:02:28

MICHAEL/HARRY:

-Perfect.

-Perfect? They're good.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 425 1:43:25:11

MCU MICHAEL.

MICHAEL:

Perfect.

SCENE 426 1:43:26:15

MS HARRY SLIDING INTO BOOTH.

HARRY:

Perfect? Yeah, they're good.

PAN RT TO OTS LANCE

SCENE 427 1:43:28:14

OTS TO MS LANCE AT TABLE.

LANCE:

I'm not buying a prostitute for you.

HARRY:

I hear...

SCENE 428 1:43:33:05

MCU HARRY, POINTS FINGER FOR EMPHASIS.

HARRY:

...that college girls are really into old men with slurred speech. Kind of kinky.

SCENE 429 1:43:41:20

MCU MICHAEL, SMILING.

MICHAEL:

Yeah.

SCENE 430 1:43:43:05

BACK ON HARRY.

HARRY:

But who am I to complain?

HE CRACKS UP.

597 1:43:28:13 1:43:31:14 0:00:03:01

LANCE TO HARRY:

I'm not buying a prostitute for you.

598 1:43:31:19 1:43:34:14 0:00:02:25

HARRY TO LANCE:

I hear that college girls...

599 1:43:34:19 1:43:39:21 0:00:05:02

are really into old men with slurred speech.

600 1:43:39:26 1:43:41:14 0:00:01:18

HARRY TO MICHAEL:

Kind of kinky.

(kinky=slang; showing or appealing to bizarre or deviant tastes, especially of a sexual or erotic nature)

601 1:43:41:19 1:43:42:29 0:00:01:10

MICHAEL TO HARRY:

Yeah.

602 1:43:43:04 1:43:46:12 0:00:03:08

HARRY TO LANCE:

But who am I to complain?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 431 1:43:47:17
OTS TO LANCE, WHO NOT AMUSED.

LANCE:
All right. I'll find a place and drop you off.

HE EATS.

SCENE 432 1:43:53:00
OTS TO MS HARRY, DRINK IN HAND.

HARRY:
When was the last time you had...

SCENE 433 1:43:55:28
OTS TO MS LANCE.

HARRY:
...sex?

LANCE:
Pa, not in front of my son, all right?

MICHAEL OS:
Oh, come on!

THEY LOOK AT OS MICHAEL.

SCENE 434 1:44:00:16
MCU MICHAEL.

MICHAEL:
He hasn't gotten any since him and Mom separated.

SCENE 435 1:44:03:06
OTS TO MCU LANCE, GIVING HIS SON A QUIZZICAL LOOK.

SCENE 436 1:44:04:10
OTS TO MICHAEL LOOKING BACK AT LANCE.

SCENE 437 1:44:05:15
OTS TO MS HARRY.

HARRY:
And I bet you're a virgin.

603 1:43:49:15 1:43:52:24 0:00:03:09
LANCE TO HARRY:
All right. I'll find a place and drop you off.

604 1:43:52:29 1:43:56:23 0:00:03:24
HARRY TO LANCE:
When was the last time you had sex?

605 1:43:56:28 1:43:59:00 0:00:02:02
LANCE TO HARRY:
Pa, not in front of my son, all right?

606 1:43:59:05 1:44:00:10 0:00:01:05
MICHAEL OS TO LANCE:
Oh, come on!

607 1:44:00:15 1:44:03:04 0:00:02:19
MICHAEL TO HARRY:
He hasn't gotten any since him and Mom separated.

(any=sex)

608 1:44:05:15 1:44:08:25 0:00:03:10
HARRY TO MICHAEL:
And I bet you're a virgin.

609 1:44:09:00 1:44:12:23 0:00:03:23
MICHAEL TO HARRY:
Oh, please! I am not a virgin.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 438 1:44:09:01 MCU MICHAEL.</p>	<p>610 1:44:12:28 1:44:14:14 0:00:01:16 MICHAEL OS TO LANCE: I'm not.</p>
<p>MICHAEL: Oh, please! I am not a virgin.</p>	
<p>SCENE 439 1:44:12:29 OTS TO LANCE RAISING HIS EYEBROWS.</p>	<p>611 1:44:14:19 1:44:18:18 0:00:03:29 HARRY TO LANCE AND MICHAEL: A toast!</p>
<p>MICHAEL OS: I'm not.</p>	<p>To my last love...</p>
<p>SCENE 440 1:44:14:20 MS HARRY RAISING HIS GLASS.</p>	
<p>HARRY: A toast!</p>	
<p>SCENE 441 1:44:15:21 OTS TO MCU LANCE.</p>	
<p>HARRY: To my...</p>	
<p>SCENE 442 1:44:17:17 OTS FAVORING HARRY.</p>	<p>612 1:44:18:23 1:44:21:01 0:00:02:08 to Mikey's first...</p>
<p>HARRY: ...last love, to Mikey's first, and to Lance's whatever.</p>	<p>613 1:44:21:06 1:44:24:25 0:00:03:19 and to Lance's whatever.</p>
<p>SCENE 443 1:44:24:04 OTS FAVORING LANCE, RAISING A FINGER IN EMPHASIS.</p>	<p>614 1:44:25:00 1:44:26:12 0:00:01:12 LANCE TO HARRY: I think not.</p>
<p>LANCE: I think not.</p>	<p>615 1:44:26:17 1:44:28:00 0:00:01:13 MICHAEL TO LANCE: Why not?</p>
<p>SCENE 444 1:44:26:18 MCU MICHAEL.</p>	<p>616 1:44:28:05 1:44:30:16 0:00:02:11 LANCE TO MICHAEL: I won't be a party to you learning about women...</p>
<p>MICHAEL: Why not?</p>	
<p>SCENE 445 1:44:28:06 OTS TO FAVOR LANCE.</p>	<p>617 1:44:30:21 1:44:33:23 0:00:03:02 being treated as commodities. They are not cattle.</p>
<p>LANCE: Because I'm not going to be a party to you learning about women being bought and sold as commodities.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 446 1:44:32:03

BACK ON MICHAEL.

LANCE OS:

They are not cattle.

MICHAEL SIGHS.

SCENE 447 1:44:33:29

OTS TO MS HARRY.

HARRY:

You need sex more than I do. And Mikey has to start sometime.

SCENE 448 1:44:41:03

OTS HARRY TO MS LANCE.

LANCE:

If your mother ever found out we were even talking about this, I would lose visitation...

SCENE 449 1:44:45:15

PAST LANCE TO MS MICHAEL.

LANCE:

...rights for eternity.

MICHAEL:

I'd-I'd be willing to risk that.

SCENE 450 1:44:49:25

MCU LANCE.

JUNE OS:

Gentlemen...

SCENE 451 1:44:52:14

MS JUNE SERVING THE BEVERAGES.

JUNE:

...two Cokes. There you go. And...

SCENE 452 1:44:56:26

SIDE MS HARRY.

HARRY:

Uh...

JUNE OS:

...a double.

618 1:44:33:28 1:44:36:24 0:00:02:26

HARRY TO LANCE:

You need sex more than I do.

619 1:44:36:29 1:44:40:27 0:00:03:28

And Mikey has to start sometime.

620 1:44:41:02 1:44:44:05 0:00:03:03

LANCE TO MICHAEL:

If your mother found out we were even talking about this...

621 1:44:44:10 1:44:47:04 0:00:02:24

I would lose visitation rights for eternity.

622 1:44:47:09 1:44:49:23 0:00:02:14

MICHAEL TO LANCE:

I'd be willing to risk that.

623 1:44:51:00 1:44:54:01 0:00:03:01JUNE OS TO HARRY, LANCE, MICHAEL:
Gentlemen, two Cokes.

(Cokes=Coca-Colas)

624 1:44:54:06 1:44:55:11 0:00:01:05

JUNE TO HARRY AND MICHAEL:

There you go.

625 1:44:55:16 1:44:58:29 0:00:03:13

JUNE TO HARRY:

And a double.

(double vodka)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 453 1:44:59:01

OTS HARRY TO MS JUNE.

HARRY:
Uh...

HE TOUCHES HER BREAST.

SCENE 454 1:45:01:11PAST JUNE TO MS HARRY READING HER NAME
TAG ABOVE HIS FINGERS.HARRY:
June, where's the best chicken ranch in
town?**SCENE 455 1:45:06:05**

PAST JUNE TO MCU LANCE.

LANCE:
Pa! Come on!**SCENE 456 1:45:07:16**

OTS TO MS JUNE.

JUNE:
I beg your pardon?**SCENE 457 1:45:08:22**

PAST JUNE TO HARRY IN SIDE MCU.

HARRY:
Uh-- Oh, uh**SCENE 458 1:45:11:22**OTS HARRY TO MS JUNE AS HE HANDS HER A
BILL WHICH SHE TAKES.JUNE:
I know just the place.SHE REACHES INTO HER BRA FOR A BUSINESS
CARD.**SCENE 459 1:45:17:15**

PAST JUNE TO HARRY TAKING THE CARD.

SCENE 460 1:45:19:14

OTS TO JUNE.

JUNE:
The girls are the best.**626 1:45:01:10 1:45:05:29 0:00:04:19**HARRY TO JUNE:
June, where's the best
chicken ranch in town?

(chicken ranch=bordello)

627 1:45:06:04 1:45:07:10 0:00:01:06LANCE TO HARRY:
Pa! Come on!

(stop behaving inappropriately)

628 1:45:07:15 1:45:08:22 0:00:01:07JUNE TO HARRY:
I beg your pardon?**629 1:45:14:00 1:45:17:03 0:00:03:03**JUNE TO HARRY:
I know just the place.**630 1:45:19:13 1:45:21:02 0:00:01:19**

The girls are the best.

631 1:45:21:07 1:45:25:00 0:00:03:23HARRY/JUNE:
-Thank you.
-My pleasure.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 461 1:45:21:08

PAST JUNE TO HARRY. HE WINKS.

HARRY:
Thank you.

SCENE 462 1:45:23:08

PAST HARRY TO MS JUNE.

JUNE:
My pleasure.

SHE WINKS BACK.

SCENE 463 1:45:25:16

PAST JUNE TO HARRY WITH CARD. HE CHUCKLES.

SCENE 464 1:45:28:07

OTS TO MS LANCE. HARRY PASSES CARD TO HIM..

HARRY:
Read it.

JUNE WALKS BEHIND THE BOOTH, TRAILS HER FINGERS OVER LANCE'S FACE AS SHE DOES. LANCE READS CARD.

LANCE:
"State of Nirvana. Sister Sin-Dee and Girls Incorporated. Five miles east on Logger's Road, off Five Points Pass. Ten percent off with this card."

HE TOSSES CARD ON THE TABLE.

632 1:45:28:07 1:45:29:21 0:00:01:14
HARRY TO LANCE:
Read it.

(it=card advertising a bordello)

633 1:45:34:10 1:45:37:17 0:00:03:07
LANCE READING TO HARRY:
"State of Nirvana. Sister Sin-Dee and Girls, Incorporated.

634 1:45:37:22 1:45:39:22 0:00:02:00
"Five miles east on Logger's Road.

635 1:45:39:27 1:45:41:07 0:00:01:10
10% off with this card."

636 1:45:41:12 1:45:43:05 0:00:01:23
HARRY TO RESTAURANT PATRONS:
I'm ready!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 465 1:45:41:13

WS BOOTH AND THE MEN. HARRY STANDS TO ANNOUNCE...

HARRY:
I'm ready!

HE DRINKS, TOSSES THE GLASS TO MICHAEL, DOES A LITTLE DANCE.

HARRY:
Like red-hot Henry Brown.MICHAEL OS:
Who's he?HARRY:
The hottest man in town, oh!LANCE:
All right, all right. Okay, that's it on the alcohol.
From here on, he's cut off. That's it.

PAN RT. LANCE IS UP, MICHAEL SLIDES OUT OF BOOTH. HARRY SINGS, WALKS RT, PATS JUNE'S HIP IN PASSING. SHE YELPS.

SCENE 466 1:45:59:10EXT STREET/NIGHT
UP ON NEON RENO SIGN.**RENO**
THE BIGGEST LITTLE CITY IN THE
WORLD

CRANE UP, PAN LT TO THE STRIP, LIT WITH CASINOS. SLOW MOVING TRAFFIC. OS STREET AND ARCADE NOISE.

637 1:45:45:25 1:45:47:27 0:00:02:02
Like red-hot Henry Brown.**638 1:45:48:02 1:45:49:02 0:00:01:00**
MICHAEL OS TO HARRY:
Who's he?**639 1:45:49:07 1:45:51:25 0:00:02:18**
HARRY TO MICHAEL:
The hottest man in town.**640 1:45:52:00 1:45:56:17 0:00:04:17**
LANCE TO MICHAEL:
All right, okay. That's it on the alcohol. He's cut off, that's it.**641 1:46:09:23 1:46:12:06 0:00:02:13**
MICHAEL TO LANCE:
Dad, there's a lot of cultures in the world...

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 467 1:46:09:24EXT CAR/NIGHT
THROUGH WINDSHIELD, MS THE THREE MEN.
DIALOGUE OVERLAPS.

MICHAEL:

Dad, there's a lot of cultures in the world where fathers take their sons to the local madam to lose their virginity. It can be a very powerful bonding experience, you know what I'm saying?

LANCE:

Mm-hm. Fine. Yeah. Fine. Mm-hm. No.

HARRY:

You know what made this country great? Democracy.

LANCE:

Ah, your point being?

HARRY:

Let's have a vote.

MICHAEL:

That sounds totally fair. Yeah.

LANCE:

You know I'm gonna be outvoted, I mean

MICHAEL:

You can't be sure.

LANCE:

What? You're not going to vote "Yes"?

642 1:46:12:11 1:46:15:20 0:00:03:09

where fathers take sons to the local madam to lose their virginity.

643 1:46:15:25 1:46:17:25 0:00:02:00

It can be a powerful bonding experience, you know?

644 1:46:18:00 1:46:19:15 0:00:01:15LANCE TO MICHAEL:
No.**645 1:46:19:20 1:46:23:15 0:00:03:25**HARRY TO LANCE:
You know what made this country great? Democracy.**646 1:46:23:20 1:46:25:07 0:00:01:17**LANCE TO HARRY:
Your point being?**647 1:46:25:12 1:46:27:18 0:00:02:06**HARRY/MICHAEL:
-Let's have a vote.
-That sounds totally fair.**648 1:46:27:23 1:46:29:27 0:00:02:04**LANCE TO HARRY:
You know I'm gonna be outvoted.**649 1:46:30:02 1:46:31:18 0:00:01:16**MICHAEL TO LANCE:
You can't be sure.**650 1:46:31:23 1:46:33:10 0:00:01:17**LANCE TO MICHAEL:
You're not going to vote "Yes"?**651 1:46:33:15 1:46:36:00 0:00:02:15**MICHAEL TO LANCE:
I want to vote "Yes"...

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 468 1:46:33:16

PAST HARRY AND MICHAEL TO SIDE MS LANCE.

MICHAEL:

I want to vote "Yes," but I'll vote "No" out of respect for you.

LANCE:

I was born yesterday.

MICHAEL:

Look, just give me the respect of a vote, okay? I'll give you the respect of a "No." I don't think women are cattle, either. Just trust me, okay?

SCENE 469 1:46:50:06

SIDE MS HARRY.

HARRY:

Lance, if you don't trust your own son--

652 1:46:36:05 1:46:39:05 0:00:03:00
but I'll vote "No" out of respect for you.

653 1:46:39:10 1:46:41:09 0:00:01:29
LANCE TO MICHAEL:
I was born yesterday.

(note Lance is being sarcastic)

654 1:46:41:14 1:46:43:19 0:00:02:05
MICHAEL TO LANCE:
Give me the respect of a vote, okay?

655 1:46:43:24 1:46:45:25 0:00:02:01
I'll give you the respect of a "No."

656 1:46:46:00 1:46:48:12 0:00:02:12
I don't think women are cattle, either.

657 1:46:48:17 1:46:50:17 0:00:02:00
Just trust me, okay?

658 1:46:50:22 1:46:55:00 0:00:04:08
HARRY TO LANCE:
Lance, if you don't trust your own son...

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 470 1:46:56:09

PAST HARRY TO MICHAEL AND LANCE.

LANCE:

Right. Okay, good. I'll trust you.
 Because if you don't have trust, I mean,
 you have nothing, right? Okay. Go,
 congressman. It's your vote.

MICHAEL:

I vote "Yes," I go.

LANCE:

We have nothing.

SCENE 471 1:47:12:15MCU THROUGH WINDSHIELD: HARRY, MICHAEL,
AND LANCE DRIVING.

MICHAEL:

Dad, I wanted to vote "No," okay? My
 testosterone just took over; it's not my
 fault I was born a male, okay? It's your
 turn, Grandpa.

HARRY:

Mikey...

SCENE 472 1:47:22:10

SIDE MCU HARRY.

HARRY:

...I told him to trust you.

659 1:46:57:25 1:47:00:10 0:00:02:15

LANCE TO MICHAEL:
 Right. Okay, good.
 I'll trust you.

660 1:47:00:15 1:47:03:08 0:00:02:23

Because if you don't have trust,
 you have nothing, right?

661 1:47:03:13 1:47:06:19 0:00:03:06

Okay. Go, congressman.
 It's your vote.

662 1:47:08:05 1:47:10:03 0:00:01:28

MICHAEL TO LANCE:
 I vote "Yes," I go.

663 1:47:10:08 1:47:12:09 0:00:02:01

LANCE TO MICHAEL:
 We have nothing.

664 1:47:12:14 1:47:16:08 0:00:03:24

MICHAEL TO LANCE:
 Dad, I wanted to vote "No."
 My testosterone took over.

665 1:47:16:13 1:47:18:18 0:00:02:05

It's not my fault I was born
 a male, okay?

666 1:47:18:23 1:47:20:11 0:00:01:18

MICHAEL TO HARRY:
 It's your turn, Grandpa.

667 1:47:20:16 1:47:25:04 0:00:04:18

HARRY TO MICHAEL:
 Mikey, I told him
 to trust you.

668 1:47:25:09 1:47:27:27 0:00:02:18

I have to trust my son.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 473 1:47:25:10 PAST HARRY AND MICHAEL TO SIDE MS LANCE.</p> <p>HARRY: I have to trust my son. I vote "No."</p> <p>LANCE: Thank you.</p> <p>MICHAEL: Shit!</p> <p>HARRY: Take it like a man.</p> <p>MICHAEL: I don't have to take it like anything, Grandpa. Now I see why you drove my dad nuts, huh?</p> <p>HARRY: Wait a...</p>	<p>669 1:47:28:02 1:47:30:08 0:00:02:06 I vote "No."</p> <p>670 1:47:30:13 1:47:32:05 0:00:01:22 LANCE TO HARRY: Thank you.</p> <p>671 1:47:32:10 1:47:34:08 0:00:01:28 MICHAEL/HARRY: -Shit! -Take it like a man.</p> <p>672 1:47:34:13 1:47:36:12 0:00:01:29 MICHAEL TO HARRY: I don't have to take it like anything.</p> <p>673 1:47:36:17 1:47:38:21 0:00:02:04 Now I see why you drove my dad nuts.</p> <p>674 1:47:38:26 1:47:41:19 0:00:02:23 HARRY TO MICHAEL: Wait a minute. There's one more vote.</p>
<p>SCENE 474 1:47:39:02 MCU HARRY.</p> <p>HARRY: ...minute. There's one more vote.</p>	<p>675 1:47:41:24 1:47:46:00 0:00:04:06 MICHAEL TO LANCE: Oh, right, Lance. Sorry, we forgot you. Vote away.</p>
<p>SCENE 475 1:47:41:25 MS ALL THREE. HARRY POINTS TO LANCE.</p> <p>MICHAEL: Oh, right, Lance. Sorry, we forgot you. Go ahead, vote away.</p> <p>LANCE: Well, you already know my vote.</p> <p>MICHAEL: That's not how a democracy works.</p> <p>LANCE: Oh, right, right. It works on lies?</p>	<p>676 1:47:46:05 1:47:47:14 0:00:01:09 LANCE TO MICHAEL: You already know my vote.</p> <p>677 1:47:47:19 1:47:49:23 0:00:02:04 MICHAEL TO LANCE: That's not how a democracy works.</p> <p>678 1:47:49:28 1:47:51:19 0:00:01:21 LANCE TO MICHAEL: Right. It works on lies?</p> <p>679 1:47:51:24 1:47:53:23 0:00:01:29 MICHAEL TO LANCE: Just vote, okay?</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 476 1:47:51:26EXT CAR/NIGHT
MCU THROUGH WINDSHIELD: HARRY, MICHAEL,
AND LANCE.MICHAEL:
Just vote, okay?LANCE:
All right. Yes.MICHAEL:
I knew you-- What? "Yes" what?

HARRY HOLDS HIS FACE LAUGHING.

LANCE:
Yes, I'm going to hell in a handcart.
Yes, I'm going to the penitentiary at the
hand of your mother. And yes, you're
about to have an experience that I will
probably lament for the rest of my life!MICHAEL:
Yes! Yeah!(MUSIC IN) HE STANDS UP IN BACK SEAT,
YELLING, ARMS UP.MICHAEL:
Whoo-hoo!**SCENE 477 1:48:15:07**ANGLE ON STREET AND RENO SIGN. ZOOM IN TO
THEIR CONVERTIBLE WITH MICHAEL STANDING
AND YELLING.MICHAEL:
Yeah! Whoo-hoo! Oh, man! Whoo-hoo! All
right!

CAR PASSES CAMERA. (MUSIC OUT)

680 1:47:53:28 1:47:55:13 0:00:01:15
LANCE TO MICHAEL:
All right.**681 1:47:57:25 1:47:58:25 0:00:01:00**
Yes.**682 1:47:59:00 1:48:01:04 0:00:02:04**
MICHAEL TO LANCE:
I knew you- What? "Yes" what?**683 1:48:01:09 1:48:04:07 0:00:02:28**
LANCE TO MICHAEL:
Yes, I'm going to
hell in a handcart.(hell-handcart=idiom; certainly going to
hell)**684 1:48:04:12 1:48:07:05 0:00:02:23**
Yes, I'm going to the penitentiary
at the hand of your mother.**685 1:48:07:10 1:48:08:26 0:00:01:16**
Yes, you're about
to have an experience...**686 1:48:09:01 1:48:11:20 0:00:02:19**
I will probably lament
for the rest of my life!**687 1:48:11:25 1:48:13:17 0:00:01:22**
MICHAEL CHEERING:
Yes! Yeah!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 478 1:48:26:10

EXT DRIVEWAY/NIGHT
DOWN ON FS CAR DRIVING TO FG. CAR STOPS
IN MFS. HARRY SMOOTHES HIS HAIR. LANCE
DOES THE SAME. MICHAEL SWINGS OUT.

MICHAEL:
You look cool, Grandpa.

HARRY OPENS DOOR, GETTING OUT.

HARRY:
Cool? Hey, I'm cold. Don't you ever put
the top up?

LANCE OS:
Pa, you know it's broken.

SIDE MS MICHAEL AND HARRY WALK RT. LANCE
WALKS RT ON OTHER SIDE OF CAR.

SCENE 479 1:48:50:04

EXT BROTHEL/NIGHT
REAR MFS HARRY, LANCE, AND MICHAEL CLIMB
STAIRS TO BRIGHTLY LIT HOUSE.

LANCE:
You know, I hate to mention it at this
point, but what if they say Michael's too
young?

MICHAEL:
No prob. I got a California ID that says
I'm twenty-one.

LANCE:
Does every fifteen-year-old have a fake
ID?

688 1:48:38:25 1:48:40:20 0:00:01:25
MICHAEL TO HARRY:
You look cool, Grandpa.

689 1:48:40:25 1:48:44:03 0:00:03:08
HARRY TO MICHAEL:
Cool? Hey, I'm cold.

690 1:48:44:08 1:48:46:27 0:00:02:19
HARRY TO LANCE:
Don't you ever
put the top up?

(top=the convertible top on the car)

691 1:48:47:02 1:48:48:28 0:00:01:26
LANCE TO HARRY:
Pa, you know it's broken.

692 1:48:50:03 1:48:52:03 0:00:02:00
LANCE TO HARRY:
I hate to mention it now...

693 1:48:52:08 1:48:54:11 0:00:02:03
but what if they say
Michael's too young?

694 1:48:54:16 1:48:57:00 0:00:02:14
MICHAEL TO LANCE:
I got a California ID
that says I'm 21.

695 1:48:57:05 1:48:59:04 0:00:01:29
LANCE TO MICHAEL:
Does every fifteen-year-old
have a fake ID?

696 1:48:59:09 1:49:00:23 0:00:01:14
HARRY TO LANCE:
You did.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 480 1:48:59:10REVERSE TO MFS MICHAEL, LANCE AND HARRY.
PAN RT AS THEY WALK.HARRY:
You did.MICHAEL:
Come on, you were fifteen once, can't you
remember that far back?

THEY CLIMB MORE STEPS.

LANCE:
I was only fifteen for about a year.HARRY:
I feel fifteen, or maybe sixteen. Well,
ring the bell.

MICHAEL PULLS THE BELL CHAIN.

SCENE 481 1:49:24:12

ANGLE ON DOOR. IT OPENS.

SCENE 482 1:49:27:05INT BROTHEL/NIGHT.
PAST SIN-DEE TO MICHAEL, LANCE, AND
HARRY.MICHAEL:
Hi.LANCE:
Hi.HARRY:
Hello.**SCENE 483 1:49:30:15**

MS SIN-DEE.

SIN-DEE:
Hello. Come on in.**SCENE 484 1:49:34:01**

BACK ON MS MICHAEL, LANCE, AND HARRY.

HARRY:
Thank you.**697 1:49:00:28 1:49:03:13 0:00:02:15**
MICHAEL TO LANCE:
You were fifteen once.
Can't you remember?**698 1:49:03:18 1:49:06:05 0:00:02:17**
LANCE TO MICHAEL:
I was only fifteen
for about a year.**699 1:49:06:10 1:49:10:12 0:00:04:02**
HARRY TO LANCE:
I feel fifteen, or maybe sixteen.**700 1:49:13:00 1:49:15:12 0:00:02:12**
HARRY TO MICHAEL:
Ring the bell.**701 1:49:30:14 1:49:33:25 0:00:03:11**
SIN-DEE TO HARRY, LANCE, MICHAEL:
Hello. Come on in.**702 1:49:34:00 1:49:35:25 0:00:01:25**
HARRY TO SIN-DEE:
Thank you.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 485 1:49:36:14
MFS SIN-DEE HOLDING DOOR AS THEY ENTER.

MICHAEL:
Oh, wow. This is a nice place.

SIN-DEE:
Thank you. My name is Sin-Dee.

SHE CLOSES THE DOOR. HARRY TAKES OFF HIS COAT HANGS IT ON THE RACK.

HARRY:
Miss Sin-Dee.

SIN-DEE:
Mm-hm. What's yours?

HARRY GESTURES TO MICHAEL.

MICHAEL:
I'm-I'm Michael.

LANCE:
Lance.

SCENE 486 1:49:50:28
OTS TO MCU SIN-DEE. SHE SMILES, LOOKS AT HARRY.

HARRY:
Does Harry the...

SCENE 487 1:49:53:26
PAST SIN-DEE TO MFS HARRY, LANCE, AND MICHAEL.

HARRY:
...Polish Prince ring a bell?

HE PUTS UP HIS DUKES.

SCENE 488 1:49:56:15
OTS TO FAVOR SIN-DEE.

SIN-DEE:
Well, now, let me think. You're the Prince of Poland.

703 1:49:38:15 1:49:40:22 0:00:02:07
MICHAEL TO SIN-DEE;
Wow. This is a nice place.

704 1:49:40:27 1:49:43:20 0:00:02:23
SIN-DEE TO MICHAEL, LANCE, HARRY:
Thank you.
My name is Sin-Dee.

(Sin-Dee=note double entendre; this name is usually spelled Cindy, diminutive of Cynthia)

705 1:49:43:25 1:49:45:12 0:00:01:17
HARRY TO SIN-DEE:
Miss Sin-Dee.

706 1:49:45:17 1:49:47:12 0:00:01:25
SIN-DEE TO HARRY, MICHAEL, LANCE.
What's yours?

707 1:49:47:17 1:49:49:10 0:00:01:23
MICHAEL TO SIN-DEE:
I'm Michael.

708 1:49:49:15 1:49:50:23 0:00:01:08
LANCE TO SIN-DEE:
Lance.

709 1:49:50:28 1:49:56:09 0:00:05:11
HARRY TO SIN-DEE:
Does Harry the Polish Prince ring a bell?

710 1:49:56:14 1:49:59:27 0:00:03:13
SIN-DEE TO HARRY:
Let me think.
You're the Prince of Poland!

711 1:50:00:02 1:50:01:19 0:00:01:17
HARRY TO SIN-DEE:
Very funny.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 489 1:50:00:03

MCU HARRY, FISTS UP. HE RELAXES.

HARRY:

Very funny. I was the Welterweight Boxing
Champion of the...**SCENE 490 1:50:06:00**

OTS TO FAVOR SIN-DEE.

HARRY:

...World!

SIN-DEE

Oh, very impressive.

MICHAEL OS:

He was the best.

SHE SMILES. PAN LT AS SHE STEPS BEYOND
LANCE IN FG.

SIN-DEE:

How old are you?

SCENE 491 1:50:14:05PAST SIN-DEE TO MFS MICHAEL, LANCE AND
HARRY.

MICHAEL:

I'm twenty-four.

LANCE:

Twenty-one.

THEY ALL LOOK AT EACH OTHER.

SCENE 492 1:50:16:29

OTS MICHAEL TO SIN-DEE.

SIN-DEE:

Whose idea was it to bring you here?

SCENE 493 1:50:20:11

MCU LANCE AND MICHAEL.

LANCE:

He has a California ID.

MICHAEL:

I don't really have an ID, I was just
saying that.**712 1:50:01:24 1:50:07:00 0:00:05:06**I was the Welterweight Boxing
Champion of the World!(Welterweight=boxer competing in the
division of professional boxing for
fighters between 141 and 147 pounds, 66.1
kilos)**713 1:50:07:05 1:50:10:03 0:00:02:28**

SIN-DEE/MICHAEL OS:

-Very impressive.

-He was the best.

714 1:50:11:00 1:50:13:29 0:00:02:29

SIN-DEE TO MICHAEL:

How old are you?

715 1:50:14:04 1:50:15:15 0:00:01:11

MICHAEL/LANCE:

-Twenty-four.

-Twenty-one.

716 1:50:18:00 1:50:20:05 0:00:02:05

SIN-DEE TO MICHAEL:

Whose idea was it
to bring you here?**717 1:50:20:10 1:50:22:18 0:00:02:08**

LANCE TO SIN-DEE:

He has a California ID.

718 1:50:25:00 1:50:27:02 0:00:02:02

MICHAEL TO LANCE:

I don't really have an ID.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 494 1:50:27:07

MCU HARRY.

HARRY:

You have an ID card.

SCENE 495 1:50:30:05OTS TO SIN-DEE, SLIDING HER EYES TO
MICHAEL.

HARRY OS:

Remember?

SCENE 496 1:50:31:21

MCU LANCE AND MICHAEL.

LANCE/MICHAEL:

-Pa!

-What?

SCENE 497 1:50:33:04

MCU HARRY.

HARRY:

In your pocket.

SCENE 498 1:50:35:01

MCU LANCE AND MICHAEL.

HARRY OS:

The alley.

MICHAEL:

Oh.

SCENE 499 1:50:39:16

MCU HARRY.

MICHAEL OS:

Oh.

HARRY:

Yeah.

SCENE 500 1:50:42:00MCU LANCE AND MICHAEL, PAN RT TO OTS
SIN-DEE. MICHAEL SNAPS A HUNDRED DOLLAR
BILL AT HER.**SCENE 501 1:50:46:01**

OTS TO FAVOR SIN-DEE.

719 1:50:27:07 1:50:29:29 0:00:02:22

MICHAEL OS TO LANCE/HARRY TO MICHAEL:

-I was just saying that.

-You have an ID card.

720 1:50:30:04 1:50:31:19 0:00:01:15

HARRY OS TO MICHAEL:

Remember?

721 1:50:33:03 1:50:34:29 0:00:01:26

HARRY TO MICHAEL:

In your pocket.

722 1:50:36:05 1:50:37:24 0:00:01:19

HARRY OS TO MICHAEL:

The alley.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 502 1:50:47:11

PAST SIN-DEE TO MFS HARRY, LANCE, AND MICHAEL. SHE TAKES THE BILL.

SIN-DEE:
Oh.**SCENE 503 1:50:50:01**

OTS FAVORING SIN-DEE.

SIN-DEE:
Your name is Benjamin Franklin?**SCENE 504 1:50:51:25**

MCU HARRY STEPS FORWARD.

HARRY:
Uh, his friends call him Benjy.**SCENE 505 1:50:55:08**

MCU SIN-DEE.

SIN-DEE:
Benjy...**SCENE 506 1:50:59:15**

PAST SIN-DEE TO MS HARRY, LANCE, AND MICHAEL.

SIN-DEE:
...here's your hundred. I'm sure your father will...**SCENE 507 1:51:03:25**

OTS TO SIN-DEE.

SIN-DEE:
...take care of your bill very generously?HARRY:
Oh, yeah.**SCENE 508 1:51:08:00**

PAST SIN-DEE TO THE THREE MEN.

MICHAEL:
Yeah, yeah. He's a big tipper.SIN-DEE:
Well, I'm glad to hear that. Ah, father, son. Father, son.

SHE GESTURES.

723 1:50:50:00 1:50:51:19 0:00:01:19SIN-DEE TO MICHAEL:
Your name is Benjamin Franklin?

(Benjamin Franklin=slang for a one hundred dollar bill on which Franklin's image appears)

724 1:50:51:24 1:50:55:06 0:00:03:12HARRY TO SIN-DEE:
His friends call him Benjy.**725 1:50:57:20 1:51:01:11 0:00:03:21**SIN-DEE TO MICHAEL:
Benjy, here's your hundred.

(hundred=hundred dollar bill)

726 1:51:01:16 1:51:07:24 0:00:06:08

I'm sure your father will take care of your bill very generously?

727 1:51:07:29 1:51:09:24 0:00:01:25MICHAEL TO SIN-DEE:
He's a big tipper.**728 1:51:09:29 1:51:11:08 0:00:01:09**SIN-DEE TO MICHAEL:
I'm glad to hear that.**729 1:51:11:13 1:51:15:20 0:00:04:07**SIN-DEE TO HARRY, LANCE, AND MICHAEL:
Ah, father, son. Father, son.**730 1:51:15:25 1:51:17:09 0:00:01:14**

A family project.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 509 1:51:15:26

OTS TO MCU SIN-DEE.

SIN-DEE:

A family project.

SCENE 510 1:51:17:15

PAST SIN-DEE TO MFS HARRY, LANCE AND MICHAEL.

HARRY:

One for all and all for one.

SCENE 511 1:51:20:15

MCU SIN-DEE SMILING.

SIN-DEE:

Ah, lovely. Well, since you're here, I'll let it go this time.

SCENE 512 1:51:26:26

PAST HER TO MFS MICHAEL, LANCE, AND HARRY.

MICHAEL:

This really, really means a lot to me.

HARRY:

Thank you, Miss Sin-Dee.

SCENE 513 1:51:31:07

MCU SIN-DEE.

SIN-DEE:

Mm. Follow me.

SCENE 514 1:51:34:28

SIN-DEE TURNS, LEAVES RT. MICHAEL IS EXCITED. HARRY GESTURES. HE AND MICHAEL LEAVE RT, LANCE FOLLOWS.

HARRY:

We better go. Oh, ba-bee!

SCENE 515 1:51:44:08INT PARLOR/SAME
FS SIN-DEE MOVES INTO ROOM FOLLOWED BY HARRY. ONE GIRL BEHIND BLACKJACK TABLE.

SIN-DEE:

Girls!

(MUSIC IN) PAN LT BEHIND THE MEN AS WOMEN WALK THROUGH CURTAIN AND FROM SIDES.

731 1:51:17:14 1:51:20:09 0:00:02:25

HARRY TO SIN-DEE:

One for all and all for one.

(motto of the three musketeers from Alexandre Dumas's novel, "The Three Musketeers")

732 1:51:20:14 1:51:22:24 0:00:02:10

SIN-DEE TO HARRY:

Lovely.

733 1:51:22:29 1:51:26:20 0:00:03:21

SIN-DEE TO MICHAEL:

Since you're here, I'll let it go this time.

734 1:51:26:25 1:51:29:02 0:00:02:07

MICHAEL TO SIN-DEE:

This really, really means a lot to me.

735 1:51:29:07 1:51:31:06 0:00:01:29

HARRY TO SIN-DEE:

Thank you, Miss Sin-Dee.

736 1:51:33:00 1:51:34:27 0:00:01:27

SIN-DEE TO HARRY, LANCE, MICHAEL:

Follow me.

737 1:51:47:00 1:51:48:16 0:00:01:16

SIN-DEE TO GIRLS:

Girls!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 516 1:51:54:22

MFS LANCE, MICHAEL, AND HARRY SIT IN UNISON.

SCENE 517 1:51:58:04

MFS THE WOMEN POSING.

SCENE 518 1:52:02:13

MFS SIN-DEE.

SIN-DEE:

Guys, you all right?

(MUSIC OUT)

SCENE 519 1:52:04:17

MFS SEATED HARRY, MICHAEL, LANCE.

HARRY:

Couldn't be better. Uh, Mikey, you choose first.

HARRY AND LANCE HELP HIM STAND.

SCENE 520 1:52:16:10

MS LINE OF GIRLS. MICHAEL ENTERS RT.

SCENE 521 1:52:18:21

OTS TO MCU MICHAEL.

MICHAEL:

Um, well, first off, ladies, I uh...

738 1:52:02:12 1:52:04:11 0:00:01:29
SIN-DEE TO HARRY, LANCE, MICHAEL:
Guys, you all right?

739 1:52:04:16 1:52:06:16 0:00:02:00
HARRY TO SIN-DEE:
Couldn't be better.

740 1:52:06:21 1:52:10:11 0:00:03:20
HARRY TO MICHAEL:
Mikey, you choose first.

741 1:52:18:20 1:52:23:23 0:00:05:03
MICHAEL TO GIRLS:
Well, first off, ladies, I....

742 1:52:23:28 1:52:25:25 0:00:01:27
I want you all to know that I...

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 522 1:52:23:29

PAST MICHAEL TO THE LINE OF WOMEN. HE SLOWLY STEPS DOWN THE LINE.

MICHAEL:

...I want you all to know that I have great respect for you all as women. I-I do. And in no way do I think of you as objects. But uh, more-more as pieces of art. Uh, you know, you're beautiful and-and feminine. And...

ONE WOMAN REACHES AND STROKES HIS FACE.

MICHAEL:

Hi... real flesh and bone. I, I also support equal rights and equal pay for woman, which is good--

SUGAR REACHES OUT AND GRABS HIS JACKET.

SUGAR:

Little boy...

SCENE 523 1:52:51:22

OTS TO CU SUGAR.

SUGAR:

...I don't care if you respect me or not. I just want you to caress every part of my body as I grind my hips into yours.

SCENE 524 1:52:58:14

REVERSE OTS TO CU MICHAEL.

SUGAR:

I want to lick your ear and push my hands down your pants. And make you cry for...

743	1:52:26:00	1:52:30:02	0:00:04:02
	have great respect for you all as women.		
744	1:52:30:07	1:52:31:20	0:00:01:13
	I do.		
745	1:52:31:25	1:52:35:00	0:00:03:05
	And in no way do I think of you as objects.		
746	1:52:35:05	1:52:38:12	0:00:03:07
	But more as pieces of art.		
747	1:52:38:17	1:52:41:22	0:00:03:05
	You're beautiful and feminine.		
748	1:52:41:27	1:52:44:07	0:00:02:10
	And...hi.		
749	1:52:44:12	1:52:46:02	0:00:01:20
	Real flesh and bone.		
750	1:52:46:07	1:52:50:12	0:00:04:05
	I also support equal rights and equal pay for women-		
751	1:52:50:17	1:52:53:20	0:00:03:03
	SUGAR TO MICHAEL: Little boy, I don't care if you respect me or not.		
752	1:52:53:25	1:52:56:03	0:00:02:08
	I just want you to caress every part of my body...		
753	1:52:56:08	1:52:58:08	0:00:02:00
	as I grind my hips into yours.		
754	1:52:58:13	1:53:00:15	0:00:02:02
	I want to lick your ear...		
755	1:53:00:20	1:53:02:20	0:00:02:00
	and push my hands down your pants.		
756	1:53:02:25	1:53:05:04	0:00:02:09
	And make you cry for mercy as I take you to places...		

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 525 1:53:04:02 SIDE MCU SUGAR AND MICHAEL.</p> <p>MICHAEL: ...mercy as I take you to places so good it hurts.</p> <p>HE TURNS.</p> <p>MICHAEL: I'm-I'm going to take her.</p>	<p>757 1:53:05:09 1:53:07:00 0:00:01:21 so good it hurts.</p> <p>758 1:53:09:02 1:53:11:02 0:00:02:00 MICHAEL TO HARRY AND LANCE: I'm going to take her.</p>
<p>SCENE 526 1:53:11:04 (MUSIC IN) MFS LANCE AND HARRY.</p> <p>HARRY: Good.</p> <p>HE CLAPS HIS HANDS AND LANCE NODS.</p>	<p>759 1:53:14:12 1:53:16:00 0:00:01:18 MICHAEL OS TO LANCE: See you later, Dad.</p>
<p>SCENE 527 1:53:14:13 MFS SIN-DEE AT BAR.</p> <p>MICHAEL OS: See you later, Dad.</p>	
<p>SCENE 528 1:53:17:06 (MUSIC OUT) MFS HARRY AND LANCE.</p> <p>HARRY: She will take good care of him.</p> <p>LANCE REACTS. (MUSIC IN) HARRY STANDS, MOVES IN, GIVES HIS CREDIT CARD TO MS SIN-DEE.</p>	<p>760 1:53:17:06 1:53:20:08 0:00:03:02 HARRY TO LANCE: She will take good care of him.</p>
<p>SCENE 529 1:53:30:09 MCU SIN-DEE.</p>	
<p>SCENE 530 1:53:32:12 OTS TO MCU HARRY.</p> <p>HARRY: I feel like a kid in a candy store.</p> <p>HE GIGGLES.</p> <p>HARRY: First...</p>	<p>761 1:53:33:15 1:53:37:03 0:00:03:18 HARRY TO SIN-DEE: I feel like a kid in a candy store.</p> <p>762 1:53:37:08 1:53:41:28 0:00:04:20 First, a bottle of Champagne.</p>
<p>SCENE 531 1:53:39:13 REAR MS SIN-DEE TO HARRY, PICKING UP BOTTLE.</p> <p>HARRY: ...a bottle of Champagne. Maybe two.</p> <p>HE PICKS UP ANOTHER.</p>	<p>763 1:53:42:03 1:53:44:16 0:00:02:13 Maybe two.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 532 1:53:44:18
 PAST HARRY TO MFS SIN-DEE. HARRY WALKS TO WOMEN WITH THE BOTTLES.

SIN-DEE:
 Ooh.

SCENE 533 1:53:47:11
 MFS HARRY AT RT, SIN-DEE ON STOOL, WOMEN AT LT.

HARRY:
 Let's see. I want her...

SCENE 534 1:53:53:11
 MS HARRY, POINTS WITH BOTTLE.

HARRY:
 ...her, her

SCENE 535 1:53:57:23
 MCU KIM GESTURES WITH HER TONGUE.

SCENE 536 1:53:58:23
 MFS HARRY.

HARRY:
 ...and the one with the big tongue.

SCENE 537 1:54:02:02
 PAST HARRY TO MFS WOMEN.

SCENE 538 1:54:03:18
 SIDE MS SIN-DEE, GIGGLING.

HARRY OS:
 Ladies...

SCENE 539 1:54:05:12
 MS HARRY.

HARRY:
 ...lead the way.

SCENE 540 1:54:06:22
 MFS WOMEN FILE OUT TO RFG.

SCENE 541 1:54:09:07
 MS HARRY. HE FLIPS CHAMPAGNE BOTTLE.

HARRY:
 I live dangerously...

764 1:53:48:00 1:53:49:26 0:00:01:26
 Let's see.

765 1:53:51:20 1:53:53:06 0:00:01:16
 I want her.

766 1:53:53:11 1:53:55:15 0:00:02:04
 Her.

767 1:53:55:20 1:53:57:05 0:00:01:15
 Her!

768 1:53:58:22 1:54:02:00 0:00:03:08
 And the one with the big tongue.

769 1:54:04:05 1:54:06:20 0:00:02:15
 HARRY TO HOOKERS:
 Ladies, lead the way.

770 1:54:11:20 1:54:13:26 0:00:02:06
 HARRY TO SIN-DEE:
 I live dangerously...

771 1:54:14:01 1:54:16:27 0:00:02:26
 because I'm red hot Henry Brown...

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 542 1:54:14:02

MCU HARRY. HE SINGS.

HARRY:

...because I'm red hot Henry Brown, the hottest man in town.

SIN-DEE LAUGHS OS.

SCENE 543 1:54:19:02

SIDE HARRY SINGING AND DANCING. HE TURNS AND BOOGIES OFF RT, LEAVES MFS LANCE SITTING.

SCENE 544 1:54:27:29INT ENTRY HALL/SAME
MFS HARRY DANCING WITH BOTTLES LIKE MARACAS.**SCENE 545 1:54:31:12**

MFS THE FOUR WOMEN ON STAIRS.

ASIAN HOOKER:

We're waiting.

SCENE 546 1:54:32:22

MFS HARRY'S ARMS UP, WITH BOTTLES.

SCENE 547 1:54:34:15

(MUSIC OUT) HARRY'S POV TO STEEP STAIRCASE AND WOMEN ABOVE. TILT DOWN STAIRS.

SCENE 548 1:54:38:03

MS HARRY.

HARRY:

Holy shit.

(MUSIC IN) HE TUCKS ONE BOTTLE UNDER HIS ARM.

SCENE 549 1:54:40:08

MFS THE FOUR HOOKERS. HOOKER #1 LEAVES RT.

BLONDE HOOKER:

You can make it.

772 1:54:17:02 1:54:19:00 0:00:01:28
the hottest man in town.**773 1:54:31:11 1:54:32:20 0:00:01:09**
ASIAN HOOKER TO HARRY:
We're waiting.**774 1:54:38:02 1:54:39:14 0:00:01:12**
HARRY TO HIMSELF:
Holy shit.

(Harry faces a long flight of stairs)

775 1:54:40:07 1:54:42:18 0:00:02:11
BLONDE HOOKER TO HARRY:
You can make it.**776 1:54:42:23 1:54:44:12 0:00:01:19**
RED-HAIRED HOOKER OS TO HARRY:
Come on.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 550 1:54:42:24

MS HARRY.

RED-HAIRED HOOKER OS:

Come on.

HARRY STARTS TO CLIMB. TILT UP WITH HIM.

HARRY:

I'm coming. I'm coming.

SCENE 551 1:54:49:21

INT PARLOR/NIGHT

MCU TIFFANY. SHE FLIRTS.

SCENE 552 1:54:51:21

MCU LANCE. HE MOUTHS TO HER.

LANCE:

Hi.

SCENE 553 1:54:54:03

BACK ON TIFFANY. SHE MOVES IN.

SCENE 554 1:54:58:09

MCU LANCE GRINNING.

SCENE 555 1:55:02:03

MFS TIFFANY WALKS SEDUCTIVELY.

SCENE 556 1:55:04:17

MS SEATED LANCE. TIFFANY SITS ON HIS LAP.

TIFFANY:

Okay, smart boy. What's it gonna be?

SCENE 557 1:55:09:09

PAST LANCE TO MCU TIFFANY.

TIFFANY:

'Cause I do it all.

SCENE 558 1:55:11:16

PAST TIFFANY TO MCU LANCE.

LANCE:

Ahh How about a shoulder rub?
That-That-That'd be-be good. I've
been-I've been driving.**777 1:54:44:17 1:54:46:24 0:00:02:07**

HARRY TO HOOKERS:

I'm coming.

778 1:54:47:20 1:54:48:27 0:00:01:07

I'm coming.

779 1:55:04:16 1:55:06:12 0:00:01:26

TIFFANY TO LANCE:

Okay, smart boy.

780 1:55:06:17 1:55:09:03 0:00:02:16

What's it gonna be?

781 1:55:09:08 1:55:11:14 0:00:02:06

'Cause I do it all.

782 1:55:14:00 1:55:17:20 0:00:03:20

LANCE TO TIFFANY:

How about...a shoulder rub?

783 1:55:17:25 1:55:21:26 0:00:04:01

That would be good.

I've been driving.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 559 1:55:21:28 PAST LANCE TO MCU TIFFANY.</p> <p>TIFFANY: Hm. Shy one.</p> <p>SHE SMILES AND STROKES HIS HEAD.</p> <p>TIFFANY: Okay. I'll take it really slow.</p>	<p>784 1:55:25:00 1:55:30:12 0:00:05:12 TIFFANY TO LANCE: Shy one. Okay. I'll take it really slow.</p>
<p>SCENE 560 1:55:32:10 MFS TIFFANY GETS OFF HIS LAP, TAKING HIS HAND. SHE PULLS HIM UP.</p> <p>TIFFANY: Let's go upstairs.</p>	<p>785 1:55:32:10 1:55:34:11 0:00:02:01 Let's go upstairs.</p>
<p>SCENE 561 1:55:35:27 REAR MFS LANCE STANDING. SHE LEADS HIM OFF LT.</p> <p>TIFFANY: I know, very slow.</p> <p>HE LOOKS BACK.</p> <p>TIFFANY OS: Very slow.</p>	<p>786 1:55:37:25 1:55:40:17 0:00:02:22 I know, very slow.</p> <p>787 1:55:40:22 1:55:42:20 0:00:01:28 TIFFANY OS TO LANCE: Very slow.</p>
<p>SCENE 562 1:55:42:26 INT BEDROOM #1/NIGHT CU HARRY POPS CORK WITH HIS THUMB. CHAMPAGNE SPEWS OUT. OS HOOKERS REACT. ZOOM OUT TO SIDE MS HARRY, GIRLS.</p> <p>HARRY: One more drink before we start.</p> <p>HE FILLS THEIR GLASSES.</p> <p>HARRY: Men, I salute you.</p> <p>HE DRINKS FROM BOTTLE, THEY RAISE GLASSES AND DRINK.</p> <p>HARRY: Follow me. Follow me, if you please. Uh, halt.</p> <p>HE WALKS RT PAST BED TO SETTEE. THEY FOLLOW IN REAR MS.</p>	<p>788 1:55:45:25 1:55:49:05 0:00:03:10 HARRY TO HOOKERS: One more drink before we start.</p> <p>789 1:55:53:13 1:55:56:18 0:00:03:05 Men, I salute you.</p> <p>790 1:55:59:15 1:56:02:21 0:00:03:06 Follow me. Follow me...</p> <p>791 1:56:02:26 1:56:04:15 0:00:01:19 if you please.</p> <p>792 1:56:04:20 1:56:07:16 0:00:02:26 Halt.</p>
<p>SCENE 563 1:56:07:29 MS ASIAN HOOKER AND BLONDE HOOKER, SMILING.</p>	<p>793 1:56:09:21 1:56:11:26 0:00:02:05 HARRY OS TO HOOKERS: What a beautiful platoon.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 564 1:56:09:22

MS RED-HAIRED HOOKER AND KIM, SMILING.

HARRY OS:

Oh, what a beautiful platoon.

SCENE 565 1:56:11:28

MCU HARRY.

HARRY:

Our mission: A trip to Paradise.

Volunteers?

SCENE 566 1:56:20:11

MFS HARRY BECKONS. THEY GIGGLE AND MOVE TO HIM, PUSHING HIM TO SETTEE.

HARRY:

Oh, oh, oh. Whoa, whoa.

SCENE 567 1:56:25:19

INT BEDROOM #2/NIGHT

TILT UP FROM TIGER RUG TO MFS LANCE SEATED IN CHAIR, SHIRT OFF. TIFFANY GIVES HIM A SHOULDER MASSAGE.

LANCE:

Look, I'm just not into paying for sex.

TIFFANY

So, what, I get paid for nothing? Have you ever heard of self-respect, of a job well done?

LANCE:

Sure, sure, but--

TIFFANY:

You probably think I'm white trash and you're not attracted to me.

LANCE:

Oh, now, you know you're a beautiful young woman.

TIFFANY:

I'm average.

SHE CRACKS HIS NECK AND DIGS HER ELBOW INTO HIS SHOULDER.

LANCE:

Whatever you think. That's not my point.

SHE TURNS HIS HEAD THE OTHER WAY. HIS

794 1:56:13:00 1:56:18:02 0:00:05:02

HARRY TO HOOKERS:

Our mission:

A trip to Paradise.

795 1:56:18:07 1:56:20:08 0:00:02:01

Volunteers?

796 1:56:28:15 1:56:31:04 0:00:02:19

LANCE TO TIFFANY:

Look, I'm just not into paying for sex.

797 1:56:31:09 1:56:33:11 0:00:02:02

TIFFANY TO LANCE:

So, what,

I get paid for nothing?

798 1:56:33:16 1:56:36:03 0:00:02:17

Have you ever heard of self-respect?

799 1:56:36:08 1:56:38:05 0:00:01:27

Of a job well done?

800 1:56:38:10 1:56:39:20 0:00:01:10

LANCE TO TIFFANY:

Sure, sure, but-

801 1:56:39:25 1:56:42:25 0:00:03:00

TIFFANY TO LANCE:

You think I'm white trash and you're not attracted to me.

802 1:56:43:00 1:56:44:27 0:00:01:27

LANCE TO TIFFANY:

You know you're a beautiful young woman.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 567 1:56:25:19 (CONTINUED) NECK CRACKS. SHE DIGS HER ELBOW INTO HIS SHOULDER.</p>	<p>803 1:56:45:02 1:56:47:18 0:00:02:16 TIFFANY/LANCE: -I'm average. -That's not my point.</p>
<p>TIFFANY: So then you're not attracted to me.</p>	<p>804 1:56:47:23 1:56:50:10 0:00:02:17 TIFFANY TO LANCE: So then you're not attracted to me.</p>
<p>LANCE: Look, you're being paid for it.</p>	<p>805 1:56:50:15 1:56:52:22 0:00:02:07 LANCE TO TIFFANY: Look, you're being paid for it.</p>
<p>TIFFANY MASSAGES DOWN HIS ARM.</p>	<p>806 1:56:52:27 1:56:55:02 0:00:02:05 TIFFANY TO LANCE: That's what's wrong with America.</p>
<p>TIFFANY: You know, that's what's wrong with America. Everybody wants something for nothing. Well, not me. I won't sit at home and collect welfare. I got a job.</p>	<p>807 1:56:55:07 1:56:57:16 0:00:02:09 Everybody wants something for nothing.</p>
<p>SHE WORKS ON HIS OTHER ARM.</p>	<p>808 1:56:57:21 1:57:01:14 0:00:03:23 Not me. I won't sit at home and collect welfare.</p>
<p>TIFFANY: I pay taxes and I have great job satisfaction. And I will not let some bourgeoisie try to stop me.</p>	<p>809 1:57:01:19 1:57:03:20 0:00:02:01 I got a job.</p>
<p>SHE PUMMELS HIS SHOULDERS.</p>	<p>810 1:57:03:25 1:57:09:00 0:00:05:05 I pay taxes and I have great job satisfaction.</p>
<p>LANCE: Bourgeoisie? What kind of call girl are you, anyway?</p>	<p>811 1:57:09:05 1:57:12:24 0:00:03:19 And I will not let some bourgeoisie try to stop me.</p>
<p>SHE SLAPS HER HANDS ON HIS CHEST RHYTHMICALLY.</p>	<p>812 1:57:12:29 1:57:15:28 0:00:02:29 LANCE TO TIFFANY: Bourgeoisie? What kind of call girl are you, anyway?</p>
<p>TIFFANY: You think I'm a victim? That I got a heart of gold, and that all I really want is a good man who doesn't drink and won't beat me?</p>	<p>813 1:57:16:03 1:57:17:26 0:00:01:23 TIFFANY TO LANCE: You think I'm a victim?</p>
<p>LANCE: Wa-wa-wa-wa-wa-wa-wa-wa-wa. Okay, well, what it is that you want?</p>	<p>814 1:57:18:01 1:57:20:10 0:00:02:09 That I got a heart of gold...</p>
<p>TIFFANY: I want your pants off, now!</p>	<p>815 1:57:20:15 1:57:22:15 0:00:02:00 and that all I really want is a good man...</p>
<p>SHE STRADDLES HIS LEG, LIFTS HIM TO HIS FEET BY HIS HEAD.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 567 1:56:25:19 (CONTINUED)**SCENE 568 1:57:31:08**INT BEDROOM #3/NIGHT
MFS SUGAR UNBUTTONS HER TOP, STEPS LT.

SUGAR:

Have you ever touched a breast as lovely
as mine?**SCENE 569 1:57:37:08**SIDE MFS SUGAR STANDS IN FRONT OF SEATED
MICHAEL.

MICHAEL:

Does just bumped into count?

SCENE 570 1:57:39:16

MS SUGAR PULLS OFF HER TOP.

816 1:57:22:20 1:57:24:21 0:00:02:01
who doesn't drink
and won't beat me?**817 1:57:24:26 1:57:28:04 0:00:03:08**
LANCE TO TIFFANY:
Okay, what is it that you want?**818 1:57:28:09 1:57:30:25 0:00:02:16**
TIFFANY TO LANCE:
I want your pants off, now!**819 1:57:34:00 1:57:37:02 0:00:03:02**
SUGAR TO MICHAEL:
Have you ever touched
a breast as lovely as mine?**820 1:57:37:07 1:57:39:15 0:00:02:08**
MICHAEL TO SUGAR:
Does just bumped into count?

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 571 1:57:41:24 BACK ON MICHAEL AS SUGAR BENDS OVER HIM. HE TURNS HIS HEAD AWAY.</p> <p>MICHAEL: Um...</p> <p>SUGAR: You okay?</p> <p>HE STANDS UP, MOVES AROUND HER.</p> <p>MICHAEL: Yeah. Yeah, yeah, um... I'm fine.</p> <p>HE MOVES RT IN SIDE MS.</p> <p>SUGAR: Have you ever...</p> <p>SHE FOLLOWS HIM, HOLDS HIM FROM BEHIND, TALKS INTO HIS EAR.</p> <p>SUGAR: ...experienced sexual ecstasy?</p> <p>SHE DROPS HER BLOUSE.</p> <p>MICHAEL: Uhhh.</p>	<p>821 1:57:45:17 1:57:51:01 0:00:05:14 SUGAR/MICHAEL: -You okay? -Yeah, yeah. I'm fine.</p> <p>822 1:57:53:00 1:57:58:16 0:00:05:16 SUGAR TO MICHAEL: Have you ever experienced sexual ecstasy?</p>
<p>SCENE 572 1:57:59:19 REAR MCU SUGAR. MICHAEL TURNS TO FACE HER.</p> <p>MICHAEL: Yeah, yeah, of course. I mean, by myself.</p>	<p>823 1:58:00:05 1:58:02:09 0:00:02:04 MICHAEL TO SUGAR: Yeah, yeah, of course.</p> <p>824 1:58:02:14 1:58:05:24 0:00:03:10 I mean...by myself.</p>
<p>SCENE 573 1:58:05:25 OTS TO MCU SUGAR. SHE SLIPS A BRA STRAP OFF.</p> <p>SUGAR: Put your hand in here.</p>	<p>825 1:58:09:00 1:58:11:19 0:00:02:19 SUGAR TO MICHAEL: Put your hand in here.</p>
<p>SCENE 574 1:58:11:20 REVERSE PAST SUGAR TO MCU MICHAEL.</p>	<p>826 1:58:13:22 1:58:15:07 0:00:01:15 Do it.</p>
<p>SCENE 575 1:58:13:23 OTS TO MCU SUGAR, WHISPERING.</p> <p>SUGAR: Do it.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 576 1:58:15:17

PAST SUGAR TO MCU MICHAEL. HE PUTS HIS HAND ON HER. ZOOM IN. HE GROANS, LOOKS RT.

SCENE 577 1:58:23:16

OTS MICHAEL TO SUGAR.

SUGAR:

You like it?

SCENE 578 1:58:27:06

MCU MICHAEL.

MICHAEL:

Yes, yes. It's, it's nice. It's really nice.

SCENE 579 1:58:32:06

OTS MICHAEL TO SUGAR. HE BENDS, GROANS.

MICHAEL:

Oh.

SUGAR:

Are you okay?

SCENE 580 1:58:34:00

SIDE MS SUGAR AND MICHAEL, HIS HAND ABOVE HER BRA. HE BACKS OFF.

MICHAEL:

I--

HE SITS.

MICHAEL:

Oh, um I'm sorry.

CIRCLE PAN LT TO PARTIAL REAR MFS SUGAR, SEATED MICHAEL.

SCENE 581 1:58:42:20

MCU SUGAR.

SUGAR:

For what?

SCENE 582 1:58:44:15

PAST SUGAR TO SEATED MICHAEL. HE POINTS.

MICHAEL:

I-I um, I'm, I'm finished.

827 1:58:24:13 1:58:27:01 0:00:02:18
You like it?

828 1:58:27:06 1:58:30:24 0:00:03:18
MICHAEL TO SUGAR:
Yes, yes, it's nice.
It's really nice.

829 1:58:32:05 1:58:33:29 0:00:01:24
SUGAR TO MICHAEL:
Are you okay?

830 1:58:40:15 1:58:42:15 0:00:02:00
MICHAEL TO SUGAR:
I'm sorry.

831 1:58:42:20 1:58:44:13 0:00:01:23
SUGAR TO MICHAEL:
For what?

832 1:58:48:15 1:58:53:03 0:00:04:18
MICHAEL TO SUGAR:
I'm finished. I'm done.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 583 1:58:50:06 MCU SUGAR SMILING.</p>	<p>833 1:58:54:05 1:58:55:20 0:00:01:15 Thank you.</p>
<p>MICHAEL OS: I'm-I'm done.</p>	
<p>SHE BRINGS HER FINGER TO HER CHIN.</p>	
<p>SCENE 584 1:58:53:06 MCU MICHAEL.</p>	
<p>MICHAEL: Thank you.</p>	
<p>SCENE 585 1:58:55:21 BACK ON SUGAR. SHE NODS, LOOKS LT.</p>	<p>834 1:58:58:13 1:59:04:01 0:00:05:18 TIFFANY TO LANCE: Your problem is you don't know how to have sex.</p>
<p>SCENE 586 1:58:58:14 INT BEDROOM #2/NIGHT MCU TIFFANY.</p>	
<p>TIFFANY: You know, your problem is you don't know how to have sex.</p>	
<p>SCENE 587 1:59:04:03 MCU LANCE LYING ON BED.</p>	<p>835 1:59:05:26 1:59:08:19 0:00:02:23 You only know how to make love.</p>
<p>SCENE 588 1:59:05:27 MCU TIFFANY. SHE IS TYING HIS LEG OS.</p>	
<p>TIFFANY: You only know how to make love.</p>	
<p>SCENE 589 1:59:10:21 BACK ON LANCE.</p>	<p>836 1:59:11:06 1:59:13:06 0:00:02:00 LANCE TO TIFFANY: And there's a problem with that?</p>
<p>LANCE: And there's a problem with that?</p>	<p>837 1:59:13:11 1:59:16:22 0:00:03:11 TIFFANY TO LANCE: Only making love denies the animal in us.</p>
<p>HE LOOKS LT.</p>	
<p>SCENE 590 1:59:13:12 TIFFANY MOVES TO OTHER END OF BED, TIES HIS LEG OS.</p>	<p>838 1:59:16:27 1:59:20:25 0:00:03:28 The bestial impulse that wraps two human beings...</p>
<p>TIFFANY: Only making love denies the animal in us. The bestial impulse that wraps two human beings in a ball of flesh, tongues, and sweat.</p>	<p>839 1:59:21:00 1:59:24:17 0:00:03:17 in a ball of flesh, tongues, and sweat.</p>
	<p>840 1:59:24:22 1:59:26:27 0:00:02:05 LANCE TO TIFFANY: Ah! Bestial impulse.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 591 1:59:24:23 BACK ON LANCE.</p>	<p>841 1:59:27:02 1:59:29:00 0:00:01:28 Should've said so before.</p>
<p>LANCE: Ah! Bestial impulse. Should've said so before. Look, I can't make love with a woman who won't kiss me.</p>	<p>842 1:59:29:05 1:59:33:02 0:00:03:27 Look, I can't make love with a woman who won't kiss me.</p>
<p>SCENE 592 1:59:32:14 SIDE MCU TIFFANY. SHE TIES HIS ARM OS.</p>	<p>843 1:59:33:07 1:59:35:25 0:00:02:18 LANCE OS TO TIFFANY: And call girls aren't supposed to kiss, right?</p>
<p>LANCE OS: And call girls aren't supposed to kiss, right?</p>	<p>844 1:59:39:18 1:59:41:18 0:00:02:00 TIFFANY OS TO LANCE: But warriors devour their enemies...</p>
<p>SHE FLOURISHES A LARGE FEATHER.</p>	
<p>TIFFANY: But warriors...</p>	
<p>SCENE 593 1:59:39:19 MCU LANCE AS SHE SWIRLS FEATHER OVER HIS CHEST.</p>	<p>845 1:59:41:23 1:59:44:08 0:00:02:15 TIFFANY TO LANCE: tongues...</p>
<p>TIFFANY OS: ...devour their enemies...</p>	
<p>SCENE 594 1:59:41:24 HIGH ANGLE DOWN ON FS LANCE STRAPPED TO BED. TIFFANY STROKES HIM WITH THE FEATHER.</p>	<p>846 1:59:44:13 1:59:46:06 0:00:01:23 and flesh.</p>
<p>TIFFANY: ...tongues...</p>	
<p>SCENE 595 1:59:44:14 BACK ON MCU LANCE AS TIFFANY STROKES HIM WITH FEATHER.</p>	
<p>TIFFANY: ...and flesh.</p>	
<p>SCENE 596 1:59:46:26 MCU TIFFANY STRAIGHTENS UP.</p>	
<p>SCENE 597 1:59:49:08 MCU AS SHE MOVES FEATHER ON HIS SHOULDER.</p>	<p>847 1:59:50:29 1:59:52:29 0:00:02:00 LANCE TO TIFFANY: I can't believe how horny I am.</p>
<p>LANCE: I can't believe how horny I am.</p>	
<p>SCENE 598 1:59:53:01 MCU TIFFANY MOVING.</p>	
<p>SCENE 599 1:59:55:00 HIGH ANGLE DOWN ON BED AND ROOM. TIFFANY STRADDLES LANCE.</p>	

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SCENE 600 1:59:59:01

INT BEDROOM #1/NIGHT
 (MUSIC OUT) PAST MS SEATED HARRY TO FS
 ASIAN HOOKER PULLING CHEWING GUM AND
 BLONDE HOOKER SMOKING. HARRY SHAKES HIS
 HEAD.

SCENE 601 2:00:03:27

ANGLE ON BEDROOM DOOR OPENING TO MCU
 SIN-DEE.

SCENE 602 2:00:06:16

MS HARRY BRINGING HIS HANDS TO HIS FACE.

HARRY:
 I don't know.

SCENE 603 2:00:08:29

MCU SIN-DEE. KIM COMES IN DOOR.

KIM:
 I think he got scared.

SIN-DEE:
 Everybody out.

KIM LEAVES.

SCENE 604 2:00:13:12

FS HARRY SEATED, TROUSERS ON FLOOR, HEAD
 IN HIS HANDS. THE HOOKERS LEAVE.

SCENE 605 2:00:16:01

REAR VIEW OF HOOKERS PASSING SIN-DEE AT
 DOOR AS THEY LEAVE.

SCENE 606 2:00:21:09

MFS HARRY, MAKING FISTS.

HARRY:
 I used to be a bull!

SCENE 607 2:00:24:04

REAR MS SIN-DEE CLOSING DOOR. SHE MOVES
 INTO ROOM.

SCENE 608 2:00:28:12

BACK ON HARRY. SHE MOVES IN, TOUCHES HIS
 SHOULDER. HE GETS UP, LEAVES RT.

848 2:00:08:00 2:00:09:22 0:00:01:22
 HARRY TO HIMSELF:
 I don't know.

849 2:00:09:27 2:00:12:27 0:00:03:00
 KIM/SIN-DEE:
 -I think he got scared.
 -Everybody out.

850 2:00:21:08 2:00:23:26 0:00:02:18
 HARRY TO SIN-DEE:
 I used to be a bull!

DIAMONDS

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<p>SCENE 609 2:00:35:01 REAR MFS HARRY. HE TURNS, WALKS RT.</p> <p>HARRY: What a fool.</p> <p>HE TALKS TO HIMSELF IN THE MIRROR.</p> <p>HARRY: A ridiculous fool.</p> <p>MFS HARRY TURNS TO OS SIN-DEE.</p> <p>HARRY: Four women, why not? In my dreams, I had dozens.</p> <p>HE WALKS LT.</p>	<p>851 2:00:37:10 2:00:39:04 0:00:01:24 What a fool.</p> <p>852 2:00:39:09 2:00:42:10 0:00:03:01 A ridiculous fool.</p> <p>853 2:00:42:15 2:00:45:11 0:00:02:26 Four women, why not?</p> <p>854 2:00:45:16 2:00:48:09 0:00:02:23 In my dreams, I had dozens.</p>
<p>SCENE 610 2:00:49:25 MCU SIN-DEE.</p> <p>SIN-DEE: Were you married long?</p>	<p>855 2:00:50:15 2:00:52:19 0:00:02:04 SIN-DEE TO HARRY: Were you married long?</p>
<p>SCENE 611 2:00:52:20 REAR MS HARRY STOPS, TURNS. (MUSIC IN)</p> <p>HARRY: Forty-five wonderful years.</p> <p>HE SITS.</p> <p>SIN-DEE OS: Forty-five years with one special person.</p>	<p>856 2:00:57:15 2:01:01:08 0:00:03:23 HARRY TO SIN-DEE: Forty-five wonderful years.</p> <p>857 2:01:03:00 2:01:05:22 0:00:02:22 SIN-DEE OS TO HARRY: Forty-five years with one special person.</p> <p>858 2:01:05:27 2:01:08:07 0:00:02:10 SIN-DEE TO HARRY: You were lucky.</p>
<p>SCENE 612 2:01:05:28 BACK ON SIN-DEE.</p> <p>SIN-DEE: Huh, you were lucky.</p>	<p>859 2:01:08:12 2:01:10:16 0:00:02:04 HARRY TO SIN-DEE: She is still here.</p> <p>(here=in Harry's heart)</p>
<p>SCENE 613 2:01:08:13 MS HARRY.</p> <p>HARRY: She is still here.</p> <p>HE TAPS HIS CHEST.</p>	<p>860 2:01:11:12 2:01:14:20 0:00:03:08 SIN-DEE TO HARRY: After forty-five years, I would hope so.</p>

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SCENE 614 2:01:11:13

BACK ON SIN-DEE.

SIN-DEE:

Well, after forty-five years, I would hope so.

SHE WALKS RT.

SCENE 615 2:01:16:02

MS HARRY.

SIN-DEE OS:

Would she mind your being here?

SHE MOVES IN AT LT, TOUCHES HIS SHOULDER.
HE HOLDS HER HAND THERE.

HARRY:

Ellie just wanted me to be happy.

SCENE 616 2:01:24:04

MS SIN-DEE.

SIN-DEE:

Ooh.

SIN-DEE SITS BESIDE HIM IN MS, TAKES HIS HAND.

SIN-DEE:

Strong hands.

HARRY:

Yeah.

SCENE 617 2:01:29:29

REVERSE ON SIN-DEE AND HARRY. HE LOOKS AT HIS HANDS.

HARRY:

That's how I made my living.

SIN-DEE:

The Polish Prince.

HE LAUGHS, FLEXES HIS HANDS.

HARRY:

Once they were made of stone.

861 2:01:16:20 2:01:19:10 0:00:02:20Would she mind
your being here?**862 2:01:19:15 2:01:24:11 0:00:04:26**

HARRY TO SIN-DEE:

Ellie just wanted me
to be happy.**863 2:01:24:16 2:01:28:23 0:00:04:07**

SIN-DEE TO HARRY:

Ooh. Strong hands.

864 2:01:28:28 2:01:32:24 0:00:03:26

HARRY TO SIN-DEE:

That's how I made my living.

865 2:01:32:29 2:01:34:13 0:00:01:14

SIN-DEE TO HARRY:

The Polish Prince.

866 2:01:34:18 2:01:38:25 0:00:04:07

HARRY TO SIN-DEE:

Once they were made
of stone.**867 2:01:39:00 2:01:42:02 0:00:03:02**

SIN-DEE TO HARRY:

But now they're made
of flesh and blood...

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<p>SCENE 618 2:01:39:01 REVERSE FAVORING SIN-DEE, TAKING HIS FIST. HE OPENS IT. SLOW ZOOM IN.</p> <p>SIN-DEE: But now they're made of flesh and blood, with stories that make up a full life.</p> <p>HARRY: And the stories are over.</p> <p>SIN-DEE: No! I see dreams unrealized. I see darkness and light. A lot of love... and a little bit of fright.</p>	<p>868 2:01:42:07 2:01:45:06 0:00:02:29 with stories that make up a full life.</p> <p>869 2:01:45:11 2:01:47:07 0:00:01:26 HARRY TO SIN-DEE: The stories are over.</p> <p>870 2:01:47:12 2:01:51:24 0:00:04:12 SIN-DEE TO HARRY: No! I see dreams unrealized.</p> <p>871 2:01:51:29 2:01:55:04 0:00:03:05 I see darkness and light.</p> <p>872 2:01:55:09 2:01:59:15 0:00:04:06 A lot of love and a little bit of fright.</p>
<p>SCENE 619 2:01:59:20 PAST SIN-DEE TO MCU HARRY. HE HOLDS HER HAND OVER HIS.</p> <p>HARRY: You know, I think these hands would tell a better story.</p>	<p>873 2:01:59:20 2:02:08:20 0:00:09:00 HARRY TO SIN-DEE: You know, I think these hands would tell a better story.</p> <p>(these hands=Sin-Dee's hands)</p>
<p>SCENE 620 2:02:08:25 PAST HARRY TO TIGHT MCU SIN-DEE.</p> <p>HARRY: Tell me.</p> <p>SIN-DEE: Tell you what?</p> <p>HARRY: Your story.</p>	<p>874 2:02:08:25 2:02:10:25 0:00:02:00 Tell me.</p> <p>875 2:02:11:00 2:02:13:20 0:00:02:20 SIN-DEE TO HARRY: Tell you what?</p> <p>876 2:02:13:25 2:02:15:05 0:00:01:10 HARRY TO SIN-DEE: Your story.</p>
<p>SCENE 621 2:02:15:10 REVERSE PAST SIN-DEE TO TIGHT MCU HARRY.</p> <p>HARRY: Please. I want to know.</p>	<p>877 2:02:15:10 2:02:18:06 0:00:02:26 Please. I want to know.</p>
<p>SCENE 622 2:02:18:08 PAST HARRY TO SIN-DEE. SHE MOVES.</p> <p>SIN-DEE: I've been asked my story...</p>	<p>878 2:02:20:13 2:02:23:27 0:00:03:14 SIN-DEE TO HARRY: I've been asked my story a thousand times...</p>

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SCENE 623 2:02:22:02

MFS HARRY AS SIN-DEE STANDS. TILT UP. SHE WALKS TO LT.

SIN-DEE:

...a thousand times, and told a thousand lies. Whatever they wanted to hear. Courtesan, earth mother

SCENE 624 2:02:30:22

MCU HARRY.

HARRY:

But what is the truth?

SCENE 625 2:02:33:02

MCU SIN-DEE.

SIN-DEE:

Hm, we each have our own.

HARRY OS:

Well, you were once a little girl. Where did you live?

SIN-DEE:

A small town near the railroad.

SCENE 626 2:02:44:29

MCU HARRY.

HARRY:

Watching the trains whizzing by.

879 2:02:24:02 2:02:26:04 0:00:02:02
and told a thousand lies.

880 2:02:26:09 2:02:28:13 0:00:02:04
Whatever they wanted to hear.

881 2:02:28:18 2:02:30:16 0:00:01:28
Courtesan, earth mother.

882 2:02:30:21 2:02:32:26 0:00:02:05
HARRY TO SIN-DEE:
But what is the truth?

883 2:02:33:01 2:02:35:11 0:00:02:10
SIN-DEE TO HARRY:
We each have our own.

884 2:02:35:16 2:02:39:02 0:00:03:16
HARRY OS TO SIN-DEE:
Well, you were once a little girl.

885 2:02:39:07 2:02:40:24 0:00:01:17
Where did you live?

886 2:02:40:29 2:02:44:23 0:00:03:24
SIN-DEE TO HARRY:
A small town near the railroad.

887 2:02:44:28 2:02:48:11 0:00:03:13
HARRY TO SIN-DEE:
Watching the trains whizzing by.

888 2:02:48:16 2:02:52:10 0:00:03:24
SIN-DEE TO HARRY:
Yes. Especially the Express.

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<p>SCENE 627 2:02:48:17 MCU SIN-DEE.</p> <p>SIN-DEE: Yes. Especially the Express. Glimpses of waiters in white coats, serving fine ladies and gentlemen. Wondering where they were going. I wanted to be on that train, going anywhere to take me out of this town.</p> <p>SCENE 628 2:03:07:18 MCU HARRY.</p> <p>HARRY: And then, what happened?</p> <p>SCENE 629 2:03:11:09 MCU SIN-DEE.</p> <p>SCENE 630 2:03:13:12 SIDE MS HARRY. MFS SIN-DEE TURNS.</p> <p>SIN-DEE: Along came this wonderful guy. Took me on that train, to all those places I'd always dreamed about. Oh, I loved him.</p> <p>SCENE 631 2:03:27:11 MCU HARRY LOOKING UP, THEN AWAY.</p>	<table border="1"> <tr> <td>889</td> <td>2:02:52:15</td> <td>2:02:55:03</td> <td>0:00:02:18</td> </tr> <tr> <td></td> <td colspan="3">Glimpses of waiters in white coats...</td> </tr> <tr> <td>890</td> <td>2:02:55:08</td> <td>2:02:58:03</td> <td>0:00:02:25</td> </tr> <tr> <td></td> <td colspan="3">serving fine ladies and gentlemen.</td> </tr> <tr> <td>891</td> <td>2:02:58:08</td> <td>2:03:00:12</td> <td>0:00:02:04</td> </tr> <tr> <td></td> <td colspan="3">Wondering where they were going.</td> </tr> <tr> <td>892</td> <td>2:03:00:17</td> <td>2:03:03:24</td> <td>0:00:03:07</td> </tr> <tr> <td></td> <td colspan="3">I wanted to be on that train...</td> </tr> <tr> <td>893</td> <td>2:03:03:29</td> <td>2:03:07:17</td> <td>0:00:03:18</td> </tr> <tr> <td></td> <td colspan="3">going anywhere to take me out of this town.</td> </tr> <tr> <td>894</td> <td>2:03:09:00</td> <td>2:03:12:00</td> <td>0:00:03:00</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: And then, what happened?</td> </tr> <tr> <td>895</td> <td>2:03:15:10</td> <td>2:03:18:00</td> <td>0:00:02:20</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: Along came this wonderful guy.</td> </tr> <tr> <td>896</td> <td>2:03:18:05</td> <td>2:03:20:16</td> <td>0:00:02:11</td> </tr> <tr> <td></td> <td colspan="3">Took me on that train...</td> </tr> <tr> <td>897</td> <td>2:03:20:21</td> <td>2:03:24:01</td> <td>0:00:03:10</td> </tr> <tr> <td></td> <td colspan="3">to all those places I'd always dreamed about.</td> </tr> <tr> <td>898</td> <td>2:03:25:01</td> <td>2:03:27:10</td> <td>0:00:02:09</td> </tr> <tr> <td></td> <td colspan="3">I loved him.</td> </tr> </table>	889	2:02:52:15	2:02:55:03	0:00:02:18		Glimpses of waiters in white coats...			890	2:02:55:08	2:02:58:03	0:00:02:25		serving fine ladies and gentlemen.			891	2:02:58:08	2:03:00:12	0:00:02:04		Wondering where they were going.			892	2:03:00:17	2:03:03:24	0:00:03:07		I wanted to be on that train...			893	2:03:03:29	2:03:07:17	0:00:03:18		going anywhere to take me out of this town.			894	2:03:09:00	2:03:12:00	0:00:03:00		HARRY TO SIN-DEE: And then, what happened?			895	2:03:15:10	2:03:18:00	0:00:02:20		SIN-DEE TO HARRY: Along came this wonderful guy.			896	2:03:18:05	2:03:20:16	0:00:02:11		Took me on that train...			897	2:03:20:21	2:03:24:01	0:00:03:10		to all those places I'd always dreamed about.			898	2:03:25:01	2:03:27:10	0:00:02:09		I loved him.		
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<p>SCENE 632 2:03:31:11 MCU SIN-DEE.</p> <p>SIN-DEE: Suddenly one day, I never knew why, he wasn't there. So I uh, I was alone, I had to make my way, and...</p> <p>SCENE 633 2:03:43:14 MCU HARRY.</p> <p>SIN-DEE OS: ...finally I ended up where I am. But don't feel sorry for me.</p> <p>SCENE 634 2:03:48:27 BACK TO MCU SIN-DEE.</p> <p>SIN-DEE: I made my choice. My life.</p> <p>SCENE 635 2:03:52:21 MFS HARRY. HE STANDS, HOLDS OUT HIS HANDS.</p> <p>HARRY: Sin-Dee...</p> <p>SHE COMES IN AT LT, TAKES HIS HANDS.</p> <p>HARRY: ...you're a fine woman.</p> <p>SCENE 636 2:04:01:04 OTS TO CU SIN-DEE.</p> <p>SIN-DEE: Shall we dance?</p> <p>SCENE 637 2:04:04:10 OTS TO CU HARRY. THEY DANCE.</p> <p>HARRY: Ellie loved to dance.</p> <p>SIN-DEE: She was quite a woman.</p>	<table border="1"> <tr> <td>899</td> <td>2:03:32:20</td> <td>2:03:36:00</td> <td>0:00:03:10</td> </tr> <tr> <td></td> <td colspan="3">Suddenly, one day, I never knew why...</td> </tr> <tr> <td>900</td> <td>2:03:36:05</td> <td>2:03:37:15</td> <td>0:00:01:10</td> </tr> <tr> <td></td> <td colspan="3">he wasn't there.</td> </tr> <tr> <td>901</td> <td>2:03:37:20</td> <td>2:03:43:08</td> <td>0:00:05:18</td> </tr> <tr> <td></td> <td colspan="3">So I was alone. I had to make my way...</td> </tr> <tr> <td>902</td> <td>2:03:43:13</td> <td>2:03:46:00</td> <td>0:00:02:17</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE OS TO HARRY: and finally I ended up where I am.</td> </tr> <tr> <td>903</td> <td>2:03:46:05</td> <td>2:03:48:21</td> <td>0:00:02:16</td> </tr> <tr> <td></td> <td colspan="3">But don't feel sorry for me.</td> </tr> <tr> <td>904</td> <td>2:03:48:26</td> <td>2:03:50:10</td> <td>0:00:01:14</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: I made my choice.</td> </tr> <tr> <td>905</td> <td>2:03:50:15</td> <td>2:03:52:20</td> <td>0:00:02:05</td> </tr> <tr> <td></td> <td colspan="3">My life.</td> </tr> <tr> <td>906</td> <td>2:03:55:15</td> <td>2:03:56:15</td> <td>0:00:01:00</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: Sin-Dee...</td> </tr> <tr> <td>907</td> <td>2:03:59:00</td> <td>2:04:01:02</td> <td>0:00:02:02</td> </tr> <tr> <td></td> <td colspan="3">you're a fine woman.</td> </tr> <tr> <td>908</td> <td>2:04:02:20</td> <td>2:04:04:09</td> <td>0:00:01:19</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: Shall we dance?</td> </tr> <tr> <td>909</td> <td>2:04:07:00</td> <td>2:04:09:19</td> <td>0:00:02:19</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: Ellie loved to dance.</td> </tr> <tr> <td>910</td> <td>2:04:09:24</td> <td>2:04:11:25</td> <td>0:00:02:01</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: She was quite a woman.</td> </tr> </table>	899	2:03:32:20	2:03:36:00	0:00:03:10		Suddenly, one day, I never knew why...			900	2:03:36:05	2:03:37:15	0:00:01:10		he wasn't there.			901	2:03:37:20	2:03:43:08	0:00:05:18		So I was alone. I had to make my way...			902	2:03:43:13	2:03:46:00	0:00:02:17		SIN-DEE OS TO HARRY: and finally I ended up where I am.			903	2:03:46:05	2:03:48:21	0:00:02:16		But don't feel sorry for me.			904	2:03:48:26	2:03:50:10	0:00:01:14		SIN-DEE TO HARRY: I made my choice.			905	2:03:50:15	2:03:52:20	0:00:02:05		My life.			906	2:03:55:15	2:03:56:15	0:00:01:00		HARRY TO SIN-DEE: Sin-Dee...			907	2:03:59:00	2:04:01:02	0:00:02:02		you're a fine woman.			908	2:04:02:20	2:04:04:09	0:00:01:19		SIN-DEE TO HARRY: Shall we dance?			909	2:04:07:00	2:04:09:19	0:00:02:19		HARRY TO SIN-DEE: Ellie loved to dance.			910	2:04:09:24	2:04:11:25	0:00:02:01		SIN-DEE TO HARRY: She was quite a woman.		
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903	2:03:46:05	2:03:48:21	0:00:02:16																																																																																														
	But don't feel sorry for me.																																																																																																
904	2:03:48:26	2:03:50:10	0:00:01:14																																																																																														
	SIN-DEE TO HARRY: I made my choice.																																																																																																
905	2:03:50:15	2:03:52:20	0:00:02:05																																																																																														
	My life.																																																																																																
906	2:03:55:15	2:03:56:15	0:00:01:00																																																																																														
	HARRY TO SIN-DEE: Sin-Dee...																																																																																																
907	2:03:59:00	2:04:01:02	0:00:02:02																																																																																														
	you're a fine woman.																																																																																																
908	2:04:02:20	2:04:04:09	0:00:01:19																																																																																														
	SIN-DEE TO HARRY: Shall we dance?																																																																																																
909	2:04:07:00	2:04:09:19	0:00:02:19																																																																																														
	HARRY TO SIN-DEE: Ellie loved to dance.																																																																																																
910	2:04:09:24	2:04:11:25	0:00:02:01																																																																																														
	SIN-DEE TO HARRY: She was quite a woman.																																																																																																

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 638 2:04:12:00 SIDE MCU HARRY AND SIN-DEE. HE PULLS BACK, LOOKING AT HER.</p> <p>HARRY: She was. She is.</p> <p>SHE CHUCKLES. THEY DANCE.</p>	<p>911 2:04:12:00 2:04:14:19 0:00:02:19 HARRY TO SIN-DEE: She was.</p>
<p>SCENE 639 2:04:19:14 REAR LS HARRY WITHOUT TROUSERS, DANCING WITH SIN-DEE.</p>	<p>912 2:04:14:24 2:04:16:03 0:00:01:09 She is.</p>
<p>SCENE 640 2:04:28:05 INT BEDROOM #3/NIGHT SIDE MFS MICHAEL ON BED. SUGAR IS BELLY DOWN, READING MAGAZINE. (MUSIC OUT)</p> <p>MICHAEL: Look, um I have a-I have a confession to make.</p>	<p>913 2:04:33:15 2:04:37:21 0:00:04:06 MICHAEL TO SUGAR: Look, I have a confession to make.</p>
<p>SCENE 641 2:04:37:27 OTS TO MCU MICHAEL.</p> <p>MICHAEL: I've never had intercourse before and I've only been to second base with, with Kelly Rush.</p>	<p>914 2:04:37:26 2:04:42:00 0:00:04:04 I've never had intercourse before...</p> <p>915 2:04:42:05 2:04:47:15 0:00:05:10 and I've only been to second base with Kelly Rush.</p> <p>(second base=foreplay)</p>
<p>SCENE 642 2:04:47:20 OTS TO MCU SUGAR. SHE CHUCKLES.</p> <p>MICHAEL: Don't laugh, it's not funny.</p>	<p>916 2:04:48:25 2:04:50:21 0:00:01:26 Don't laugh, it's not funny.</p>
<p>SCENE 643 2:04:51:19 OTS TO MCU MICHAEL.</p> <p>MICHAEL: I just lost my best chance at--</p>	<p>917 2:04:52:10 2:04:54:10 0:00:02:00 I just lost my best chance at...</p>
<p>SCENE 644 2:04:54:12 OTS TO SUGAR.</p>	<p>918 2:04:56:22 2:04:58:01 0:00:01:09 losing it.</p> <p>(it=virginity)</p>
<p>SCENE 645 2:04:56:23 OTS TO FAVOR MICHAEL.</p> <p>MICHAEL: --you know, losing it.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 646 2:04:58:03

OTS FAVORING SUGAR.

SUGAR:

When I was your age, life was so confusing. But my one regret is not saying goodbye to this boy down the street. Tony. I loved him.

SCENE 647 2:05:19:04

OTS FAVORING MICHAEL.

SUGAR:

I know he loved me.

SCENE 648 2:05:24:14

PAST SIDE MFS MICHAEL AND SUGAR ON BED

SUGAR:

So if you're anything like Tony, then you have it in you to do it again, easy.

SHE MOVES UP OVER HIM.

MICHAEL:

How easy?

SHE NUZZLES HIM.

SUGAR:

As easy as you want Tony. That's it, honey. Just relax while I take off your clothes.

(MUSIC IN)

SCENE 649 2:05:53:23

SHE SLIDES DOWN, UNDOES HIS PANTS.

SCENE 650 2:05:58:26

OTS TO MS MICHAEL LOOKING AT HER.

SCENE 651 2:06:00:24

BACK ON SUGAR STRUGGLING WITH A KNOT AT HIS WAIST. SHE TUGS THE STRING.

919 2:05:02:25 2:05:05:19 0:00:02:24

SUGAR TO MICHAEL:
When I was your age,
life was so confusing.

920 2:05:08:25 2:05:11:18 0:00:02:23

But my one regret is
not saying goodbye...

921 2:05:11:23 2:05:14:18 0:00:02:25

to this boy
down the street. Tony.

922 2:05:14:23 2:05:17:17 0:00:02:24

I loved him.

923 2:05:20:00 2:05:22:05 0:00:02:05

I know he loved me.

924 2:05:29:00 2:05:31:17 0:00:02:17

So if you're anything
like Tony...

925 2:05:31:22 2:05:36:23 0:00:05:01

then you have it in you
to do it again.

926 2:05:36:28 2:05:38:17 0:00:01:19

Easy.

927 2:05:38:22 2:05:40:00 0:00:01:08

MICHAEL TO SUGAR:
How easy?

928 2:05:40:05 2:05:44:15 0:00:04:10

SUGAR TO MICHAEL:
As easy as you want...Tony.

929 2:05:48:03 2:05:49:23 0:00:01:20

That's it, honey.

930 2:05:49:28 2:05:52:17 0:00:02:19

Just relax while
I take off your clothes.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 652 2:06:03:18 OTS TO MS MICHAEL. HE GRIPS THE HEADBOARD.</p>	<p>931 2:06:04:00 2:06:06:00 0:00:02:00 SUGAR TO MICHAEL: What's wrong with this thing?</p>
<p>SUGAR: What's wrong with this thing?</p>	<p>(thing=the cord at his waist)</p>
<p>SCENE 653 2:06:06:23 MS SUGAR ROCKING ON HIM, TRYING TO UNTIE KNOT. SHE LEANS TO BITE THE KNOT AND MICHAEL GROANS. SHE LOOKS UP.</p>	
<p>SCENE 654 2:06:11:11 OTS TO MS MICHAEL. HE GROANS, LOOKS AT HER.</p>	
<p>SCENE 655 2:06:13:08 MS SUGAR. SHE LOOKS DOWN.</p>	<p>932 2:06:15:15 2:06:16:20 0:00:01:05 Did...?</p>
<p>SUGAR: Did</p>	
<p>SCENE 656 2:06:17:09 OTS TO MICHAEL GRIMACING. HE GROANS.</p>	
<p>SUGAR: ...did, um...?</p>	
<p>SCENE 657 2:06:19:03 MS SUGAR.</p>	<p>933 2:06:20:05 2:06:21:17 0:00:01:12 You did.</p>
<p>SUGAR: You did.</p>	<p>(Michael climaxed)</p>
<p>SCENE 658 2:06:21:23 OTS TO MS MICHAEL.</p>	<p>934 2:06:21:22 2:06:23:18 0:00:01:26 Did you?</p>
<p>SUGAR: Did you?</p>	<p>935 2:06:23:23 2:06:28:00 0:00:04:07 MICHAEL TO SUGAR: Look, I don't want to talk about it, okay?</p>
<p>HE NODS.</p> <p>MICHAEL: Look, um, I don't want to talk about it, okay?</p>	
<p>SCENE 659 2:06:27:10 MS SUGAR. SHE LAUGHS, LIES BACK ON THE BED.</p>	<p>936 2:06:28:05 2:06:31:00 0:00:02:25 Don't laugh, okay? It's not funny.</p>
<p>MICHAEL: Don't laugh, okay? It's not funny.</p>	
<p>SCENE 660 2:06:31:07 MS MICHAEL SIGHING.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 661 2:06:33:04

MS SUGAR ROLLS UP ON HER ELBOW.

SUGAR:

Forget sex. Just keep your pants on and hold me tight.

SHE MOVES UP TO HUG HIM.

SCENE 662 2:06:43:26

MCU SUGAR LYING ON MICHAEL'S CHEST. ZOOM OUT. HE HOLDS HER.

SUGAR:

Mm. Mm. Tony.

HE KISSES HER FOREHEAD. (MUSIC OUT)

SCENE 663 2:07:01:08INT BEDROOM #1/NIGHT
OTS HARRY TO MCU SIN-DEE.

SIN-DEE:

When did you have the stroke?

SCENE 664 2:07:03:26

OTS TO MCU HARRY LYING ON PILLOW.

HARRY:

Just after my wife died.

SCENE 665 2:07:10:01

OTS TO FAVOR SIN-DEE.

SIN-DEE:

Must've been hard.

937 2:06:37:00 2:06:38:28 0:00:01:28
SUGAR TO MICHAEL:
Forget sex.**938 2:06:39:03 2:06:42:00 0:00:02:27**
Just keep your pants on
and hold me tight.**939 2:06:51:05 2:06:52:22 0:00:01:17**
Tony.**940 2:07:02:05 2:07:04:15 0:00:02:10**
SIN-DEE TO HARRY:
When did you have the stroke?**941 2:07:04:20 2:07:09:26 0:00:05:06**
HARRY TO SIN-DEE
Just after my wife died.**942 2:07:10:01 2:07:13:01 0:00:03:00**
SIN-DEE TO HARRY:
Must've been hard.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 666 2:07:13:06 OTS TO MS HARRY.</p> <p>HARRY: Well, at the beginning. I couldn't talk. I started to say something and I babbled like a baby, and my-my mouth was-was droopy, grotesque. I didn't want to see anybody. I didn't want anybody to see me.</p> <p>ZOOM OUT. MFS HARRY SITTING UP. REAR MS SIN-DEE SEATED ON SIDE OF BED.</p> <p>HARRY: I just went into-into my room, drew the blinds, crawled into bed, and cried and cried, cried.</p> <p>SIN-DEE: Do you still cry?</p> <p>HARRY: Sometimes. When the sun goes down. But...</p> <p>HE CLAPS HIS HANDS, MAKES FIST.</p> <p>HARRY: I'm here!</p> <p>THEY LAUGH.</p> <p>SCENE 667 2:08:02:16 OTS TO MCU SIN-DEE.</p> <p>SIN-DEE: You're a very, very brave man.</p>	<table border="0"> <tr> <td>943</td> <td>2:07:13:06</td> <td>2:07:16:17</td> <td>0:00:03:11</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: Well, at the beginning.</td> </tr> <tr> <td>944</td> <td>2:07:16:22</td> <td>2:07:18:10</td> <td>0:00:01:18</td> </tr> <tr> <td></td> <td colspan="3">I couldn't talk.</td> </tr> <tr> <td>945</td> <td>2:07:18:15</td> <td>2:07:23:06</td> <td>0:00:04:21</td> </tr> <tr> <td></td> <td colspan="3">I started to say something and I babbled like a baby.</td> </tr> <tr> <td>946</td> <td>2:07:23:11</td> <td>2:07:28:10</td> <td>0:00:04:29</td> </tr> <tr> <td></td> <td colspan="3">My mouth was droopy, grotesque.</td> </tr> <tr> <td>947</td> <td>2:07:28:15</td> <td>2:07:31:25</td> <td>0:00:03:10</td> </tr> <tr> <td></td> <td colspan="3">I didn't want to see anybody.</td> </tr> <tr> <td>948</td> <td>2:07:32:00</td> <td>2:07:34:15</td> <td>0:00:02:15</td> </tr> <tr> <td></td> <td colspan="3">I didn't want anybody to see me.</td> </tr> <tr> <td>949</td> <td>2:07:34:20</td> <td>2:07:38:28</td> <td>0:00:04:08</td> </tr> <tr> <td></td> <td colspan="3">I just went into my room...</td> </tr> <tr> <td>950</td> <td>2:07:39:03</td> <td>2:07:40:28</td> <td>0:00:01:25</td> </tr> <tr> <td></td> <td colspan="3">drew the blinds...</td> </tr> <tr> <td></td> <td colspan="3">(drew=closed)</td> </tr> <tr> <td>951</td> <td>2:07:41:03</td> <td>2:07:43:02</td> <td>0:00:01:29</td> </tr> <tr> <td></td> <td colspan="3">crawled into bed...</td> </tr> <tr> <td>952</td> <td>2:07:43:07</td> <td>2:07:46:28</td> <td>0:00:03:21</td> </tr> <tr> <td></td> <td colspan="3">and cried and cried, cried.</td> </tr> <tr> <td>953</td> <td>2:07:49:10</td> <td>2:07:51:10</td> <td>0:00:02:00</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: Do you still cry?</td> </tr> <tr> <td>954</td> <td>2:07:51:15</td> <td>2:07:54:04</td> <td>0:00:02:19</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: Sometimes.</td> </tr> <tr> <td>955</td> <td>2:07:54:09</td> <td>2:07:57:13</td> <td>0:00:03:04</td> </tr> <tr> <td></td> <td colspan="3">When the sun goes down.</td> </tr> <tr> <td>956</td> <td>2:07:57:18</td> <td>2:08:00:27</td> <td>0:00:03:09</td> </tr> <tr> <td></td> <td colspan="3">But...I'm here!</td> </tr> <tr> <td>957</td> <td>2:08:03:10</td> <td>2:08:06:02</td> <td>0:00:02:22</td> </tr> <tr> <td></td> <td colspan="3">SIN-DEE TO HARRY: You're a very, very brave man.</td> </tr> <tr> <td>958</td> <td>2:08:06:07</td> <td>2:08:11:00</td> <td>0:00:04:23</td> </tr> <tr> <td></td> <td colspan="3">HARRY TO SIN-DEE: Brave? I'm a pussycat.</td> </tr> </table>	943	2:07:13:06	2:07:16:17	0:00:03:11		HARRY TO SIN-DEE: Well, at the beginning.			944	2:07:16:22	2:07:18:10	0:00:01:18		I couldn't talk.			945	2:07:18:15	2:07:23:06	0:00:04:21		I started to say something and I babbled like a baby.			946	2:07:23:11	2:07:28:10	0:00:04:29		My mouth was droopy, grotesque.			947	2:07:28:15	2:07:31:25	0:00:03:10		I didn't want to see anybody.			948	2:07:32:00	2:07:34:15	0:00:02:15		I didn't want anybody to see me.			949	2:07:34:20	2:07:38:28	0:00:04:08		I just went into my room...			950	2:07:39:03	2:07:40:28	0:00:01:25		drew the blinds...				(drew=closed)			951	2:07:41:03	2:07:43:02	0:00:01:29		crawled into bed...			952	2:07:43:07	2:07:46:28	0:00:03:21		and cried and cried, cried.			953	2:07:49:10	2:07:51:10	0:00:02:00		SIN-DEE TO HARRY: Do you still cry?			954	2:07:51:15	2:07:54:04	0:00:02:19		HARRY TO SIN-DEE: Sometimes.			955	2:07:54:09	2:07:57:13	0:00:03:04		When the sun goes down.			956	2:07:57:18	2:08:00:27	0:00:03:09		But...I'm here!			957	2:08:03:10	2:08:06:02	0:00:02:22		SIN-DEE TO HARRY: You're a very, very brave man.			958	2:08:06:07	2:08:11:00	0:00:04:23		HARRY TO SIN-DEE: Brave? I'm a pussycat.		
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 668 2:08:06:08 OTS TO HARRY. HE SITS UP.</p> <p>HARRY: Brave? I'm a pussycat.</p> <p>SHE CHUCKLES.</p> <p>HARRY: Ellie made me snap...</p> <p>SCENE 669 2:08:14:20 OTS TO SIDE MCU SIN-DEE.</p> <p>HARRY: ...out of it. I remember her saying, "Things can always be worse."</p> <p>SCENE 670 2:08:21:23 OTS TO MCU HARRY.</p> <p>HARRY: So I decided to work on speech therapy cassettes. Oral aerobics.</p> <p>SCENE 671 2:08:28:16 OTS TO SIN-DEE.</p> <p>SIN-DEE: Oral?</p> <p>HARRY: Yes, lip and tongue...</p> <p>SCENE 672 2:08:31:06 OTS FAVORING HARRY.</p> <p>HARRY: ...exercise, you know.</p> <p>HE DOES THE HAPPY FACE PUCKER EXERCISE.</p> <p>SCENE 673 2:08:34:09 OTS TO MCU SIN-DEE DOING IT WITH HIM.</p> <p>SCENE 674 2:08:36:21 OTS TO MCU HARRY DOING THE EXERCISE.</p> <p>HARRY: Hey, not bad.</p> <p>THEY LAUGH.</p>	<p>959 2:08:11:05 2:08:15:14 0:00:04:09 Ellie made me snap out of it.</p> <p>960 2:08:15:19 2:08:21:17 0:00:05:28 I remember her saying, "Things can always be worse."</p> <p>961 2:08:21:22 2:08:25:19 0:00:03:27 So I started to work on speech therapy cassettes.</p> <p>962 2:08:25:24 2:08:28:11 0:00:02:17 Oral aerobics.</p> <p>963 2:08:28:16 2:08:32:05 0:00:03:19 SIN-DEE/HARRY: -Oral? -Yes. Lip and tongue exercise.</p> <p>964 2:08:36:20 2:08:38:22 0:00:02:02 Hey, not bad.</p> <p>965 2:08:38:27 2:08:41:27 0:00:03:00 You know, there was a three-year-old girl...</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 675 2:08:38:28 SIDE MS HARRY TO SIN-DEE.</p> <p>HARRY: You know, there was a, a three-year-old girl, lived next door. Kelsey. Beautiful child. When I started to talk, I talked like her. But I kept working, and then one day, I said, Kelsey...</p>	<p>966 2:08:42:02 2:08:45:14 0:00:03:12 lived next door.</p> <p>967 2:08:45:19 2:08:48:20 0:00:03:01 Kelsey. Beautiful child.</p> <p>968 2:08:48:25 2:08:51:13 0:00:02:18 When I started to talk...</p> <p>969 2:08:51:18 2:08:53:20 0:00:02:02 I talked like her.</p> <p>970 2:08:53:25 2:08:55:25 0:00:02:00 But I kept working...</p> <p>971 2:08:56:00 2:08:58:10 0:00:02:10 and then one day, I said...</p> <p>972 2:08:58:15 2:09:02:22 0:00:04:07 Kelsey, say "Transcontinental."</p>
<p>SCENE 676 2:08:59:27 OTS TO MCU HARRY.</p> <p>HARRY: ...say "Transcontinental." She couldn't say it. I left her in the dust.</p>	<p>973 2:09:02:27 2:09:05:16 0:00:02:19 She couldn't say it.</p> <p>974 2:09:05:21 2:09:07:19 0:00:01:28 I left her in the dust.</p>
<p>SCENE 677 2:09:07:20 OTS TO MCU SIN-DEE LAUGHING.</p>	
<p>SCENE 678 2:09:10:09 OTS TO MCU HARRY LAUGHING.</p>	
<p>SCENE 679 2:09:14:09 OTS TO SIN-DEE.</p> <p>SIN-DEE: Are you scared?</p>	<p>975 2:09:18:00 2:09:19:20 0:00:01:20 SIN-DEE TO HARRY: Are you scared?</p>
<p>SCENE 680 2:09:19:21 OTS TO FAVOR HARRY.</p> <p>HARRY: Yes. I'm scared.</p>	<p>976 2:09:23:00 2:09:26:07 0:00:03:07 HARRY TO SIN-DEE: Yes. I'm scared.</p>
<p>SCENE 681 2:09:26:26 OTS FAVORING SIN-DEE.</p> <p>SIN-DEE: I am, too.</p>	<p>977 2:09:29:00 2:09:30:25 0:00:01:25 SIN-DEE TO HARRY: I am, too.</p>
<p>SCENE 682 2:09:31:18 OTS TO MCU HARRY. HE WINKS AT HER.</p> <p>HARRY: Hm. We hide it.</p>	<p>978 2:09:33:20 2:09:35:09 0:00:01:19 HARRY TO SIN-DEE: We hide it.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 683 2:09:35:11

SIDE MS HARRY AND SIN-DEE, HIS HAND ON HER SHOULDER. SHE RUBS HIS ARM.

SCENE 684 2:09:38:21

INT BEDROOM #2/MORNING
(MUSIC IN) ZOOM IN ACROSS SHOES ON RUG. TILT UP PAST OBJECTS AND BED FRAME TO FS LANCE AND TIFFANY IN BED. LANCE SMOKES MARIJUANA.

LANCE:

You know, when I was in junior high, my body used to crave the touch of a woman's hand. It was like y'know, like I thrilled to it. It was fire. And here it is thirty years later, I feel like that fire has been completely reignited. Man, with you, Tiff, I feel reborn again.

SHE SMOKES JOINT.

LANCE:

My nerves are back, you know.

PAN RT.

TIFFANY:

So let's do it.

HE TAKES THE JOINT.

LANCE:

My limit's twice in an evening, you know, I

SCENE 685 2:10:22:14

MFS TIFFANY LAUGHING. HIS HAND GESTURES IN FG.

TIFFANY:

I meant...

979 2:09:46:00 2:09:48:25 0:00:02:25

LANCE TO TIFFANY:

You know, when I was in junior high...

(junior high=middle school, usually years 7, 8, and 9)

980 2:09:49:00 2:09:52:00 0:00:03:00

my body used to crave the touch of a woman's hand.

981 2:09:52:05 2:09:55:00 0:00:02:25

It was like I thrilled to it.

982 2:09:55:05 2:09:57:05 0:00:02:00

It was fire.

983 2:09:57:10 2:09:58:27 0:00:01:17

Here it is, thirty years later...

984 2:09:59:02 2:10:02:00 0:00:02:28

and that fire has been completely reignited.

985 2:10:02:05 2:10:07:10 0:00:05:05

Man, with you, Tiff, I feel... reborn again.

986 2:10:07:15 2:10:09:07 0:00:01:22

My nerves are back, you know.

987 2:10:13:00 2:10:15:00 0:00:02:00

TIFFANY TO LANCE:
So let's do it.

(note Lance thinks she means "let's have sex")

988 2:10:18:15 2:10:21:05 0:00:02:20

LANCE TO TIFFANY:

My limit's twice in an evening.

(limit=Lance can only perform sexually twice in an evening)

989 2:10:27:10 2:10:30:15 0:00:03:05

TIFFANY TO LANCE:

I meant, take me with you.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 686 2:10:28:28 MS LANCE SMOKING.</p> <p>TIFFANY OS: ...take me with you.</p> <p>HE LOOKS AT HER.</p> <p>LANCE: You're joking.</p> <p>SCENE 687 2:10:33:08 MS TIFFANY.</p> <p>TIFFANY: No.</p> <p>LANCE OS: Serious?</p> <p>TIFFANY: Yeah.</p> <p>SCENE 688 2:10:38:20 MS LANCE.</p> <p>LANCE: Come on, really?</p> <p>TIFFANY OS: Yeah. Really.</p> <p>LANCE: No lie, you'd roll with me?</p> <p>SCENE 689 2:10:44:08 MS TIFFANY.</p> <p>TIFFANY: Yea-a-ah.</p> <p>SCENE 690 2:10:46:19 MS LANCE IN BED.</p> <p>LANCE: Oh man, we'd totally ultra rock.</p> <p>HE SMOKES. SHE LAUGHS.</p> <p>SCENE 691 2:10:55:08 BACK TO TIFFANY IN BED, LAUGHING. SHE SNORTS.</p> <p>TIFFANY: Sorry.</p>	<p>990 2:10:30:20 2:10:33:02 0:00:02:12 LANCE TO TIFFANY: You're joking.</p> <p>991 2:10:33:07 2:10:36:25 0:00:03:18 TIFFANY/LANCE OS: -No. -Serious?</p> <p>992 2:10:37:00 2:10:38:15 0:00:01:15 TIFFANY TO LANCE: Yeah.</p> <p>993 2:10:38:20 2:10:42:15 0:00:03:25 LANCE/TIFFANY OS: -Come on, really? -Yeah. Really.</p> <p>994 2:10:42:20 2:10:44:06 0:00:01:16 LANCE TO TIFFANY: No lie, you'd roll with me? (roll=leave, travel)</p> <p>995 2:10:45:10 2:10:47:23 0:00:02:13 TIFFANY TO LANCE: Yeah.</p> <p>996 2:10:47:28 2:10:50:15 0:00:02:17 LANCE TO TIFFANY: Oh, man...</p> <p>997 2:10:50:20 2:10:52:22 0:00:02:02 we'd totally ultra rock. (ultra rock=be exceptionally great) (we'd-rock=as a couple)</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 692 2:11:00:03

ON LANCE AGAIN. SHE LAUGHS WILDLY, SLAPS HIS ARM, DROPS ON HIS CHEST, LAUGHS AND SNORTS. HE SITS UP. (MUSIC OUT)

SCENE 693 2:11:15:04

INT BEDROOM #3/MORNING
BATHROOM DOOR OPENS. MS MICHAEL.

SCENE 694 2:11:17:15

MS SUGAR IN BED. SHE LOOKS OS.

SCENE 695 2:11:19:16

MS MICHAEL.

SUGAR OS:
You want a smoke?

HE PICKS UP HIS SHIRT.

MICHAEL:
Uh, no, no thanks.

SCENE 696 2:11:24:29

MS SUGAR. SHE SLIDES UP IN BED.

SCENE 697 2:11:28:12

MFS MICHAEL PUTS ON HIS T-SHIRT, WALKS TO BED.

SUGAR:
Where'd you learn how to do that incredible thing with your tongue?

MICHAEL:
Do what?

SCENE 698 2:11:34:14

OTS TO SUGAR.

SUGAR:
You know, the--

SHE DOES THE HAPPY FACE PUCKER EXERCISE.

SCENE 699 2:11:36:21

OTS TO MCU MICHAEL.

MICHAEL:
Oh! That. Um, that's just something I learned from...

998 2:11:20:05 2:11:22:08 0:00:02:03
SUGAR OS TO MICHAEL:
You want a smoke?

999 2:11:22:13 2:11:24:27 0:00:02:14
MICHAEL TO SUGAR:
No, thanks.

1000 2:11:30:00 2:11:33:03 0:00:03:03
SUGAR TO MICHAEL:
Where'd you learn to do that incredible thing with your tongue?

1001 2:11:33:08 2:11:34:08 0:00:01:00
MICHAEL TO SUGAR:
Do what?

1002 2:11:34:13 2:11:36:00 0:00:01:17
SUGAR TO MICHAEL:
You know, the...

1003 2:11:36:20 2:11:38:08 0:00:01:18
MICHAEL TO SUGAR:
Oh! That.

1004 2:11:38:13 2:11:42:15 0:00:04:02
That's just something I learned from my grandpa.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 700 2:11:40:09

OTS TO MCU SUGAR SMOKING.

SUGAR:

...my grandpa.

SHE GIVES HIM A LOOK.

SCENE 701 2:11:42:21

OTS TO FAVOR MICHAEL.

MICHAEL:

No, it's a video. We practice all the time.

SCENE 702 2:11:46:19

OTS TO SUGAR.

SUGAR:

Very cool.

SCENE 703 2:11:47:21

OTS TO MICHAEL.

MICHAEL:

Yeah.

SCENE 704 2:11:49:06

OTS TO MCU SUGAR INHALING.

SUGAR:

Sure you don't want a smoke?

SCENE 705 2:11:54:03

OTS FAVORING MICHAEL.

MICHAEL:

Yeah, yeah, I'm sure. I only smoke in front of my dad. It drives him nuts.

SCENE 706 2:11:58:21

OTS TO MCU SUGAR. SHE LAUGHS.

1005 2:11:42:20 2:11:46:13 0:00:03:23

No, it's a video.

We practice all the time.

1006 2:11:46:18 2:11:49:04 0:00:02:16

SUGAR/MICHAEL:

-Very cool.

-Yeah.

1007 2:11:51:10 2:11:53:27 0:00:02:17

SUGAR TO MICHAEL:

Sure you don't want a smoke?

1008 2:11:54:02 2:11:56:05 0:00:02:03

MICHAEL TO SUGAR:

Yeah, I'm sure.

1009 2:11:56:10 2:11:58:21 0:00:02:11

I only smoke in front of my dad.

It drives him nuts.

1010 2:12:00:18 2:12:02:06 0:00:01:18

HARRY TO SIN-DEE:

You would like Ellie.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 707 2:12:00:19INT BEDROOM #1/MORNING
SIDE SIN-DEE TO MFS HARRY HOLDING PHOTO
FRAME.

HARRY:

You would like Ellie. The Muff met her
first. He gave her a job modeling.

HE REPLACES FRAME ON TABLE.

SIN-DEE:

Duff The Muff?

SCENE 708 2:12:09:03

SIDE MCU HARRY, STANDS TO OTS.

HARRY:

You know him?

SCENE 709 2:12:12:24

OTS TO MCU SIN-DEE.

SIN-DEE:

Well, I know his son.

SCENE 710 2:12:14:07

OTS AGAIN TO HARRY.

HARRY:

Yeah, Damian.

SCENE 711 2:12:15:13

MCU SIN-DEE.

SIN-DEE:

Yeah, he used to hire a lot of my girls.
He owes me money.**SCENE 712 2:12:19:12**

OTS TO FAVOR HARRY.

HARRY:

Hnnh!

SIN-DEE:

I even considered putting a lien on
his...**1011 2:12:02:11 2:12:05:11 0:00:03:00**

The Muff met her first.

1012 2:12:05:16 2:12:07:24 0:00:02:08

He gave her a job modeling.

1013 2:12:07:29 2:12:09:01 0:00:01:02SIN-DEE TO HARRY:
Duff The Muff?**1014 2:12:11:00 2:12:12:19 0:00:01:19**HARRY TO SIN-DEE:
You know him?**1015 2:12:12:24 2:12:15:07 0:00:02:13**SIN-DEE/HARRY:
-I know his son.
-Yeah, Damian.**1016 2:12:15:12 2:12:17:20 0:00:02:08**SIN-DEE TO HARRY:
Yeah. He used to hire
a lot of my girls.**1017 2:12:17:25 2:12:19:06 0:00:01:11**

He owes me money.

1018 2:12:19:11 2:12:21:15 0:00:02:04I even considered putting
a lien on his house.(lien=claim for money that must be paid
before property can be sold)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 713 2:12:21:20 SIDE MS SIN-DEE FACING HARRY.</p> <p>SIN-DEE: ...house.</p> <p>HARRY: I saw the house. It's now an empty lot.</p> <p>HE WALKS TO BG, SITS ON BED TO PUT ON SHOE.</p> <p>SIN-DEE: Well, I know that lot. Damian moved the whole house into town.</p> <p>(MUSIC IN) HE STANDS.</p> <p>HARRY Where?</p>	<p>1019 2:12:21:20 2:12:23:24 0:00:02:04 HARRY TO SIN-DEE: I saw the house.</p> <p>1020 2:12:23:29 2:12:26:09 0:00:02:10 It's now an empty lot.</p> <p>1021 2:12:26:14 2:12:27:25 0:00:01:11 SIN-DEE TO HARRY: I know that lot.</p> <p>1022 2:12:28:00 2:12:31:02 0:00:03:02 Damian moved the whole house into town.</p> <p>1023 2:12:31:07 2:12:33:07 0:00:02:00 HARRY TO SIN-DEE: Where?</p> <p>1024 2:12:33:12 2:12:34:26 0:00:01:14 SIN-DEE TO HARRY: I have the address.</p>
<p>SCENE 714 2:12:33:13 MFS SIN-DEE.</p> <p>SIN-DEE: I have the address.</p>	
<p>SCENE 715 2:12:34:28 PAST SIN-DEE TO MFS HARRY. HE WALKS TO HER IN MS.</p> <p>HARRY: You have?</p>	<p>1025 2:12:36:10 2:12:37:23 0:00:01:13 HARRY TO SIN-DEE: You have?</p> <p>1026 2:12:37:28 2:12:39:18 0:00:01:20 SIN-DEE TO HARRY: Yes, in my office.</p>
<p>SCENE 716 2:12:37:29 PAST HARRY TO MS SIN-DEE. ZOOM IN.</p> <p>SIN-DEE: Yes, in my office.</p>	<p>1027 2:12:39:23 2:12:42:03 0:00:02:10 HARRY/SIN-DEE: -Will you give it to me? -Of course.</p>
<p>SCENE 717 2:12:39:24 OTS TO MS HARRY.</p> <p>HARRY: Will you give it to me?</p>	
<p>SCENE 718 2:12:41:11 OTS TO MCU SIN-DEE.</p> <p>SIN-DEE: Of course.</p>	<p>1028 2:12:42:08 2:12:44:04 0:00:01:26 HARRY TO SIN-DEE: Thanks!</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 719 2:12:42:09

OTS TO HARRY, SMILING.

HARRY:
Thanks!

HE TURNS, PICKS UP HIS SHOES.

HARRY:
I will meet you downstairs.

HE GOES TO DOOR, OPENS IT.

HARRY:
Michael! Lance!HE GOES THROUGH DOOR. FOCUS SHIFTS TO
SIDE CU SIN-DEE, SMILING.**SCENE 720 2:12:55:18**INT HALLWAY/MORNING
REAR MFS HARRY RUSHING TO DOOR.HARRY:
Lance, Lance!

HE BANGS DOOR WITH HIS SHOE.

SCENE 721 2:12:57:14INT BEDROOM #2
MCU LANCE TAKING A TOKE.LANCE:
Pa?

HE SWATS AT SMOKE FRANTICALLY.

HARRY OS:
What the hell are you doing?**SCENE 722 2:13:01:02**INT HALL
SIDE FS HARRY.HARRY:
Get downstairs. I've found the...**1029 2:12:46:20 2:12:48:29 0:00:02:09**
I will meet you downstairs.**1030 2:12:51:16 2:12:55:12 0:00:03:26**
HARRY TO MICHAEL AND LANCE:
Michael! Lance!**1031 2:12:55:17 2:12:57:11 0:00:01:24**
HARRY TO LANCE:
Lance. Lance!**1032 2:12:58:10 2:13:00:26 0:00:02:16**
LANCE/HARRY OS:
-Pa?
-What the hell are you doing?**1033 2:13:01:01 2:13:04:20 0:00:03:19**
HARRY TO LANCE:
Get downstairs.
I found the diamonds!

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 723 2:13:03:23 MFS LANCE SITTING IN BED, TIFFANY BEYOND.</p> <p>HARRY OS: ...diamonds!</p> <p>LANCE: Yeah, the diamonds! Yeah, the diamonds, right! Diamonds. Diamonds. Got to blast.</p> <p>HE GETS UP, LEAVES LT.</p>	<p>1034 2:13:04:25 2:13:06:20 0:00:01:25 LANCE TO HARRY: Yeah, the diamonds.</p> <p>1035 2:13:06:25 2:13:08:25 0:00:02:00 Yeah, the diamonds. Right.</p> <p>1036 2:13:09:00 2:13:11:21 0:00:02:21 Diamonds. Diamonds. Got to blast.</p> <p>(blast=leave)</p>
<p>SCENE 724 2:13:14:00 MS TIFFANY. SHE WAVES.</p>	
<p>SCENE 725 2:13:18:01 INT HALL MFS HARRY. PAN LT AS HE BANGS ON DOOR WITH HIS SHOE.</p>	<p>1037 2:13:20:02 2:13:22:21 0:00:02:19 HARRY OS/MICHAEL: -Michael! -Hang on a second, Grandpa.</p>
<p>SCENE 726 2:13:20:03 INT BEDROOM #3 FS SUGAR SEATED ON BED, MICHAEL STANDS BESIDE. (MUSIC OUT)</p> <p>HARRY OS: Michael?</p> <p>MICHAEL: Yeah, hang on a second, Grandpa.</p>	
<p>SCENE 727 2:13:22:26 INT HALL SIDE MS HARRY.</p> <p>HARRY: Hurry downstairs, we're going diamond...</p>	<p>1038 2:13:22:26 2:13:26:16 0:00:03:20 HARRY TO MICHAEL: Hurry downstairs. We're going diamond hunting.</p>
<p>SCENE 728 2:13:25:19 INT BEDROOM #3 BACK ON SUGAR AND MICHAEL.</p> <p>HARRY OS: ...hunting.</p> <p>MICHAEL: All right!</p>	<p>1039 2:13:26:21 2:13:28:27 0:00:02:06 MICHAEL TO HIMSELF: All right!</p>
<p>SCENE 729 2:13:31:28 OTS TO MCU MICHAEL.</p> <p>MICHAEL: I-I've got to go.</p>	<p>1040 2:13:33:00 2:13:35:14 0:00:02:14 MICHAEL TO SUGAR: I've got to go.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 730 2:13:34:11

MCU SUGAR. SHE NODS.

SCENE 731 2:13:36:23

OTS TO MCU MICHAEL. HE LEANS IN AND KISSES HER, WHISPERS TO HER.

MICHAEL:

Tony was a lucky guy.

SCENE 732 2:13:47:11

PAST HARRY TO MCU SUGAR. HE MOVES BACK.

SCENE 733 2:13:50:11

FS SUGAR ON BED. PAN RT WITH MICHAEL GETTING HIS JACKET AND SHOES. HE LEAVES LT. ZOOM IN ON SUGAR, SMOKING.

SCENE 734 2:13:59:28INT ENTRY HALL/MORNING
SIDE MFS SIN-DEE DESCENDS STAIRS. TILT DOWN TO INCLUDE REAR MS HARRY. (MUSIC IN)

HARRY:

You got it.

SIN-DEE:

Of course.

SHE HANDS HIM A PAPER, FACING HIM.

HARRY:

And a phone number, too. And the phone number, too. How can I ever thank you?

SIN-DEE:

Turn the clock back thirty years.

HARRY:

I'm going to do just that.

HE OPENS DOOR.

HARRY:

Thank you, thank you.

SHE CLOSES DOOR, LEANS AGAINST IT. CIRCLE PAN RT TO MCU. (MUSIC OUT)

1041 2:13:44:05 2:13:46:09 0:00:02:04
Tony was a lucky guy.**1042 2:14:04:00 2:14:06:13 0:00:02:13**
HARRY/SIN-DEE:
-You got it.
-Of course.

(it=Damian's address)**1043 2:14:06:18 2:14:09:22 0:00:03:04**
HARRY TO SIN-DEE:
And a phone number, too.**1044 2:14:09:27 2:14:12:00 0:00:02:03**
How can I ever thank you?**1045 2:14:12:05 2:14:14:22 0:00:02:17**
SIN-DEE TO HARRY:
Turn the clock back thirty years.**1046 2:14:14:27 2:14:17:22 0:00:02:25**
HARRY TO SIN-DEE:
I'm going to do just that.**1047 2:14:20:20 2:14:22:22 0:00:02:02**
Thank you. Thank you.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 735 2:14:32:14

EXT RENO STREET/NIGHT
 FS THEIR CAR APPROACHING. LANCE MAKES
 U-TURN, PARKS IN FRONT OF FS OF HOUSE.

LANCE:

And this guy's going to let us put a hole
 in his kitchen wall?

HARRY:

He'll do anything for money.

THEY GET OUT OF THE CAR.

SCENE 736 2:14:50:19

EXT DAMIAN'S PORCH/NIGHT
 HE PULLS CURTAIN ASIDE, PEEKS OUT, OPENS
 DOOR IN MS.

SCENE 737 2:15:01:04

MS HARRY, MICHAEL AND LANCE.

HARRY:

Damian.

SCENE 738 2:15:02:16

BACK ON DAMIAN, HE LOOKS OUT, MOVES
 INSIDE.

DAMIAN:

Get in here.

SCENE 739 2:15:07:16

INT WALL SPACE-DAMIAN'S HOUSE/NIGHT
 BLACK SCREEN. PLASTER CHIPS AWAY, BOARDS
 BREAK, MAKE HOLE REVEALING LANCE WITH
 MALLET. MCU HARRY, MICHAEL AND DAMIAN
 WATCH BEYOND.

DAMIAN:

I don't see a damn thing.

HARRY REACHES IN HOLE.

HARRY:

Here.

1048 2:14:39:20 2:14:42:22 0:00:03:02

LANCE TO HARRY:

This guy's gonna let us put
 a hole in his kitchen wall?

1049 2:14:42:27 2:14:45:28 0:00:03:01

HARRY TO LANCE:

He'll do anything for money.

1050 2:15:01:03 2:15:02:14 0:00:01:11

HARRY TO DAMIAN:

Damian.

1051 2:15:04:20 2:15:06:07 0:00:01:17

DAMIAN TO HARRY:

Get in here.

1052 2:15:25:05 2:15:27:05 0:00:02:00

DAMIAN TO HARRY:

I don't see a damned thing.

1053 2:15:27:10 2:15:29:21 0:00:02:11

HARRY TO OTHERS:

Here.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 740 2:15:31:21

OVERHEAD TO MFS HARRY HOLDING BOX FROM WALL. LANCE AND MICHAEL LOOK ON. HARRY TURNS WITH THE BOX.

HARRY:

I can't believe it.

COME DOWN LEVEL TO MS HARRY SITTING AT TABLE. HE OPENS BOX. MFS DAMIAN, MICHAEL, AND LANCE MOVE IN.

HARRY:

After all these years.

DAMIAN:

My old man never told me there was a box in that wall.

HARRY REMOVES THINGS FROM BOX.

HARRY:

Maybe your father didn't trust you too much.

SCENE 741 2:15:49:16

MS DAMIAN LOOKS RT. OS MICHAEL LAUGHS.

SCENE 742 2:15:53:09

MS HARRY HOLDING PLAYING CARDS - ALL DIAMONDS.

HARRY:

I fell in love with these diamonds.

SCENE 743 2:15:59:16

(MUSIC IN) MCU MICHAEL AND LANCE.

LANCE:

That's Mom. Mikey...

SCENE 744 2:16:03:27

CU HARRY'S HANDS WITH CARDS. THE REVERSE SHOWS MFS ELLIE IN BATHING SUIT.

LANCE OS:

...your grandma.

1054 2:15:33:05 2:15:35:19 0:00:02:14

HARRY TO OTHERS:
I can't believe it.

1055 2:15:35:24 2:15:39:25 0:00:04:01

After all these years.

1056 2:15:40:00 2:15:44:04 0:00:04:04

DAMIAN TO OTHERS:
My old man never told me there was a box in that wall.

1057 2:15:44:09 2:15:49:10 0:00:05:01

HARRY TO DAMIAN:
Maybe your father didn't trust you too much.

1058 2:15:53:08 2:15:59:11 0:00:06:03

HARRY TO OTHERS:
I fell in love with these diamonds.

(these diamonds=deck of playing cards)

1059 2:15:59:16 2:16:01:23 0:00:02:07

LANCE TO HARRY:
That's Mom.

(Mom=photo on back of every card is of Ellie)

1060 2:16:01:28 2:16:05:12 0:00:03:14

LANCE TO MICHAEL:
Mikey, your grandma.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 745 2:16:07:28MS HARRY WITH PLAYING CARDS FANNED.
SLOW ZOOM IN TO CU.

HARRY:

Her name was Ellie. She stole my heart.

MICHAEL:

She's beautiful, Grandpa.

HARRY:

She made me promise never to show these
cards to anyone.

HE CHUCKLES.

HARRY:

But I was too proud.

SCENE 746 2:16:30:09

CU OF REVERSE CARD: MS ELLIE.

HARRY OS:

I married a goddess.

SCENE 747 2:16:34:27

BACK ON HARRY WITH CARDS.

HARRY:

Ellie, you understand everything that I'm
trying to do?

HE SIGHS, CUPS CARDS IN HIS HAND.

DAMIAN OS:

You put...

SCENE 748 2:16:53:10

MCU DAMIAN.

DAMIAN:

...a whole in my wall for a Goddamn deck
of cards?**SCENE 749 2:16:56:14**

MCU MICHAEL AND LANCE BRISTLE.

SCENE 750 2:16:59:05

CU HARRY.

1061 2:16:09:22 2:16:12:12 0:00:02:20
HARRY TO MICHAEL:
Her name was Ellie.**1062 2:16:14:05 2:16:16:18 0:00:02:13**
She stole my heart.**1063 2:16:16:23 2:16:18:23 0:00:02:00**
MICHAEL TO HARRY:
She's beautiful, Grandpa.**1064 2:16:18:28 2:16:25:17 0:00:06:19**
HARRY TO OTHERS:
She made me promise never to
show these cards to anyone.**1065 2:16:28:00 2:16:30:03 0:00:02:03**
But I was too proud.(too proud of her beauty not to show the
cards)**1066 2:16:30:08 2:16:34:25 0:00:04:17**
HARRY OS TO OTHERS:
I married a goddess.**1067 2:16:39:00 2:16:47:10 0:00:08:10**
HARRY TO ELLIE:
Ellie, do you understand everything
that I'm trying to do?**1068 2:16:53:10 2:16:56:12 0:00:03:02**
DAMIAN TO HARRY:
You put a hole in my wall for
a Goddamn deck of cards?**1069 2:17:02:28 2:17:05:05 0:00:02:07**
What the hell is this?

(this=leather pouch)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 751 2:17:02:29

PAST HARRY HANDING SMALL PURSE UP TO MS DAMIAN. HE TAKES IT.

DAMIAN:

What the hell is this?

HE OPENS IT.

SCENE 752 2:17:09:01

BACK ON MICHAEL AND LANCE.

SCENE 753 2:17:11:26

PAST HARRY TO MS DAMIAN WITH PURSE. HE LOOKS UP, REACHES IN BAG.

SCENE 754 2:17:15:24

PAST HARRY TO TORSO DAMIAN, PULLING DIAMOND NECKLACE FROM BAG. TILT UP TO MCU.

DAMIAN:

Jesus Christ!

SCENE 755 2:17:24:21

BACK ON MICHAEL AND LANCE.

SCENE 756 2:17:27:03

MCU DAMIAN WITH NECKLACE.

DAMIAN:

I'm rich.

SCENE 757 2:17:29:18

CU HARRY, MICHAEL'S TORSO BEYOND.

MICHAEL:

What do you mean you're rich? We're splitting this.

SCENE 758 2:17:32:09

PAST HARRY TO MFS DAMIAN WITH NECKLACE.

SCENE 759 2:17:36:28

SIDE MS HARRY AT TABLE. DAMIAN THROWS DOWN PURSE, GRABS BOX, OPENS IT.

DAMIAN:

What else do you have?

SCENE 760 2:17:39:06

MCU DAMIAN. HE THROWS BOX ASIDE. .

1070	2:17:21:23 Jesus Christ!	2:17:24:20	0:00:02:27
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1071	2:17:27:02 I'm rich.	2:17:29:12	0:00:02:10
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1072	2:17:29:17 MICHAEL OS TO DAMIAN: What do you mean, you're rich? We're splitting this.	2:17:32:07	0:00:02:20
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(this=jewelry contained in pouch)

1073	2:17:36:27 DAMIAN TO HARRY: What else do you have?	2:17:38:27	0:00:02:00
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 761 2:17:41:19

PAST DAMIAN TO HARRY RISING WITH A SMALL BOX OF CARDS IN HIS HAND.

HARRY:

That's all there is...

SCENE 762 2:17:45:04

MCU DAMIAN.

HARRY OS:

...except for the cards.

HARRY HOLDS THEM UP IN FG.

SCENE 763 2:17:48:02

PAST DAMIAN TO MS HARRY, LANCE, AND MICHAEL.

LANCE:

Okay, let's cut that necklace in half so we can get going.

MICHAEL:

Yeah, that sounds fair.

SCENE 764 2:17:51:05

MCU DAMIAN.

DAMIAN:

Sounds fair, huh? I'll tell you what's fair.

(MUSIC OUT)

SCENE 765 2:17:54:08

PAST DAMIAN PULLING OUT A GUN, TO MS HARRY, MICHAEL, AND LANCE.

DAMIAN:

What if I keep the necklace and you can take the cards?

DAMIAN HOLDS A GUN ON THEM. THEY BACK UP.

MICHAEL:

Shit!

LANCE:

You can get in a lot of trouble waving that thing around.

1074 2:17:43:05 2:17:47:26 0:00:04:21

HARRY TO DAMIAN:

That's all there is, except for the cards.

1075 2:17:48:01 2:17:51:00 0:00:02:29

LANCE/MICHAEL:

-Let's cut that necklace in half.

-Sounds fair.

1076 2:17:51:05 2:17:54:02 0:00:02:27

DAMIAN TO MICHAEL AND LANCE:

Sounds fair?

I'll tell you what's fair.

1077 2:17:54:07 2:17:56:10 0:00:02:03

I keep the necklace and you take the cards.

1078 2:17:56:15 2:17:59:12 0:00:02:27

LANCE TO DAMIAN:

You can get in trouble waving that thing around.

(that thing=pistol)

1079 2:17:59:17 2:18:01:10 0:00:01:23

DAMIAN TO LANCE:

And you can get dead.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 766 2:17:59:18 MCU DAMIAN.</p>	<p>1080 2:18:01:15 2:18:04:05 0:00:02:20 HARRY TO DAMIAN: Damian, you win.</p>
<p>DAMIAN: And you can get dead.</p>	
<p>DAMIAN RAISES GUN.</p>	
<p>SCENE 767 2:18:01:16 PAST DAMIAN WITH GUN TO THE THREE MEN.</p>	<p>1081 2:18:04:10 2:18:06:13 0:00:02:03 It's a deal.</p>
<p>HARRY: Damian, you win. It's a deal. Come on.</p>	<p>1082 2:18:06:18 2:18:08:12 0:00:01:24 HARRY TO LANCE AND MICHAEL: Come on.</p>
<p>THEY TURN, MOVE OUT THE DOOR.</p>	<p>1083 2:18:10:23 2:18:13:06 0:00:02:13 DAMIAN TO HARRY: You're a smart man.</p>
<p>SCENE 768 2:18:10:24 MS DAMIAN WITH GUN.</p>	
<p>DAMIAN: You're a smart man.</p>	
<p>SCENE 769 2:18:13:08 SIDE MS HARRY TURNING WITH BOX OF CARDS.</p>	
<p>SCENE 770 2:18:16:26 MFS DAMIAN LOOKING AT NECKLACE. OS DOOR OPENS.</p>	
<p>SCENE 771 2:18:20:18 MFS HARRY TURNS, LEAVES LT.</p>	
<p>SCENE 772 2:18:23:09 EXT ROAD/DAY TRACKING FROM REAR ON MOVING CAR. REAR MCU MICHAEL IN BACK SEAT, HARRY IN FRONT, LANCE DRIVING. HARRY SINGS.</p>	<p>1084 2:18:26:00 2:18:29:19 0:00:03:19 MICHAEL TO HARRY: How much do you think Coogin will get for the diamonds?</p>
<p>MICHAEL: So, Grandpa, how much do you think that Coogin guy will get for the diamonds?</p>	<p>1085 2:18:29:24 2:18:32:05 0:00:02:11 HARRY TO MICHAEL: Almost ten bucks.</p>
<p>HARRY TALKS OVER HIS SHOULDER.</p>	<p>1086 2:18:32:10 2:18:34:16 0:00:02:06 LANCE/MICHAEL: -What? -What? No way!</p>
<p>HARRY Almost ten bucks.</p>	<p>1087 2:18:34:21 2:18:36:21 0:00:02:00 LANCE TO HARRY: It was fake?</p>
<p>LANCE: What?</p>	
<p>MICHAEL: What? No way!</p>	
<p>PULL AHEAD TO FRONT OF CAR.</p>	

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 772 2:18:23:09 (CONTINUED)

LANCE:
It was fake?

HARRY:
Lance, most of everything Muff had was fake.

THEY LAUGH.

LANCE:
So that jerk chain back there ends up with zilcho?

HARRY:
That's right.

LANCE
Beautiful!

LANCE SLAPS THE DASH.

MICHAEL:
Right on, Grandpa! You da man!

HARRY:
I'm the man. I'm the man.

LANCE LAUGHS.

LANCE/MICHAEL
-You da man.
-You the man.

WASH OUT.

SCENE 773 2:18:59:10

EXT CEMETERY/DAY
DISSOLVE TO BLUE SKY. VO ELVIS SINGING ARE YOU LONESOME TONIGHT. TILT DOWN TO SNOW COVERED GRAVES, HEADSTONES.

SCENE 774 2:19:18:05

DISSOLVE TO CU HARRY WITH FLOWERS, PARTIAL MICHAEL AND LANCE BEHIND.

SCENE 775 2:19:24:26

PAST MS MICHAEL, LANCE, MOSES, AND ROSEANNE. SNOW FALLS.

SCENE 776 2:19:27:21

MCU HARRY LOWERS FLOWERS.

1088 2:18:36:26 2:18:42:03 0:00:05:07
HARRY TO LANCE:
Lance, most of everything
Muff had was fake.

1089 2:18:42:08 2:18:46:03 0:00:03:25
LANCE TO HARRY:
So that jerk chain back there
ends up with zilcho?

(jerk chain=out of date slang; Damian)
(zilcho=zero)

1090 2:18:46:08 2:18:47:19 0:00:01:11
HARRY TO LANCE:
That's right.

1091 2:18:47:24 2:18:50:23 0:00:02:29
LANCE/MICHAEL:
-Beautiful!
-Right on, Grandpa! You da man!

(da=slang pronunciation for "the")

1092 2:18:50:28 2:18:53:08 0:00:02:10
HARRY TO LANCE AND MICHAEL:
I'm the man!

1093 2:18:53:13 2:18:55:15 0:00:02:02
I'm the man!

1094 2:18:55:20 2:18:57:00 0:00:01:10
LANCE AND MICHAEL TO HARRY:
You da man.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 777 2:19:34:09

DISSOLVE TO HEADSTONE, HARRY PUTTING FLOWERS ON GRAVE IN SLO-MO. TILT UP.

HEADSTONE:

ELLIE**AGENSKY****1926 - 1994****God Needed Her****More Than We Did****SCENE 778 2:19:52:19**

DISSOLVE TO HARRY REMOVING HIS CAP.

SCENE 779 2:20:20:18

FS FAMILY AS HARRY STANDS. SONG ENDS. HARRY TURNS TO GROUP.

HARRY:

I'm happy. Very happy.

PAN LT AS THEY MOVE IN TO HIM TO MFS.

HARRY:

Ellie gave me her okay. I will move to a farm...

SCENE 780 2:20:33:26

OTS TO MS HARRY.

HARRY:

...and hire a companion. I want you all to come and visit me.

SCENE 781 2:20:39:14

MFS LANCE AND MICHAEL LAUGH. MOSES AND ROSEANNE ARE SOMBER.

MOSES:

Well, who's going to be paying for all this? Dad, we don't have the money to--

SCENE 782 2:20:43:20

OTS TO MS HARRY.

HARRY:

The magic diamonds.

1095	2:20:24:20	2:20:28:07	0:00:03:17
	HARRY TO FAMILY: I'm happy. Very happy.		

1096	2:20:28:12	2:20:31:08	0:00:02:26
	Ellie gave me her okay.		

1097	2:20:31:13	2:20:33:21	0:00:02:08
	I will move to a farm...		

1098	2:20:33:26	2:20:36:07	0:00:02:11
	and hire a companion.		

1099	2:20:36:12	2:20:39:08	0:00:02:26
	I want you all to come and visit me.		

1100	2:20:39:13	2:20:42:19	0:00:03:06
	MOSES TO HARRY: Who's going to be paying for all this?		

1101	2:20:42:24	2:20:45:26	0:00:03:02
	MOSES/HARRY: -We don't have the money to-- -The magic diamonds.		

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 783 2:20:46:01
MS MOSES AND ROSEANNE.

ROSEANNE:
Harry, what are you talking about?

SCENE 784 2:20:48:18
OTS TO MS HARRY.

HARRY:
Don't you speak English?

SCENE 785 2:20:50:18
OTS TO MS MICHAEL AND LANCE LAUGHING.

SCENE 786 2:20:52:04
OTS TO MS HARRY WHO LAUGHS WITH THEM.

SCENE 787 2:20:53:19
BACK ON MOSES AND ROSEANNE, NOT AMUSED.

MOSES:
Your diamonds, Dad, are nothing but a deck of cards.

SCENE 788 2:21:00:14
OTS TO MS HARRY.

HARRY:
They're magic. Believe me! They're magic.

SCENE 789 2:21:05:10
MFS MICHAEL AND LANCE LAUGHING, LOOKING AT EACH OTHER. MOSES AND ROSEANNE EXCHANGE A LOOK.

MOSES:
Yeah.

SCENE 790 2:21:09:13
EXT VISTA/SUNSET
PAST SNOWY GRASS TO HILLS, LAKE.

1102 2:20:46:01 2:20:48:12 0:00:02:11
ROSEANNE TO HARRY:
Harry, what are you talking about?

1103 2:20:48:17 2:20:50:16 0:00:01:29
HARRY TO ROSEANNE:
Don't you speak English?

1104 2:20:55:00 2:21:00:08 0:00:05:08
MOSES TO HARRY:
Your diamonds, Dad, are nothing but a deck of cards.

1105 2:21:00:13 2:21:05:09 0:00:04:26
HARRY TO MOSES:
They're magic. Believe me!
They're magic.

1106 2:21:07:12 2:21:08:23 0:00:01:11
MOSES TO HARRY:
Yeah.

1107 2:21:12:22 2:21:17:05 0:00:04:13
HARRY TO LANCE AND MICHAEL:
I promised you magic,
and I deliver.

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 791 2:21:12:23 INT HARRY'S BEDROOM/DUSK PAST MICHAEL AND LANCE TO FS HARRY SEATED ON BED. HE CLAPS HIS HANDS.</p> <p>HARRY: I promised you magic, and I deliver. Nothing up my sleeves...</p> <p>HARRY PUSHES HIS SLEEVES BACK.</p> <p>HARRY: ...and watch carefully. You remember this, hm?</p> <p>HE TAKES OUT THE BOX OF CARDS.</p> <p>MICHAEL: Yeah.</p> <p>PAN LT PAST MICHAEL. HARRY SLIDES OFF THE CASE. ZOOM IN TO CU. HE REMOVES A DECK.</p> <p>HARRY: Now don't take your eyes off of it. Here's a deck of cards.</p> <p>HE OPENS CARD LID. IT IS A BOX. (MUSIC IN)</p> <p>HARRY Magic.</p>	<p>1108 2:21:17:10 2:21:21:21 0:00:04:11 Nothing up my sleeves, and watch carefully.</p> <p>1109 2:21:21:26 2:21:24:22 0:00:02:26 You remember this? (this=box containing deck of cards)</p> <p>1110 2:21:24:27 2:21:29:15 0:00:04:18 Now don't take your eyes off of it.</p> <p>1111 2:21:29:20 2:21:33:00 0:00:03:10 Here's a deck of cards.</p> <p>1112 2:21:35:20 2:21:36:20 0:00:01:00 Magic. (Harry shows that what appears to be deck of cards is actually a container)</p>
<p>SCENE 792 2:21:36:25 MFS MICHAEL LOOKS AT LANCE BESIDE HIM ON BED.</p> <p>LANCE: Yeah.</p>	<p>1113 2:21:38:15 2:21:39:23 0:00:01:08 LANCE TO HARRY: Yeah.</p>
<p>SCENE 793 2:21:40:02 CU HARRY'S HANDS WITH A FOLDED PAPER.</p> <p>HARRY: Now watch it.</p>	<p>1114 2:21:41:20 2:21:43:02 0:00:01:12 HARRY TO MICHAEL AND LANCE: Now watch it.</p> <p>1115 2:21:43:07 2:21:44:20 0:00:01:13 HARRY OS TO MICHAEL AND LANCE: Watch it!</p>
<p>SCENE 794 2:21:43:08 MCU MICHAEL FROWNS.</p> <p>HARRY OS: Watch it!</p>	
<p>SCENE 795 2:21:44:25 BACK ON HARRY'S HANDS UNFOLDING PAPER.</p> <p>HARRY: Don't take your eyes...</p>	<p>1116 2:21:44:25 2:21:48:21 0:00:03:26 Don't take your eyes off of it.</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

SCENE 796 2:21:46:25
MCU LANCE. HE FROWNS.

HARRY:
...off of it.

SCENE 797 2:21:48:23
BACK ON HANDS AS HARRY OPENS THE PAPER
REVEALING DIAMONDS.

HARRY:
Ohhh.

SCENE 798 2:21:52:25
MCU LANCE.

SCENE 799 2:21:54:27
MCU MICHAEL BREATHE IN, WHISPERS.

MICHAEL:
Oh!

HE LOOKS TO LANCE AND BACK.

SCENE 800 2:21:57:09
BACK TO HARRY'S HANDS WITH PAPER FULL OF
DIAMONDS. HE SPILLS THE DIAMONDS INTO HIS
HAND.

SCENE 801 2:22:01:14
MCU LANCE, WHO WHISPERS.

LANCE:
Jesus.

SCENE 802 2:22:03:11
CU HARRY'S HAND WITH DIAMONDS.

HARRY:
Magic.

SCENE 803 2:22:05:17
MICHAEL LOOKS TOWARD LANCE AND BACK. HE
SMILES.

SCENE 804 2:22:07:17
MCU LANCE.

1117 2:22:01:13 2:22:03:05 0:00:01:22
LANCE TO HIMSELF:
Jesus.

1118 2:22:03:10 2:22:05:15 0:00:02:05
HARRY TO LANCE AND MICHAEL:
Magic.

1119 2:22:10:21 2:22:12:15 0:00:01:24
HARRY TO MICHAEL:
Read it.

(it=paper in which diamonds were wrapped)

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 805 2:22:10:22 CU HARRY'S HAND WITH DIAMONDS AND THE PAPER IN THE OTHER. HE HANDS THE PAPER TO MICHAEL.</p> <p>HARRY: Read it. Hm?</p> <p>TILT UP TO MCU HARRY. OS MICHAEL READS.</p> <p>MICHAEL OS: "All thirteen diamonds are of the highest quality of cut and fire.</p> <p>SCENE 806 2:22:20:19 MFS LANCE. MICHAEL READS.</p> <p>MICHAEL: "Ten have a pure white brilliance. Three are colored yellow, pink, and champagne. They average five carats. Total worth \$345,000?"</p> <p>SCENE 807 2:22:34:28 MCU HARRY. (MUSIC OUT)</p> <p>HARRY: Sixty years ago. Now, three million.</p> <p>SCENE 808 2:22:41:09 MFS MICHAEL AND LANCE.</p> <p>SCENE 809 2:22:43:29 BACK ON HARRY. (MUSIC IN)</p> <p>HARRY: Mikey, for you and for Lance.</p> <p>SCENE 810 2:22:48:17 MFS MICHAEL, LANCE BESIDE HIM. HARRY COUNTS OUT THREE DIAMONDS INTO MICHAEL'S HAND.</p> <p>SCENE 811 2:22:54:12 MCU HARRY.</p> <p>HARRY: For Moses...</p>	<p>1120 2:22:16:00 2:22:20:13 0:00:04:13 MICHAEL OS READING: "All thirteen diamonds are the highest quality of cut and fire.</p> <p>(cut=special shaping of diamonds) (fire=brightness)</p> <p>1121 2:22:20:18 2:22:22:18 0:00:02:00 "Ten have a pure white brilliance.</p> <p>1122 2:22:22:23 2:22:26:11 0:00:03:18 "Three are colored yellow, pink, and champagne.</p> <p>1123 2:22:26:16 2:22:29:16 0:00:03:00 "They average five carats.</p> <p>(carats=unit of weight used to measure gems)</p> <p>1124 2:22:29:21 2:22:34:22 0:00:05:01 Total worth...\$345,000.00?"</p> <p>1125 2:22:34:27 2:22:37:11 0:00:02:14 HARRY TO MICHAEL: Sixty years ago.</p> <p>1126 2:22:37:16 2:22:41:04 0:00:03:18 Now, three million.</p> <p>1127 2:22:46:10 2:22:52:11 0:00:06:01 Mikey, for you... and for Lance.</p> <p>(Harry gives Michael some diamonds)</p> <p>1128 2:22:54:11 2:22:55:26 0:00:01:15 For Moses...</p>
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DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 812 2:22:56:25 BACK ON MICHAEL AND LANCE. HARRY'S HAND COUNTS OUT DIAMONDS ON BED.</p>	<p>1129 2:22:58:00 2:23:01:13 0:00:03:13 and for Roseanne.</p>
<p>HARRY: ...and for Roseanne.</p>	<p>1130 2:23:01:18 2:23:03:28 0:00:02:10 Oh, and for the baby. (Roseanne is pregnant)</p>
<p>SCENE 813 2:23:01:19 MCU HARRY.</p>	
<p>HARRY: Oh, and for the baby.</p>	
<p>HE ADDS ANOTHER ONE.</p>	
<p>SCENE 814 2:23:04:28 MCU LANCE LOOKING AT OS HARRY.</p>	<p>1131 2:23:06:00 2:23:08:17 0:00:02:17 The rest...</p>
<p>HARRY OS: The rest</p>	
<p>SCENE 815 2:23:08:22 MCU HARRY.</p>	<p>1132 2:23:08:22 2:23:13:14 0:00:04:22 to keep me out of that Goddamn old man's home.</p>
<p>HARRY: ...to keep me out of that Goddamn old man's home.</p>	
<p>SCENE 816 2:23:14:01 MCU LANCE.</p>	<p>1133 2:23:15:05 2:23:19:03 0:00:03:28 LANCE TO HARRY: You're giving us over a million dollars worth of diamonds.</p>
<p>LANCE: You're giving us over a million dollars worth of diamonds. Pa, are you sure about this?</p>	<p>1134 2:23:19:08 2:23:21:22 0:00:02:14 Pa, are you sure about this?</p>
<p>SCENE 817 2:23:21:27 SIDE MFS MICHAEL AND LANCE TO HARRY.</p>	<p>1135 2:23:21:27 2:23:23:15 0:00:01:18 HARRY TO LANCE: I'm sure.</p>
<p>HARRY: I'm sure. Just take good care of the little Polish Prince.</p>	<p>1136 2:23:23:20 2:23:28:26 0:00:05:06 Just take good care of the little Polish Prince. (little-Prince=Michael)</p>
<p>HE INDICATES MICHAEL. LANCE NODS.</p>	
<p>HARRY: Mikey, I'm proud of you.</p>	<p>1137 2:23:29:01 2:23:33:16 0:00:04:15 HARRY TO MICHAEL: Mikey, I'm proud of you.</p>
	<p>1138 2:23:33:21 2:23:38:01 0:00:04:10 HARRY OS TO MICHAEL: I want you to learn to live each day...</p>

DIAMONDS

Combined Dialogue Spotting and Continuity List

FEATURE

<p>SCENE 818 2:23:33:22 MCU MICHAEL.</p> <p>HARRY OS: I want you to learn to live each day...</p> <p>SCENE 819 2:23:38:07 MCU HARRY.</p> <p>HARRY: ...as if it were the last. And remember, whatever happens to you in life, if you can't walk, or you can't talk, never, never give up.</p> <p>SCENE 820 2:23:52:13 BACK ON LANCE AND MICHAEL, WHO NODS.</p> <p>MICHAEL: What about you, Grandpa?</p> <p>SCENE 821 2:23:57:14 MCU HARRY. HE SHRUGS, LOOKS LT.</p> <p>SCENE 822 2:24:02:03 MCU LANCE.</p> <p>SCENE 823 2:24:05:05 PAST SIDE MICHAEL AND LANCE AS HARRY GETS OFF THE BED. HE WALKS TO THE WINDOW.</p> <p>SCENE 824 2:24:10:19 REAR MS HARRY.</p> <p>HARRY: Lance...</p> <p>SCENE 825 2:24:17:14 MS LANCE AND MICHAEL. THEY LOOK UP.</p> <p>SCENE 826 2:24:19:25 SIDE MS HARRY.</p> <p>HARRY: Ellie loves you very much.</p> <p>SCENE 827 2:24:23:00 BACK ON MICHAEL AND LANCE.</p> <p>SCENE 828 2:24:25:11 SIDE MS HARRY LOOKING TOWARD LANCE.</p> <p>HARRY: Well, I'm just delivering the message.</p>	<p>1139 2:23:38:06 2:23:41:00 0:00:02:24 HARRY TO MICHAEL: as if it were the last.</p> <p>1140 2:23:41:05 2:23:44:24 0:00:03:19 And remember, whatever happens to you in life...</p> <p>1141 2:23:44:29 2:23:49:10 0:00:04:11 if you can't walk or you can't talk...</p> <p>1142 2:23:49:15 2:23:52:11 0:00:02:26 never, never give up.</p> <p>1143 2:23:54:20 2:23:57:12 0:00:02:22 MICHAEL TO HARRY: What about you, Grandpa?</p> <p>1144 2:24:16:10 2:24:17:11 0:00:01:01 HARRY TO LANCE: Lance...</p> <p>1145 2:24:19:25 2:24:22:29 0:00:03:04 Ellie loves you very much.</p> <p>1146 2:24:28:10 2:24:31:15 0:00:03:05 Well, I'm just delivering the message.</p>
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DIAMONDS

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SCENE 829 2:24:31:17MICHAEL AND LANCE SMILE AT EACH OTHER,
LOOK BACK TOWARD HARRY.**SCENE 830 2:24:34:23**

MS HARRY AT WINDOW. HE TURNS.

HARRY:

Lance, why don't you write a book about
your life? About your wonderful mother
and your awful father?**SCENE 831 2:24:47:11**

MCU LANCE. HE STANDS, TURNS.

SCENE 832 2:24:50:17

MS HARRY.

HARRY:

Lance!

SCENE 833 2:24:51:28

REAR MS LANCE TURNS.

SCENE 834 2:24:53:27MCU HARRY WALKS TO HIM, PUTS HANDS ON
LANCE'S SHOULDERS AND HUGS HIM.

HARRY:

I-I do love you.

SCENE 835 2:25:07:11

REAR MCU HARRY HUGGING LANCE.

LANCE:

I know you do, Pa.

SCENE 836 2:25:11:05

MCU MICHAEL WATCHES, SMILES.

SCENE 837 2:25:13:17SIDE MCU HUG FAVORING HARRY. THEY BREAK
AND LAUGH. (MUSIC OUT)**1147 2:24:37:17 2:24:41:25 0:00:04:08**Lance, why don't you write
a book about your life?**1148 2:24:42:00 2:24:47:10 0:00:05:10**About your wonderful mother
and your awful father?**1149 2:25:02:25 2:25:06:08 0:00:03:13**

I do love you.

1150 2:25:08:20 2:25:10:20 0:00:02:00LANCE TO HARRY:
I know you do, Pa.

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<p>SCENE 838 2:25:20:06 EXT MOSES'S HOUSE/DAY MFS LANCE CLOSES TRUCK, TURNS TO MOSES.</p> <p>LANCE: Thanks.</p> <p>HE EXTENDS HIS HAND. MOSES SLAPS IT AWAY, GRABS HIM FOR A HUG.</p> <p>MOSES: Come here.</p> <p>PAN LT TO MFS MICHAEL HUGGING ROSEANNE.</p> <p>HARRY Mikey!</p> <p>PAN INCLUDES FS HARRY.</p> <p>MICHAEL: Yeah, Grandpa?</p> <p>HE TOSSES MICHAEL THE VIDEO.</p> <p>HARRY: Here, enjoy.</p> <p>MICHAEL CATCHES TAPE. CIRCLE PAN LT.</p> <p>MICHAEL: Grandpa, I can't take this. Bev's your girl.</p>	<p>1151 2:25:21:20 2:25:23:05 0:00:01:15 LANCE TO MOSES: Thanks.</p>
	<p>1152 2:25:24:17 2:25:26:02 0:00:01:15 MOSES TO LANCE: Come here.</p>
	<p>1153 2:25:29:00 2:25:30:15 0:00:01:15 HARRY OS/MICHAEL: -Mikey! -Yeah, Grandpa?</p>
	<p>1154 2:25:30:20 2:25:32:15 0:00:01:25 HARRY TO MICHAEL: Here. Enjoy.</p> <p>(Harry gives Michael the rehabilitation video)</p>
	<p>1155 2:25:34:15 2:25:36:13 0:00:01:28 MICHAEL TO HARRY: I can't take this. Bev's your girl.</p>
	<p>1156 2:25:36:18 2:25:38:14 0:00:01:26 HARRY TO MICHAEL: She's too young for me.</p>
<p>SCENE 839 2:25:36:19 OTS TO MS HARRY.</p> <p>HARRY: She's too young for me.</p>	<p>1157 2:25:39:00 2:25:41:27 0:00:02:27 MICHAEL TO HARRY: This will be so cool at parties.</p> <p>(this=the video)</p>
<p>SCENE 840 2:25:38:16 OTS TO MCU MICHAEL.</p> <p>MICHAEL: Man, this is going to be so cool at parties.</p>	<p>1158 2:25:42:02 2:25:45:25 0:00:03:23 HARRY TO MICHAEL: And don't forget me! I want to hear from you.</p>

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<p>SCENE 841 2:25:42:03 SIDE MFS MICHAEL TO ROSEANNE AND HARRY.</p> <p>HARRY: And don't forget me! I want to hear from you.</p> <p>MICHAEL GETS IN CAR.</p> <p>LANCE OS: Don't worry. You will.</p> <p>PAN RT TO MCU LANCE AND MICHAEL IN CAR.</p> <p>LANCE: I'll call you from Frisco, Pa.</p>	<p>1159 2:25:46:00 2:25:48:02 0:00:02:02 LANCE OS TO HARRY: Don't worry. You will.</p> <p>1160 2:25:48:07 2:25:50:28 0:00:02:21 I'll call you from Frisco, Pa. (Frisco=San Francisco)</p> <p>1161 2:25:51:03 2:25:53:21 0:00:02:18 ROSEANNE/MICHAEL: -Where will you be? -You can find me at Lance's.</p>
<p>SCENE 842 2:25:51:04 OTS TO MCU ROSEANNE LEANING DOWN TO MICHAEL.</p> <p>ROSEANNE: Where are you gonna be?</p>	
<p>SCENE 843 2:25:52:14 OTS TO SIDE MCU MICHAEL.</p> <p>MICHAEL: Oh, you can find me at Lance's.</p>	
<p>SCENE 844 2:25:53:23 OTS TO MCU ROSEANNE, HARRY BEHIND.</p>	<p>1162 2:25:54:21 2:25:56:12 0:00:01:21 MICHAEL TO ROSEANNE: I mean...</p>
<p>SCENE 845 2:25:54:22 PAST MICHAEL TO LANCE.</p> <p>MICHAEL: I mean, uh...</p> <p>MICHAEL LOOKS AT LANCE THEN BACK.</p> <p>MICHAEL: ...my dad's.</p> <p>THEY SMILE.</p> <p>ROSEANNE OS: You take care of yourself.</p> <p>MICHAEL: Okay.</p>	<p>1163 2:25:58:05 2:25:59:17 0:00:01:12 my dad's.</p> <p>1164 2:25:59:22 2:26:01:22 0:00:02:00 ROSEANNE OS TO MICHAEL: You take care of yourself.</p>

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FEATURE

SCENE 846 2:26:03:00

EXT CAR/DAY
THROUGH WINDSHIELD TO MCU MICHAEL AND LANCE. MICHAEL WAVES.

MICHAEL:
See you, Uncle Moses.

MOSES OS:
See you, bud.

SCENE 847 2:26:06:16

OVERHEAD ANGLE ON CAR PULLING OUT, LEAVING FS MOSES, ROSEANNE, AND HARRY.

MOSES:
Bye.

HARRY:
Drive carefully.

MICHAEL WAVES.

LANCE:
Michael, did I ever tell you that I love you?

MICHAEL:
Yeah, Dad, every day. Every day.

DOWN ON CAR TURNING. LANCE PATS MICHAEL'S SHOULDER. TILT UP, FOLLOW DOWN THE ROAD.

SCENE 848 2:26:25:23

(MUSIC IN) FS HARRY IN DRIVEWAY. HE TURNS TOWARD HOUSE.

HARRY VO:
I want a proper cup of coffee, made in a proper copper-coated coffee pot.

SCENE 849 2:26:40:00

EXT RANCH/DAY
DISSOLVE TILTING DOWN FROM SKY, TREES TO FS HOUSE, HORSES IN FG.

HARRY OS:
Iron pot and tin pot are no use to me. If I can't have a proper cup of coffee...

1165 2:26:04:15 2:26:06:11 0:00:01:26
MICHAEL/MOSES:
-See you, Uncle Moses.
-See you, bud.

1166 2:26:06:16 2:26:08:07 0:00:01:21
MOSES TO MICHAEL AND LANCE:
Bye.

1167 2:26:09:00 2:26:11:09 0:00:02:09
HARRY TO LANCE:
Drive carefully.

1168 2:26:14:00 2:26:18:01 0:00:04:01
LANCE TO MICHAEL:
Michael, did I ever tell you that I love you?

1169 2:26:18:06 2:26:22:01 0:00:03:25
MICHAEL TO LANCE:
Yeah, Dad, every day.
Every day.

1170 2:26:31:15 2:26:35:00 0:00:03:15
ITALIC HARRY VO:
I want a proper cup of coffee...

1171 2:26:35:05 2:26:39:08 0:00:04:03
ITALIC made in a proper copper-coated coffee pot.

1172 2:26:39:23 2:26:43:23 0:00:04:00
ITALIC Iron pot and tin pot are no use to me.

1173 2:26:43:28 2:26:47:17 0:00:03:19
ITALIC If I can't have a proper cup of coffee...

1174 2:26:47:22 2:26:51:16 0:00:03:24
made in a proper copper-coated coffee pot...

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FEATURE

<p>SCENE 850 2:26:47:23 EXT PORCH/DAY SIDE CU HARRY.</p> <p>HARRY: ...made in a proper copper-coated coffee pot, I'll have a cup of tea.</p> <p>CIRCLE PAN LT BEHIND HARRY TO REAR MCU SIN-DEE. SHE LAUGHS.</p> <p>SIN-DEE: Not bad. But I think you need a little more lip work.</p> <p>HARRY: Okay.</p> <p>ZOOM AND PAN TO REAR MS. SIN-DEE</p> <p>SIN-DEE: Let's start with the happy pucker. Okay? Five, six, seven, eight.</p> <p>THEY SMILE AND PUCKER AT EACH OTHER ENDING IN A KISS. FREEZE FRAME. FADE TO BLACK.</p>	<p>1175 2:26:51:21 2:26:55:07 0:00:03:16 I'll have a cup of tea.</p> <p>1176 2:26:56:00 2:26:57:23 0:00:01:23 SIN-DEE TO HARRY: Not bad.</p> <p>1177 2:26:57:28 2:27:00:20 0:00:02:22 But I think you need a little more lip work.</p> <p>1178 2:27:00:25 2:27:01:25 0:00:01:00 HARRY TO SIN-DEE: Okay.</p> <p>1179 2:27:02:00 2:27:04:28 0:00:02:28 SIN-DEE TO HARRY: Let's start with the happy pucker.</p> <p>1180 2:27:05:03 2:27:09:08 0:00:04:05 Five, six, seven, eight...</p>
<p>SCENE 851 2:27:27:22 FINAL FRAME OF FILM.</p>	<p>1181 2:27:30:10 2:27:33:10 0:00:03:00 GRAPHIC: Dear Kirk, We are grateful for your collaboration.</p>
<p>SCENE 852 2:27:30:13 GRAPHIC FADES IN.</p> <p>Dear Kirk, We are grateful for your collaboration. It was an honor to work with you. You are an inspiration. Thank you</p>	<p>(Lab: place title at bottom of screen)</p> <p>1182 2:27:33:15 2:27:39:17 0:00:06:02 GRAPHIC CONTINUES: It was an honor to work with you. You are an inspiration. Thank you</p> <p>(Lab: place title at bottom of screen)</p>
<p>GRAPHIC FADES OUT.</p>	
<p>SCENE 853 2:27:41:14 CREDITS ROLL UP OVER BLACK.</p>	
<p>SCENE 854 2:31:00:26 (MUSIC OUT) FINAL FRAME GRAPHICS ROLLS UP, FADES OUT. NO ENDING LOGO.</p>	